

TACEA LA NOTTE PLACIDA

Concert Band

ES B1395.16

Grade: 3

Instrumentation

1. Full Score
1. Voice (Leonora)
1. Solo C Oboe
1. Solo Bb Clarinet, Solo Bb Soprano Sax
Solo Bb Cornet, Solo Bb Trumpet, Solo Bb Flugelhorn
1. Solo Eb Cornet, Solo Eb Flugelhorn
4. C Flute / C Piccolo
1. Oboe
1. Bassoon
1. *Eb Clarinet* (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. *Bb Soprano Sax* (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
3. Bb Trumpet 1
3. Bb Trumpet 2
1. *Eb Flugelhorn / Eb Cornet* (optional)
2. F + Eb Horn 1 / Eb Alto 1
2. F + Eb Horn 2 / Eb Alto 2
2. C Trombone 1-2
2. Bb tr Trombone 1-2
2. C Euphonium / C Baritone
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb tr Bass 1-2 / Bb Bass Sax
2. Eb tr Bass
1. String Bass
1. Timpani

Additional Parts (for several countries)

2. Bb tr Trombone 1-2
2. Bb tr Euphonium / Bb Baritone
2. Bb tr Bass 1-2
2. Eb tr Bass



Leonora

Giuseppe Verdi Tacea la notte placida

from "Il Trovatore" Parte Prima

arr. by Lorenzo Pusceddu

Andantino *a mezzavoce*

Ta - cea la not - te pla - ci - da e bel - la in ciel se -

re - no, la lu - na il vi - so ar - gen - te - o mo - stra - va lie - to e

animando un poco

pie - no... quan - do suo - nar per l'a - e - re, in - fi - no al - lor si mu - to...

con espansione

dol - ci s'u - di - ro e fle - bi - li gli ac - cor - di d'un li -

pp

u - to, e ver - si me - lan - co - ni - ci, e

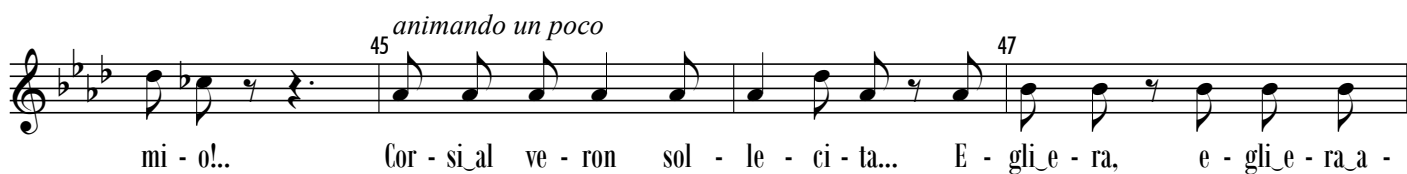
f

ver - si me - lan - co - ni - ci un tro - va - tor can - tò.

Ver - si di pre - ce ed u - mi - le qual d'uom che pre - ga Id -



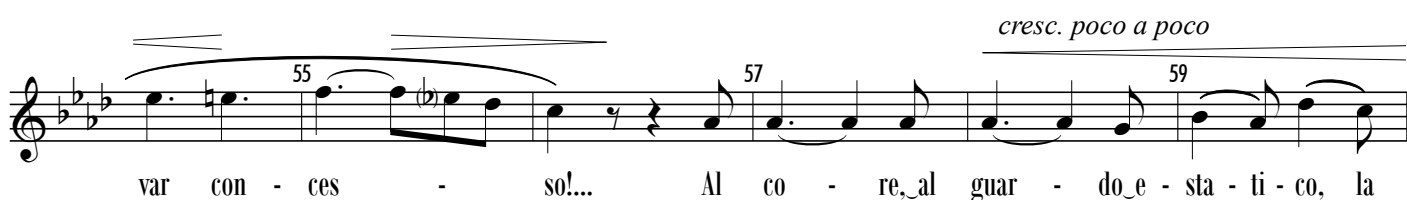
di - o; in quel - la ri - pe - te - a ³ - si un no - me... il no - me



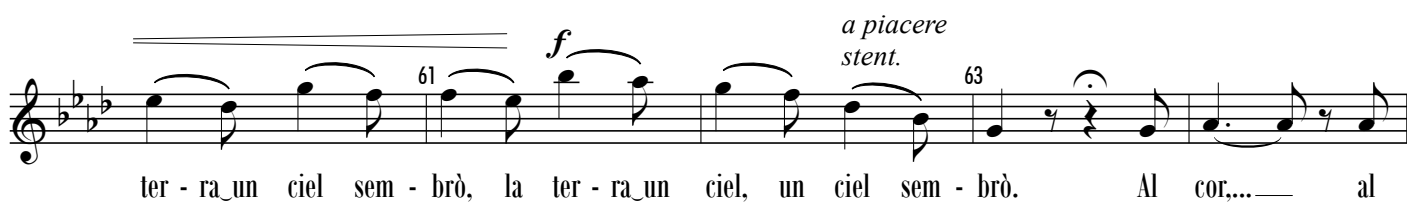
animando un poco
mi - o!.. Cor - si al ve - ron sol - le - ci - ta... E - gli e - ra, e - gli e - ra a -



con espansione
des - sol!.. Gio - ia pro - vai che a - gl'an - ge - li so - lo è pro -



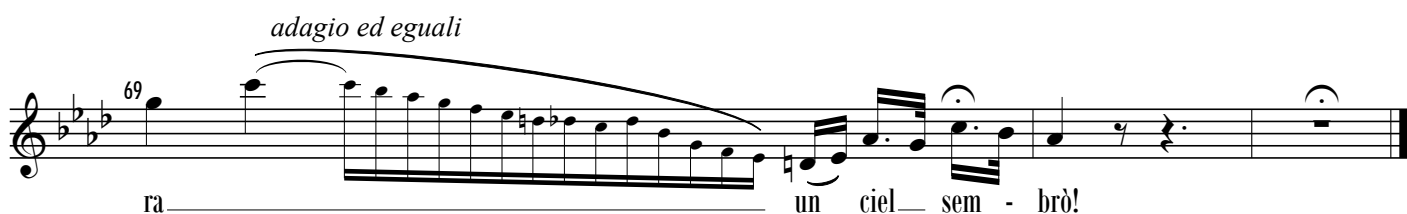
cresc. poco a poco
var con - ces - so!... Al co - re, al guar - do e - sta - ti - co, la



f a piacere stent.
ter - ra un ciel sem - brò, la ter - ra un ciel, un ciel sem - brò. Al cor,... al



p con entusiasmo f
guar - do e - sta - ti - co, la ter - ra un ciel sem - brò, la ter -



adagio ed eguali
ra un ciel sem - brò!

INSTRUMENTAL VERSION

Giuseppe Verdi



Solo Bb Instruments

Solo Bb Clarinet, Bb Soprano Sax
Solo Bb Cornet, Solo Bb Trumpet,
Solo Bb Flugelhorn,

Tacea la notte placida

from "Il Trovatore" Parte Prima

arr. by Lorenzo Pusceddu

Andantino

4 5 *a mezzavoce* 7 3 *mp*

9 11 13

animando un poco 15 17 19 *con espansione*

21 23 25 *pp*

27 29 31 *f*

33 37 39 *mp*

41 43 45 *animando un poco* 47 49 *con espansione*

51 53 55

57 *cresc. poco a poco* 59 61 63 *f* *a piacere stent.*

65 67 *p* *f* *con entusiasmo*

69 *adagio ed eguali*

Tacea la notte placida

from "Il Trovatore" Parte Prima

arr. by Lorenzo Pusceddu



Andantino

4 5 *a mezzavoce* 7

mp

9 11 13

animando un poco 15 17 19 *con espansione*

21 23 25 *pp*

27 29 31 *f*

33 37 39 *mp*

41 43 3

45 *animando un poco* 47 49 *con espansione*

51 53 55

57 *cresc. poco a poco* 59 61 63 *f* *a piacere stent.*

65 67 *p* *f* *con entusiasmo*

69 *adagio ed eguali*

INSTRUMENTAL VERSION

Giuseppe Verdi

Solo Eb Instruments

Tacea la notte placida

Solo Eb Cornet,
Solo Eb Flugelhorn

from "Il Trovatore" Parte Prima

arr. by Lorenzo Pusceddu



Andantino

4 5 *a mezzavoce* 7 3

mp

9 11 3 13

animando un poco 15 17 *con espansione* 19

21 23 25 *pp*

27 29 31 *f*

33 3 37 3 39

mp

41 3 43

45 *animando un poco* 47 49 *con espansione*

51 53 55

57 *cresc. poco a poco* 59 61 *f* *a piacere stent.*

63 65 67 *p* *f* *con entusiasmo*

69 *adagio ed eguali*



Giuseppe Verdi Tacea la notte placida

from "Il Trovatore" Parte Prima

arr. by Lorenzo Pusceddu

Andantino $\text{♩} = 50$

a mezzavoce

Leonora

Musical staff for Leonora, vocal line. Lyrics: Ta - cea la not-te

C Piccolo
C Flute

Musical staff for C Piccolo and C Flute, currently silent.

Oboe

Musical staff for Oboe, currently silent.

Bassoon

Musical staff for Bassoon, starting with *pp* dynamics.

E♭ Clarinet
(optional)

Musical staff for E♭ Clarinet (optional), currently silent.

B♭ Clarinet 1

Musical staff for B♭ Clarinet 1, featuring a *Solo* section with *pp* dynamics.

B♭ Clarinet 2-3

Musical staff for B♭ Clarinet 2-3, playing a rhythmic accompaniment with *pp* dynamics.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, playing a rhythmic accompaniment with *pp* dynamics.

B♭ Soprano Sax
(optional)

Musical staff for B♭ Soprano Sax (optional), currently silent.

E♭ Alto Sax 1-2

Musical staff for E♭ Alto Sax 1-2, currently silent.

B♭ Tenor Sax

Musical staff for B♭ Tenor Sax, currently silent.

E♭ Baritone Sax

Musical staff for E♭ Baritone Sax, currently silent.

B♭ Trumpet 1-2

Musical staff for B♭ Trumpet 1-2, currently silent.

F Horn 1-2

Musical staff for F Horn 1-2, currently silent.

C Trombone 1-2

Musical staff for C Trombone 1-2, currently silent.

C Euphonium

Musical staff for C Euphonium, starting with *pp* dynamics and a cue from the Bassoon.

C Bass 1-2

Musical staff for C Bass 1-2, starting with *pp* dynamics and a cue from the Bass Clarinet.

String Bass

Musical staff for String Bass, starting with *pp* dynamics.

Timpani

Musical staff for Timpani, currently silent.

Leonora
pla - ci - da e bel - la in ciel se - re - no, la lu - na il vi - so ar - gen - te ³.

C Piccolo
C Flute

Oboe

Bassoon
pp

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.
pp

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euphonium
pp

C Bass 1-2
pp

String Bass
pp

Timpani

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



13

15

17

animando un poco

Leonora

pie - no... quan - do suo - nar per l'a - e - re, in - fi - no al - lor si mu

C Piccolo
C Flute

Oboe

Bassoon

animando un poco
Eb Clarinet

Bb Clarinet 1

Bb Clar. 2-3

Bb Bass Clar.

animando un poco
Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

animando un poco
Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

animando un poco
C Euphonium

C Bass 1-2

String Bass

Timpani

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



19

21

23

Leonora

di - ro_e fle - bi - li gli_ac - cor - di d'un

C Piccolo
C Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euphonium

C Bass 1-2

String Bass

Timpani

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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Leonora
tro - va - tor can - tò.

C Piccolo
C Flute

Oboe

Bassoon
pp

E♭ Clarinet

B♭ Clarinet 1
Solo
pp

B♭ Clar. 2-3
pp

B♭ Bass Clar.
pp

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax
cue: Bassoon
pp

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euphonium
cue: Bassoon
pp

C Bass 1-2
cue: Bass Clar.
pp

String Bass
pp

Timpani
f

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Leonora
pre - ce ed u - mi³ - le qual d'uom che pre-ga Id - di - o; in quel - la

C Piccolo
C Flute

Oboe

Bassoon
pp

Eb Clarinet

Bb Clarinet 1

Bb Clar. 2-3

Bb Bass Clar.
pp

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax
pp

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euphonium
pp

C Bass 1-2
pp

String Bass
pp

Timpani

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



animando un poco

Leonora

no - me... il no - me mi - ol... Cor - si al ve - ron sol - le - ci - ta... E - gli e - ra

C Piccolo
C Flute

Oboe

Bassoon

animando un poco

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

animando un poco

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

animando un poco

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

animando un poco

C Euphonium

C Bass 1-2

String Bass

Timpani

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Leonora

Gio - ia pro - vai che a - gl'an - ge - li so - lo

C Piccolo
C Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euphonium

C Bass 1-2

String Bass

Timpani

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (C Piccolo/C Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clar. 2-3, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax), brass (B♭ Trpt. 1-2, F Horn 1-2, C Trbn. 1-2, C Euphonium, C Bass 1-2), and strings (String Bass, Timpani). The vocal line for Leonora is at the top with lyrics. Dynamic markings include *p*, *pp*, and *pp*. Performance instructions include "cue: Oboe" and "1 player only play".

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



61

63

65

Leonora *f*
brò, la ter - ra un ciel, un ciel sem - brò. Al cor... al guar

a piacere stent.

C Piccolo
C Flute *f*

Oboe *f*

Bassoon *f* *pp*

E♭ Clarinet *f*

B♭ Clarinet 1 *f* *pp*

B♭ Clar. 2-3 *f* *pp*

B♭ Bass Clar. *f* *pp*

Soprano Sax *f*

Alto Sax 1-2 *f*

Tenor Sax *f*

Bar. Sax *f* *pp* cue: Bassoon

B♭ Trpt. 1-2 *f* *f+II.*

F Horn 1-2 *f*

C Trbn. 1-2 *f*

C Euphonium *f* *pp* cue: Bassoon

C Bass 1-2 *f* *pp* cue: Bass Clar.

String Bass *f* *pp*

Timpani *f*

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



67

69

f con entusiasmo *adagio ed eguali*

Leonora

ter-ra_un ciel sem - brò, la ter - ra un ciel sem -

C Piccolo
C Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euphonium

C Bass 1-2

String Bass

Timpani

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

