

SYNERGIES

Alain CREPIN

Allegro $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flûte 1-2
- Hautbois 1-2
- Basson
- Pte clar. mib-Eb
- Clarinete sib 1-Bb
- Clarinete sib 2-Bb
- Clarinete sib 3-Bb
- Clarinete alto mib-Eb
- Clar. basse sib-Bb
- Sax alto mib-Eb
- Sax ténor sib-Bb
- Sax baryton mib-Eb
- Tromp.-Cornet 1 sib-Bb
- Tromp.-Cornet 2 sib-Bb
- Tromp.-Cornet 3 sib-Bb
- Cor en fa 1
- Cor en fa 2-4
- Cor en fa 3
- Trombone ut 1
- Trombone ut 2
- Trombone ut 3
- Bar. Euph. ut 1-2
- Contrebasses ut
- Claviers (Xylo)
- Timbales
- Percussions 1
- Percussions 2 (Fouer, Toms aigu médium, grave)

The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions like 'Xylo' and 'Fouer'.

This page of a musical score contains 29 measures, numbered 114 through 117. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1-2
- Htb 1-2
- Bsn.
- P. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. alt.
- Cl. b.
- Sax A. 1-2
- Sax T.
- Sax B.
- Trp. Cmt 1
- Trp. Cmt 2
- Trp. Cmt 3
- Cor 1
- Cor 2-4
- Cor 3
- Trb 1
- Trb 2
- Trb 3
- Bar. Euph.
- Cb.
- Clav.
- Timp.
- Perc. 1
- Perc. 2

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *sfz* (sforzando) are present. The percussion part includes a cymbal (C.S.) and a snare drum. The page concludes with a double bar line and a repeat sign.

Picc.

Fl. 1-2

Htb 1-2

Bsn.

P. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. alt.

Cl. b.

Sax A. 1-2

Sax T.

Sax B.

Trp. Cmt 1

Trp. Cmt 2

Trp. Cmt 3

Cor 1

Cor 2-4

Cor 3

Trb 1

Trb 2

Trb 3

Bar. Euph.

Cb.

Clav.

Timp.

Perc. 1

Perc. 2

Tom grave

f

cresc.

R3078M

ff