

Tango pour Claude

Richard Galliano, arr. Hervé Grélat

Instrumentations

	HA		HA
Solo accordion	1	C-Bb euphonium &/?	2
C flute	5	C-Bb-Eb tuba &/?	2
C oboe (opt.)	2	Drum set	1
1st Bb clarinet	4		
2rd/ 3rd Bb clarinet	6		
Bb bass clarinet (opt.)	1		
1st/ 2nd Eb alto sax	2		
Bb tenor sax. (opt.)	2		
Eb baritone sax (opt.)	1		
1st Bb trumpet	4		
2rd Bb trumpet	3		
F-Eb horn	3		
1st Bb baritone	2		
2rd Bb baritone	2		
1st C-Bb trombone &/?	1		
2rd C-Bb trombone &/?	1		
3rd C-Bb trombone (opt.) &/?	1		
		Full score	1

Specifications

Instrumentation	B
Grade	3
Duration	3:41
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Hope

Alegro furioso
Am(b9) G7(b9) FM7

The score is for a 4/4 piece in G major. The Accordion part starts with a melody in the right hand and a bass line in the left hand. The woodwinds and brasses have rests for the first few measures. The drum set part features a steady rhythm with snare and bass drum.



6 F7 Em7 Em6 Dm7 G7 sim. mp

Acc. Fl. Ob. Cl. I Cl. II+III B. Cl. A. Sax. T. sax. Bar. sax. Tpt I Tpt II Hn Tbn I+II Tbn III Euph. Tba Drum

[dif 93310P/06]

11 CM7 FM7 Bm7(b9) B7 B7/4 cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc.

Acc. Fl. Ob. Cl. I Cl. II+III B. Cl. A. Sax. T. sax. Bar. sax. Tpt I Tpt II Hn Tbn I+II Tbn III Euph. Tba Drum

[dif 93310P/06]

16 **B7** **A** **Am(b6)** **Em/G**

2nd time only

Acc. *f*

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II+III *mf*

B. Cl. *mf*

A. Sax.

T. sax.

Bar. sax. *mf*

Tpt I *mf*

Tpt II *mf*

Hn

Tbn I+II *mf*

Tbn III *mf*

Euph. *mf*

Tba *mf*

Drum *mf*

21 **F#M7** **F7** **Em7** **Emb6** **Dm7**

Acc.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax. *mf*

T. sax. *mf*

Bar. sax.

Tpt I

Tpt II

Hn *mf*

Tbn I+II

Tbn III

Euph.

Tba

Drum

26 G⁷ CM⁷ FM⁷ Bm⁷(b5) B⁷

Acc. Fl. Ob. Cl. I Cl. II+III B. Cl. A. Sax. T. sax. Bar. sax. Tpt I Tpt II Hn. Tbn I+II Tbn III Euph. Tba. Drum

31 1. B⁷/4 B⁷ 2. B⁷/4 B⁷

Acc. Fl. Ob. Cl. I Cl. II+III B. Cl. A. Sax. T. sax. Bar. sax. Tpt I Tpt II Hn. Tbn I+II Tbn III Euph. Tba. Drum

35 **B** Gm/Bb A7 Cm/Bb D7 Fm/Ab G7

Acc. *mf*

Fl.

Ob.

Cl. I *mp*

Cl. II+III *mp*

B. Cl.

A. Sax. *mp*

T. sax.

Bar sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba *mp*

Drum *mp*

41 Bbm/Db C7 Bbm/Gb F7 F#dim Eb

Acc.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Drum

47 Am7/4 D7 B7/4 B7 C Am(°6)

Acc. *f*

Fl. *mf*

Ob. *mf*

Cl. I *cresc.* *mf*

Cl. II+III *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sax. *cresc.*

T. sax. *cresc.*

Bar. sax. *mf*

Tpt I *mf*

Tpt II *mf*

Hn

Tbn I+II *mf*

Tbn III *mf*

Euph. *cresc.* *mf* *Tutti*

Tba *cresc.* *mf*

Drum *cresc.* *mf*

52 Em/G FM7 F7

Acc.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Drum

57 Em⁷ Em^{b6} Dm⁷ G⁷ CM⁷

Acc.

Fl.

Ob.

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn.

Tbn I + II

Tbn III

Euph.

Tba.

Drum

mf
Tutti

62 FM⁷ B⁷ B⁷ **D** Dm⁷ G⁷ CM⁷ FM⁷

Acc.

Fl.

Ob.

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn.

Tbn I + II

Tbn III

Euph.

Tba.

Drum

67 $E_{m7}(\flat 5)$ E^7 A_{M7} A_{m7} D^7 G_{M7} C_{M7}

Acc. Fl. Ob. Cl. I Cl. II + III B. Cl. A. Sax. T. sax. Bar. sax. Tpt I Tpt II Hn. Tbn I + II Tbn III Euph. Tba. Drum

71 $F\#_{m7}(\flat 5)$ B^7 $B^7(\flat 9)$ E $A_{m}(\flat 6)$

Acc. Fl. Ob. Cl. I Cl. II + III B. Cl. A. Sax. T. sax. Bar. sax. Tpt I Tpt II Hn. Tbn I + II Tbn III Euph. Tba. Drum

75 Bm/G FM7

Acc.

Fl.

Ob.

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I + II

Tbn III

Euph.

Tba

Drum

79 F7 Em7 Em^{b6} Dm7

Acc.

Fl.

Ob.

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I + II

Tbn III

Euph.

Tba

Drum

83 G⁷ CM⁷ FM⁷ Em⁷/b⁹

Acc. Fl. Ob. Cl. I Cl. II+III B. Cl. A. Sax. T. sax. Bar. sax. Tpt I Tpt II Hn. Tbn I+II Tbn III Euph. Tba. Drum

87 B⁷ B⁷/₄ B⁷ **F** Cm/B^b A⁷

Acc. Fl. Ob. Cl. I Cl. II+III B. Cl. A. Sax. T. sax. Bar. sax. Tpt I Tpt II Hn. Tbn I+II Tbn III Euph. Tba. Drum

92 Cm/B^b D⁷ Fm/A^b G⁷ B^bm/D^b

Acc. Fl. Ob. Cl. I Cl. II+III B. Cl. A. Sax. T. sax. Bar. sax. Tpt I Tpt II Hn. Tbn I+II Tbn III Euph. Tba. Drum

97 C⁷ B^bm/G^b F⁷ F[#]dim Eb

Acc. Fl. Ob. Cl. I Cl. II+III B. Cl. A. Sax. T. sax. Bar. sax. Tpt I Tpt II Hn. Tbn I+II Tbn III Euph. Tba. Drum

102 Am⁷/4 D⁷ B⁷/4-3 F⁷/4-3

Acc. *cresc.*

Fl. *mp cresc.*

Ob.

Cl. I *cresc.*

Cl. II + III *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*
Tutti

T. sax. *cresc.*

Bar. sax.

Tpt I *mp cresc.*

Tpt II *mp cresc.*

Hn *mp cresc.*

Tbn I + II *mp cresc.*

Tbn III *mp cresc.*

Euph. *Tutti cresc.*

Tba *cresc.*

Drum *cresc.*

106 G Bm⁶ F[#]m/A

Acc. *ff*

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II + III *f*

B. Cl. *f*

A. Sax. *f*

T. sax. *f*

Bar. sax. *f*

Tpt I *f*

Tpt II *f*

Hn *f*

Tbn I + II *f*

Tbn III *f*

Euph. *f*

Tba *f*

Drum *f*

110 GM7 G7 F#m7 F#m(♭)

Acc. Fl. Ob. Cl. I Cl. II+III B. Cl. A. Sax. T. sax. Bar. sax. Tpt I Tpt II Hn. Tbn I+II Tbn III Euph. Tba. Drum

114 Em7 A7 DM7 GM7

Acc. Fl. Ob. Cl. I Cl. II+III B. Cl. A. Sax. T. sax. Bar. sax. Tpt I Tpt II Hn. Tbn I+II Tbn III Euph. Tba. Drum

1. 118

Acc. C#m7(b5) C#7 F#7/4 F#7

Fl.

Ob.

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn.

Tbn I + II

Tbn III

Euph.

Tba.

Drum

2. 122

Acc. C#7(b9) F#7(b9) H Em/G rall. Em/F#

Fl.

Ob.

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn.

Tbn I + II

Tbn III

Euph.

Tba.

Drum

126 Em Em/D C#7 CM7/#4 Em(b6)

Acc. *dim.* *p*

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. I *dim.* *p*

Cl. II + III *dim.* *p*

B. Cl. *dim.* *p*

A. Sax. *dim.* *p*

T. sax. *dim.* *p*

Bar. sax. *dim.* *p*

Tpt I *dim.* *p*

Tpt II *dim.* *p*

Hn *dim.* *p*

Tbn I + II *dim.* *p*

Tbn III *dim.* *p*

Euph. *dim.* *p*

Tba *dim.* *p*

Drum *dim.* *p*