

Tea for Two

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1 **Moderato**

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Timpani *f*

Percussion 1 *f*

Mallets *f*
Glock.
mp

5

Part 1

Part 2
div.
p

Part 3
mp

Part 4
mp

Part 5

Part 6
mp

Part 7
p

Timp.

Perc. 1
H.H.
mp

Mall.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. It features nine staves. Part 1 is a treble clef staff with a whole rest. Part 2 is a treble clef staff with a 'div.' marking and a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. Part 3 is a treble clef staff with a mezzo-piano (*mp*) dynamic, playing a melodic line of eighth notes. Part 4 is a treble clef staff with a mezzo-piano (*mp*) dynamic, playing a melodic line of eighth notes. Part 5 is a bass clef staff with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. Part 6 is a bass clef staff with a mezzo-piano (*mp*) dynamic, playing a melodic line of eighth notes. Part 7 is a bass clef staff with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. The Timp. (Timpani) staff has a whole rest. Perc. 1 (Percussion 1) has a 'H.H.' marking and a mezzo-piano (*mp*) dynamic, playing a complex rhythmic pattern with various symbols. Mall. (Mallets) is a treble clef staff with a melodic line of eighth notes.

10

Part 1
mf

Part 2
p
mf

Part 3
mf

Part 4
mf

Part 5
mf
Brass
W.W.

Part 6
mf
W.W.

Part 7
mf

Timp.

Perc. 1
on rim.
3 3 3
mf

Mall.
mf

14

Part 1

Musical staff for Part 1, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with many accidentals (sharps and naturals) and slurs.

Part 2

Musical staff for Part 2, featuring a treble clef, a key signature of one flat, and a melodic line with slurs and some accidentals.

Part 3

Musical staff for Part 3, featuring a treble clef, a key signature of one flat, and a rhythmic line with eighth notes and slurs.

Part 4

Musical staff for Part 4, featuring a treble clef, a key signature of one flat, and a rhythmic line with eighth notes and slurs.

Part 5

Musical staff for Part 5, featuring a bass clef, a key signature of one flat, and a melodic line with slurs and some accidentals.

Part 6

Musical staff for Part 6, featuring a bass clef, a key signature of one flat, and a rhythmic line with eighth notes and slurs.

Part 7

Musical staff for Part 7, featuring a bass clef, a key signature of one flat, and a rhythmic line with eighth notes and slurs.

Timp.

Musical staff for Timp., featuring a bass clef and a series of horizontal lines indicating rests.

Perc. 1

Musical staff for Perc. 1, featuring a drum set icon and a rhythmic pattern of eighth notes with various symbols (circles, crosses, pluses) above them.

Mall.

Musical staff for Mall., featuring a treble clef and a series of horizontal lines indicating rests.

18

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

Perc. 1

Mall.

div.

p

mp

mp

mp

p

on rim.
3 3 3

mp

22

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

Perc. 1

Mall.

Detailed description: This is a musical score for a 7-part ensemble, percussion, and mallets. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of nine staves. Part 1 is a treble clef staff with whole rests. Part 2 is a treble clef staff with a rhythmic pattern of quarter notes and eighth notes. Part 3 and Part 4 are treble clef staves with a melodic line of eighth notes. Part 5 is a bass clef staff with a rhythmic pattern of quarter notes and eighth notes. Part 6 is a bass clef staff with a melodic line of half notes. Part 7 is a bass clef staff with a rhythmic pattern of quarter notes and eighth notes. Timp. is a bass clef staff with whole rests. Perc. 1 is a percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, marked with 'x' and '+' symbols. Mall. is a treble clef staff with a melodic line of eighth notes.

27

Part 1: Treble clef, dynamics *p* and *mf*, marking *div.*

Part 2: Treble clef, dynamic *mf*

Part 3: Treble clef, dynamic *mf*

Part 4: Treble clef, dynamic *mf*

Part 5: Bass clef, dynamic *mf*

Part 6: Bass clef, dynamic *mf*

Part 7: Bass clef

Timp.: Bass clef, rests

Perc. 1: Percussion clef, dynamic *mf*, marking *on rim.*

Mall.: Treble clef, rests

32

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

Perc. 1

Mall.

mp

37 2

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Timp.
Perc. 1
Mall.

mf

Detailed description: This is a page of a musical score, page 9, starting at measure 37. The score is arranged in a system with ten staves. The first seven staves are labeled Part 1 through Part 7. Part 1 is in treble clef and contains a complex melodic line with many beamed notes and slurs. Part 2 is also in treble clef and has a similar melodic line. Part 3 and Part 4 are in treble clef and contain mostly whole notes with rests. Part 5 is in bass clef and has a melodic line. Part 6 is in bass clef and contains mostly whole notes with rests. Part 7 is in bass clef and contains mostly whole notes with rests. The eighth staff is labeled 'Timp.' and is in bass clef, containing a rhythmic pattern of eighth notes. The ninth staff is labeled 'Perc. 1' and contains a rhythmic pattern of eighth notes with 'x' marks above them. The tenth staff is labeled 'Mall.' and is in treble clef, containing mostly whole notes with rests. A dynamic marking of *mf* is placed above the Timp. staff in the second measure of the system. A bracket with the number '2' is positioned above the first two measures of the system.

42

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

Perc. 1

Mall.

This musical score page contains measures 42 through 46. It features ten staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Treble clef), Part 4 (Treble clef), Part 5 (Bass clef), Part 6 (Bass clef), Part 7 (Bass clef), Timp. (Bass clef), Perc. 1 (Percussion clef), and Mall. (Treble clef). The key signature is one flat (B-flat). Part 1 has a melodic line with slurs and accents. Part 2 has a more complex melodic line with slurs and accents. Part 3 and Part 4 are mostly rests. Part 5 and Part 6 have melodic lines with slurs and accents. Part 7 has a bass line with slurs and accents. Timp. has a simple rhythmic pattern. Perc. 1 has a rhythmic pattern with 'x' marks. Mall. is mostly rests.

47

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

Perc. 1

Mall.

mf

Detailed description: This musical score page contains measures 47 through 51. It features seven instrumental parts (Part 1 to Part 7) and two percussion parts (Timp. and Perc. 1). Part 1 is in treble clef and mostly rests. Part 2 is in treble clef with a melodic line. Part 3 is in treble clef with a melodic line and slurs. Part 4 is in treble clef with a melodic line and slurs. Part 5 is in bass clef with a melodic line and slurs. Part 6 is in bass clef with a rhythmic line. Part 7 is in bass clef with a rhythmic line. The Timp. part is in bass clef and has a dynamic marking of *mf* in measure 51. Perc. 1 is in bass clef and has a rhythmic line with 'x' marks above it. Mall. is in treble clef and mostly rests. The score is in a key signature of one flat and a common time signature.