

Tarzan Medley

Two Words / One Family / The Gorillas / Two Words Finale

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Robert Fienga

Phil Collins / Mark Mancina

EMR 11935

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | Baritone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | E \flat Bass ♩ |
| 4 | Piccolo / 2 nd Flute | 2 | B \flat Bass ♩ |
| 1 | Oboe (optional) | 2 | Tuba ♩ |
| 1 | Bassoon (optional) | 1 | String Bass / Electric Bass (optional) |
| 1 | E \flat Clarinet (optional) | 1 | Electric Guitar (optional) |
| 5 | 1 st B \flat Clarinet | 1 | Piano (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | 1 st Percussion (Bongos / Vibraphone / Xylophone / |
| 4 | 3 rd B \flat Clarinet | 1 | Marimba / Glockenspiel / Timpani) |
| 1 | B \flat Bass Clarinet (optional) | 1 | 2 nd Percussion (Djembe / Congas / Chimes / Suspended |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Cymbal) |
| 2 | 1 st E \flat Alto Saxophone | 1 | 3 rd Percussion (Taiko / Gran Casa / Tam-tam / Shaker / |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Cabasa / Tambourine / Chimes / Cymbals) |
| 2 | B \flat Tenor Saxophone | 1 | 4 th Percussion (Djun-Djun / Toms / Gran Casa / |
| 1 | E \flat Baritone Saxophone (optional) | 1 | Suspended Cymbal / Drums) |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | Special Parts |
| 2 | 2 nd B \flat Trumpet / Cornet | 1 | 1 st B \flat Trombone ♩ |
| 2 | 3 rd B \flat Trumpet / Cornet | 1 | 2 nd B \flat Trombone ♩ |
| 2 | 1 st F & E \flat Horn | 1 | B \flat Bass Trombone ♩ |
| 2 | 2 nd F & E \flat Horn | 1 | B \flat Baritone ♩ |
| 2 | 3 rd F & E \flat Horn | 1 | E \flat Tuba ♩ |
| 2 | 1 st Trombone $\text{♩} + \text{♭}$ | 1 | B \flat Tuba ♩ |
| 2 | 2 nd Trombone $\text{♩} + \text{♭}$ | | |
| 1 | Bass Trombone $\text{♩} + \text{♭}$ | | |

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Tarzan Medley

Two Words / One Family /
The Gorillas / Two Words Finale

Phil Collins
Mark Mancina
Arr.: Robert Fienga

Two Words 2 3 4 5 6

Moderate African Beat ♩ = 112

1st Flute

Piccolo / 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Electric Guitar (optional)

Piano (optional)

String Bass / Electric Bass (optional)

(Timpani preparation: G, B♭, d)
Bongos

1st Percussion
Bongos / Vibraphone / Glockenspiel /
3 Timpani / Xylophone / Metal Bar
(or Metallic Board or Tambourine)

2nd Percussion
Djembe (or Congas) /
Suspended Cymbal

3rd Percussion
Taiko (opt.) / Gran Cassa / Shaker /
Metal Bar (or Metallic Board
or Tambourine) / Chimes / Tam-Tam /
Triangle / Suspended Cymbal

4th Percussion
Drum Set /
Djun-Djun (or Toms)

Djembe (or Congas)

Taiko (or G.C.)

Djun-Djun (or Toms)

mf *mf* *mf*

EMR 11935

The score for Percussion parts 1-4 is as follows:

- Perc. 1:** Features a triplet of eighth notes in the first measure, followed by a continuous eighth-note pattern. The pattern is marked with 'x' above the notes.
- Perc. 2:** Features a triplet of eighth notes in the first measure, followed by a continuous eighth-note pattern.
- Perc. 3:** Features a single eighth note in the first measure, followed by a continuous eighth-note pattern.
- Perc. 4:** Features a single eighth note in the first measure, followed by a continuous eighth-note pattern. The first measure is marked with *mf* and *B.D.*.

Additional markings in the Perc. 4 part include *African Groove* and *Toms* in the second measure, and *mf* in the third measure.

A

Musical score for measures 12-17, section A. The score includes the following instruments and parts:

- Fl. 1
- Picc./Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tba.
- E.Gtr.
- Pno.
- Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *f*, *mf*, and *f* (simile ad lib.).

This page contains a musical score for measures 18 through 23. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1 and Piccolo)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, 2, 3, and Bass Clarinet B.Cl.)
- Saxophones (Alto Sax. 1 & 2, Tenor Sax., and Bass Sax.)
- Trumpets and Trombones (Tpt./Cnt. 1, 2, 3; Tbn. 1, 2, 3)
- Baritone and Tuba (Bar. and Tba.)
- Electric Guitar (E. Gtr.)
- Piano (Pno.)
- Bass
- Percussion (Perc. 1, 2, 3, 4)

The score features various musical notations including dynamics (mf, f), articulation (trills, accents), and phrasing. The percussion parts at the bottom are particularly detailed, showing complex rhythmic patterns with triplets and sixteenth-note runs.

Fl.1

Picc. *To Flute*

Ob.

Bsn. *f* *mf*

Cl.1 *mf* *lead*

Cl.2 *mf* *lead*

Cl.3 *mf* *lead*

B.Cl. *mp* *f* *mf*

A.Sax.1 *mf* *f* *mf*

A.Sax.2 *mf* *f* *mf*

T.Sax. *mf* *f* *mf*

B.Sax. *mf* *f* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Bar. *mf*

Tba. *mf*

E.Gtr. *mf* *B_b(sus2)* Pop comp. in 16th notes C F *B_b(sus2)* C F

Pno. *mf* *B_b(sus2)* C F *B_b(sus2)* C F

Bass *mf* *B_b(sus2)* C F *B_b(sus2)* C F

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf* Shaker

Perc.4 *mf*

This musical score page covers measures 30 through 34. The instruments and parts include:

- Flutes:** Fl.1, Piccolo, Ob. (with trills), and Flute (starting in measure 32).
- Clarinets:** Cl.1, Cl.2, Cl.3, and B.C. (Bass Clarinet).
- Saxophones:** A.Sax.1, A.Sax.2, T.Sax. (Tenor Saxophone), and B.Sax. (Baritone Saxophone).
- Brass:** Tpt./Cnt.1, 2, 3; Hn.1, 2, 3; Tbn.1, 2, 3; Baritone; and Tuba.
- Strings:** E.Gtr. (Electric Guitar), Pno. (Piano), and Bass.
- Percussion:** Perc. 1, 2, 3, and 4.

Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as trills, slurs, and articulation marks. The E.Gtr. part features chord diagrams: $C^{(add4)/B\flat}$, $B\flat^{(add2)}$, $E\flat^{(sus2)}$, Dm , $C^{(sus4)}$, Fm^7 , and $E\flat/F$. The Percussion parts show rhythmic patterns with accents and dynamic markings.

F.1
 F.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 Tbn.3
 Bar.
 Tba.
 E.Gtr.
 Pno.
 Bass
 Perc.1
 Perc.2
 Perc.3
 Perc.4 (Bass Tom)

Dynamics: *mp*, *f*, *fp*
 Chords: Fm, Eb/F, Fm⁷, F(Sus4)

no lead

no lead

no lead

lead

lead

lead

no lead

no lead

no lead

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

E.Gtr.

Pao.

Bass

Perc.1

Perc.2

Perc.3

Perc.4

$B_b(\text{sus}2)$ C F $B_b(\text{sus}2)$ C F $C(\text{add}4)/B_b$ $B_b(\text{add}2)$

$B_b(\text{sus}2)$ C F $B_b(\text{sus}2)$ C F $C(\text{add}4)/B_b$ $B_b(\text{add}2)$

$B_b(\text{sus}2)$ C F $B_b(\text{sus}2)$ C F $C(\text{add}4)/B_b$ $B_b(\text{add}2)$

This page contains a musical score for a symphony orchestra and woodwinds, spanning measures 45 to 49. The score is written in 3/4 time and features a variety of instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B.Cl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tba.), Electric Guitar (E.Gtr.), Piano (Pno.), Bass, and Percussion (Perc. 1-4). The score includes dynamic markings such as *mf*, *ff*, *mp*, *ff*, and *fp*, as well as performance instructions like "Lead w saxes" and "Lead w flutes". The music is in a key signature of one flat and features complex rhythmic patterns and melodic lines. The percussion part includes a prominent snare drum pattern.

The musical score is a page from a larger work, containing measures 50 through 53. It is written for a large ensemble including woodwinds, brass, strings, and percussion. The notation is dense, with many notes and rests. Dynamic markings are used throughout to indicate volume changes, such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with *p subito* (piano subito). The score includes various musical notations like triplets, slurs, and articulation marks. A specific instruction "To Piccolo" is written above the Flute 2 staff in measure 53. The page number "12" is located in the top left corner, while the measure numbers "50", "51", "52", and "53" are positioned at the top of their respective columns.

C

Fl.1
Piccolo
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
E.Gtr.
Pno.
Bass
Perc.1
Perc.2
Perc.3
Perc.4

Dynamic markings: *f*, *mf*, *tr*, *lead*, *>*, *H.-h.*

Chord symbols: Eb, Ab, Bb

Fl. 1

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

E. Gtr.

Pno.

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chords: Eb, Ab, Bb, Eb, Ab, Bb, C(add9)/G

Opt.

Dynamics: *mf*, *sfz*, *ff*, *mp*, *f*

D

Musical score for measures 63-68, marked with a section sign 'D'. The score includes parts for Flute 1, Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Tuba, Electric Guitar, Piano, Bass, Percussion 1, 2, 3, and 4. The percussion parts include Metal Bar (prepare Chimes), Snare (sticks), Rim shot, and Toms. Dynamics include *mf*, *sfz*, *f*, and *ff*. The score is in 2/4 time with a key signature of one sharp (F#).

Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
E.Gtr.
Pno.
Bass
Perc.1
Perc.2
Perc.3
Perc.4

Dynamic markings: *f*, *fp*, *ff*, *mp*, *f*, *p*, *mf*, *p*

Performance instructions: Straight mute, Open, Gestoppel, To Flute, Chimes, Toms

Measure numbers: 69, 70, 71, 72, 73, 74, 75

E

Fl. 1 *mf*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *p cresc.*

Cl. 3 *p cresc.*

B.Cl. *p cresc.*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *p cresc.*

B.Sax. *mp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mp*

Tba. *mp cresc.*

E.Gtr. *Fm⁷ Eb(sus2)/G Fm⁷/Ab Bb⁵ Fm⁷/Ab Eb/G Fm⁷/Bb F(sus4)/Bb*

Pno. *Fm⁷ Eb(sus2)/G Fm⁷/Ab Bb⁵ Fm⁷/Ab Eb/G Fm⁷/Bb F(sus4)/Bb*

Bass *Fm⁷ Eb(sus2)/G Fm⁷/Ab Bb⁵ Fm⁷/Ab Eb/G Fm⁷/Bb F(sus4)/Bb*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *mp*

Ride Cym.

F

82

83

84

85

86

87

Fl. 1 *mf* lead

Fl. 2 *mf* lead To Piccolo

Ob. *mf* lead

Bsn. *mf* no lead

Cl. 1 *mf* no lead

Cl. 2 *mf* no lead

Cl. 3 *mf* no lead

B.Cl. *mf* no lead

A.Sax. 1 *mf* no lead lead

A.Sax. 2 *mf* no lead lead

T.Sax. *mf* no lead

B.Sax. *mf* no lead

Tpt./Cnt. 1 *mf* lead

Tpt./Cnt. 2 *mf* lead

Tpt./Cnt. 3 *mf* lead

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

E.Gtr. *B_b(sus2)* C F *B_b(sus2)* C F C(add4)/B_b *B_b(add2)* E_b(sus2)

Pno. *B_b(sus2)* C F *B_b(sus2)* C F C(add4)/B_b *B_b(add2)* E_b(sus2)

Bass *B_b(sus2)* C F *B_b(sus2)* C F C(add4)/B_b *B_b(add2)* E_b(sus2)

Perc. 1 *f*

Perc. 2 *f* Shaker

Perc. 3 *f* H-h

Perc. 4 *f*

Fl.1
 Picc. Piccolo
 Ob.
 Bsn. Op. 106
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 Tbn.3
 Bar.
 Tba.
 E.Gtr. Dm C⁵ D⁵ B^b/D C⁵/D C⁵/D D⁵ Acoustic guitar
 Pno. Dm C⁵ D⁵ B^b/D C⁵/D C⁵/D D⁵
 Bass Dm C⁵ D⁵ B^b/D C⁵/D C⁵/D D⁵ To string bass
 Perc.1
 Perc.2 Sus.Cym. mp f
 Perc.3
 Perc.4

Dynamics: *f*, *fp*, *ff*
 Performance instructions: *f* (tutti, if needed for instrument change)

One Family
Calm $\text{♩} = 100$

95

96

97

98

99

100

101



Flute *pp* *ff* *p* *p* *p* *p* *mp*

Ob. *pp* *ff* *p* *p* *p* *p* *mp*

Bsn. *pp* *ff* *p* *p* *p* *p* *mf*

Cl.1 *pp* *ff* *pp* *div.* *subito p* *mf*

Cl.2 *pp* *ff*

Cl.3 *pp* *ff*

B.Cl. *pp* *mf* *1. solo*

A.Sax.1 *p* *mf*

A.Sax.2

T.Sax.

B.Sax. Tacet if bassoon

Tpt./Cnt.1 *pp* *ff* Harmon mute (no stem)

Tpt./Cnt.2 *pp* *ff* Harmon mute (no stem)

Tpt./Cnt.3 *pp* *ff* Harmon mute (no stem)

Hn.1 *pp* *ff* Stopped Open *mp* *mf*

Hn.2 *pp* *ff* Stopped Open *mp* *mf*

Hn.3 *pp* *ff* Stopped Open *mp* *mf*

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

E.Gtr. Acoustic guitar *mp*

Pno. *mp*

Bass String Bass

Perc.1 Vibra. (play) *pp* *mp*

Perc.2 *pp* *ff*

Perc.3 *mf* T.-t.

Perc.4 *mp*

mp *3* *3*

Fl.1 *Flutterzung* *mp* *no flutterzung* *pp*

Fl.2 *Flutterzung* *mp* *no flutterzung* *pp*

Ob. *p*

Bsn. *p*

Cl.1 *p* *mp* *pp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *mp*

B.Sax. *Play* *p* *mp*

Tpt./Cnt.1 *sempre harmon* *pp*

Tpt./Cnt.2 *sempre harmon* *pp*

Tpt./Cnt.3 *sempre harmon* *pp*

Hn.1 *mp* *mp* *mp* *Stopped* *mp*

Hn.2 *mp* *mp* *mp* *Stopped* *mp*

Hn.3 *mp* *mp* *mp* *Stopped* *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Bar. *mp*

Tba. *mp*

E.Gtr.

Pao.

Bass

Perc.1

Perc.2 (Sus. Cym.) *pp* *ff*

Perc.3

Perc.4 *pp*

poco rit.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
E.Gtr.
Pno.
Bass
Perc.1 (Vibra.)
Perc.2
Perc.3 (T-4.)
Perc.4

f, *mf*, *p*, *mp*, *f*, *molto decres.*, *mf*, *mp*, *f*

tutti

(Sus Cym.)

Slower ♩ = 84

H

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

E.Gtr.

Pno.

Bass

Perc.1

Perc.2

Perc.3

Perc.4

mp

p

pp

dim.

Open

Shaker

Musical score for measures 122-127. The score is written for a large ensemble. The instruments and their parts are as follows:

- Fl. 1:** Solo, *mf*. Melodic line with slurs.
- Fl. 2:** Rest.
- Ob.:** Rest.
- Bsn.:** Bass line with slurs.
- Cl. 1, 2, 3:** Rest.
- B. Cl.:** Bass line with slurs.
- A. Sax. 1, 2:** Melodic lines with slurs.
- T. Sax.:** Melodic line with slurs.
- B. Sax.:** Rest.
- Tpt./Cnt. 1, 2, 3:** Rest.
- Hn. 1, 2, 3:** Rest.
- Tbn. 1, 2, 3:** Rest.
- Bar.:** Rest.
- Tba.:** Rest.
- E. Gtr.:** (solo) Melodic line with slurs.
- Pno.:** Piano accompaniment with slurs.
- Bass:** Bass line with slurs.
- Perc. 1:** Glock. *p*. Melodic line with slurs.
- Perc. 2, 3, 4:** Rest.

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EMR 11697	Ich Trinke Erste Liga	BAGINSKY
EMR 10395	In The Stone	FOSTER / WHITE / WILLIS (Saurer)
EMR 1828	Innuendo (Sung by Queen)	FRANKS (Thomas)
EMR 10356	Irish Accordion (Accordion Solo)	TAILOR
EMR 10998	It's Just Like A Dream (Solo)	NAULAIS
EMR 10866	It's Party Time	TAILOR
EMR 10009	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 11008	It's Time (Solo)	NAULAIS
EMR 10649	Italian Dream	WEBER (Bellini)
EMR 1434	Jackpot	ARMITAGE
EMR 10001	Je t'appartiens	BECAUD (Richards)
EMR 10489	Jeux Interdits	Arr.: NAULAIS
EMR 10440	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 11338	Jozsef in Form (Alphorn Duet in F)	AEGLER (Sedlak)
EMR 11339	Jozsef in Form (Alphorn Duet in Gb)	AEGLER (Sedlak)
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 10463	Just For Fun	HAAS
EMR 11328	Just One (4 Flutes)	NAULAIS
EMR 11009	Just One (Solo)	NAULAIS
EMR 10375	Kaleidoscope	TAILOR
EMR 1958	Keep On Smiling (Solo)	TAILOR
EMR 11090	Key West (WB & Strings)	NAULAIS
EMR 1484	Klarifari (Clarinet Trio)	SCHNEIDERS
EMR 10252	L'Aigle Noir	BARBARA (Saurer)
EMR 11327	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 11112	L'Ame de Notre Harmonie (Chorus SATB)	NAULAIS / GOMEZ
EMR 11320	L'Ame de Notre Harmonie (Voice Solo)	NAULAIS / GOMEZ
EMR 1401	L'Eté Indien (Trumpet Solo)	DASSIN (Mortimer)
EMR 1720	L'Important c'est la Rose	BECAUD (Tailor)
EMR 1742	La Chenille	JEANNOT (Schneiders)
EMR 1711	La Danse des Canards	THOMAS (Schneiders)
EMR 1726	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 1544	La Mer	TRENET (Tailor)
EMR 10331C	La Mer (Chorus SATB)	TRENET (King)
EMR 10331M	La Mer (Chorus SATB)	TRENET (King)
EMR 10331S	La Mer (Solo Voice)	TRENET (King)
EMR 1999	La Musique	WEIL / MANN (Mortimer)
EMR 1479	La Suisse est Belle	SCHNEIDERS
EMR 1991	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 11255	Largo (Alphorn Duet in F)	SOMMER (King)
EMR 11256	Largo (Alphorn Duet in Gb)	SOMMER (King)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 11546	Las Vegas	BARCLAY
EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)
EMR 11776	Le Chanteur de Mexico (Solo Voice)	VINCY / LOPEZ (Mortimer)
EMR 10052	Le Lion Est Mort Ce Soir	CREATORE / PERETTI (Saurer)
EMR 10545	Les Adieux	VAL
EMR 10211	Les Champs Elysées	WILSH / DEIGHAN / DELANOE (Saurer)
EMR 1195	Les Feuilles Mortes (Female or Male Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1195	Les Feuilles Mortes (Solo)	PREVERT / KOSMA (Mortimer)
EMR 1819	Les Lacs du Connemara	SARDOU / REVAUX (Mortimer)
EMR 10082	Les Lacs du Connemara (Chorus SATB)	SARDOU / REVAUX (Mortimer)
EMR 1755	Les Trois Cloches	GILLES (Schneiders)
EMR 10046	Les Trois Cloches (Male or Female Voice & Chorus)	GILLES (Richards)
EMR 10039	Let It Swing	LÖVLANG (Richards)
EMR 10323	Let Me Entertain You	CHAMBERS / WILLIAMS (Saurer)
EMR 10337	Lightning Fire	SAURER
EMR 10663	Little Cowboy	ZANDER (Mortimer)

Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 1446	Lofty	ARMITAGE
EMR 1211	Lollypop Waltz	ARMITAGE
EMR 10060	Love Is Blue	POPP (Saurer)
EMR 1827	MacArthur Park	WEBB (Thomas)
EMR 11214	Mah Na Mah Na	UMLIANI (Naulais)
EMR 11278	Mah Na Mah Na	UMLIANI (Parson)
EMR 10496	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA (Oliver)
EMR 1207	Mellow-Melody (Trumpet Solo)	ARMITAGE
EMR 10552	Memories Of France	VAL
EMR 1129	Mi-été et Polka	BALISSAT
EMR 1785	Michelle	LENNON / McCARTNEY (Mortimer)
EMR 10080	Money, Money, Money	ABBA (Mortimer)
EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 11096	Montmartre (WB & Strings)	NAULAIS
EMR 1171	Morgens um Sieben	LAST (Mortimer)
EMR 11329	Morning (4 Flutes)	NAULAIS
EMR 11012	Morning (Solo)	NAULAIS
EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1247	Music	MILES (Mortimer)
EMR 1576	Music (Chorus SATB)	MILES (Mortimer)
EMR 1576S	Music (Solo Voice)	MILES (Mortimer)
EMR 10476	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 1152	Music Non-Stop	RUGGIERI (Mortimer)
EMR 1328	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 11375	My Number One	DANTIS / GERMANOU (Parson)
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS (Saurer)
EMR 10216	Nathalie	BECAUD / DELANOE (Saurer)
EMR 11092	Niagara Falls (WB & Strings)	NAULAIS
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 11781	No Woman No Cry (Solo Voice)	MARLEY (Mortimer)
EMR 11380	Nostalgia	BARCLAY
EMR 10263	O mein Papa	BURKHARD (Schneiders)
EMR 1787	Ob-la-di, Ob-la-da	LENNON / McCARTNEY (Mortimer)
EMR 1142	Oh No !	AGRELL
EMR 11795	Oktoberfest Adieu	BAGINSKY
EMR 11775	Oktoberfest Forever	BAGINSKY
EMR 11695	Oktoberfest Ländler	BAGINSKY
EMR 11678	Oktoberfest Polka	BAGINSKY
EMR 1629	On A Bright Day	TAILOR
EMR 1442	On The Back-Beat	ARMITAGE
EMR 1130	One Moment in Time	HAMMOND / BETTIS (Mortimer)
EMR 1575	One Moment in Time (Chorus SATB)	HAMMOND / BETTIS (Mortimer)
EMR 1723	Only You	RAM (Schneiders)
EMR 11381	Oriental Magic	BARCLAY
EMR 11404	Oriental Tales	MONTANA
EMR 11124	Paloma Blanca	BOUWENS (Parson)
EMR 11476	Paprika	BARCLAY
EMR 1518	Parlez-moi d' Amour	LENOIR (Tailor)
EMR 11420	Party Mood	BARCLAY
EMR 11632	Pas De Boogie-Woogie (Solo Voice)	MARTINE (Mortimer)
EMR 10589	Passepied	SCHNEIDERS
EMR 10342	Pata Pata	MAKEBA / RAGOVOY (Saurer)
EMR 11635	Peace And Love	BARCLAY
EMR 1400	Penny Lane	LENNON / McCARTNEY (Mortimer)
EMR 1741	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 10653	Polka Of Liechtenstein	KÖTSCHER / LINDT (Macduff)
EMR 11052	Polovetzian Dance (Solo)	BORODINE (Naulais)
EMR 1288	Popcorn	ARMITAGE
EMR 11640	Preludium	BAGINSKY
EMR 11400	Puszta	BARCLAY
EMR 1826	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI (Mortimer)
EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI (Mortimer)
EMR 10244	Quand Il Est Mort Le Poète	BECAUD (Tailor)
EMR 11719	Quand la musique est bonne (Solo Voice)	GOLDMAN (Mortimer)
EMR 1884	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD (Thomas)
EMR 10297	Raclette Party	SCHNEIDERS (Saurer)
EMR 10194	Rain And Tears	PANATHANASSIOU (Saurer)
EMR 10305	Ramona	WAYNE (Schneiders)
EMR 11235	Red Is The Rose	Arr.: MACDUFF
EMR 11236	Red Is The Rose (Chorus SATB)	Arr.: MACDUFF
EMR 11317	Rock Overture	SAURER
EMR 11726	Rocky Bach	NAULAIS