



Duration: 14' 59"

# Symphonie de Noël

Serge Lancelotti  
arr. D. Dondeyne

## INSTRUMENTATION "SYMPHONIE DE NOEL" - 01.2730.12 HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                         |                          |
|-------------------------|--------------------------|
| 1 Full Score            | 2 Cornet I               |
| 1 Piccolo C             | 2 Cornet II              |
| 4 Flute I               | 2 Trumpet I              |
| 4 Flute II              | 2 Trumpet II             |
| 1 Oboe I                | 2 Trumpet III            |
| 1 Oboe II               | 2 Horn I Eb/F            |
| 1 Bassoon I             | 1 Horn II Eb/F           |
| 1 Bassoon II            | 1 Horn III Eb/F          |
| 1 Cor Anglais           | 2 Trombone I C           |
| 1 Eb Clarinet I         | 2 Trombone II C          |
| 1 Eb Clarinet II        | 2 Trombone III C         |
| 1 Solo Clarinet I       | 1 Baritone I C           |
| 1 Solo Clarinet II      | 1 Baritone II C          |
| 5 Clarinet I A          | 2 Baritone I Bb          |
| 5 Clarinet I B          | 2 Baritone II Bb         |
| 5 Clarinet II           | 1 Baritone I Bb          |
| 1 Bass Clarinet I       | 1 Baritone II Bb         |
| 1 Bass Clarinet II      | 4 Basses (Tuba) C I + II |
| 2 Alto Saxophone I      | 1 Stringbass C           |
| 2 Alto Saxophone II     | 3 Percussion             |
| 1 Tenor Saxophone I     | 1 Timpani                |
| 1 Tenor Saxophone II    |                          |
| 1 Baritone Saxophone I  |                          |
| 1 Baritone Saxophone II |                          |
| 1 Bass Saxophone        |                          |
| 2 Flügelhorn I          |                          |
| 2 Flügelhorn II         |                          |

**ADDITIONAL PARTS**

- |                   |
|-------------------|
| 1 Trombone I Bb   |
| 1 Trombone II Bb  |
| 1 Trombone III Bb |
| 2 Eb Bass         |
| 2 Bb Bass         |

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Allegro moderato  $\text{♩} = 120$

Score for various instruments including Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Eb Clarinet 1-2, Clarinet Solo 1-2, Clarinet 1 A+B, Clarinet 2, Bass Clarinet 1-2, Alto Sax. 1-2, Tenor Sax. 1-2, Bass Sax. 1-2, Horn 1-F, Horn 2-F, Trumpet C 1, Trumpet C 2-3, Trombone 1 C, Trombone 2-3 C, Cornet 1-2, Bugle 1-2, Baritone Bb 1-2, Bass Bb, C. Bass Bb, String Bass, Timpani, Percussion 1.

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01.2730.12

Full score

①

Score for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet 1-2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1-F, Horn 2-F, Trumpet 1-3, Trombone 1-3, Cornet 1-2, Bugle 1-2, Baritone Bb, Bass Bb, C. Bass Bb, String Bass, Timpani, Percussion 1.

Full score

②

Score for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet 1-2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1-F, Horn 2-F, Trumpet 1-3, Trombone 1-3, Cornet 1-2, Bugle 1-2, Baritone Bb, Bass Bb, C. Bass Bb, String Bass, Timpani, Percussion 1.

Full score

Alf.  $\text{♩} = 112$

4 01.2730.12

Full score

5 01.2730.12

Full score

6 01.2730.12

Full score

Tempo meno  $\text{♩} = 104$

$\text{♩} = 88$

7 01.2730.12

Full score

8 01.2730.12

Full score

9 01.2730.12

II Allegro moderato Full score

10 01.2730.12

Full score

11 01.2730.12

Full score

12 01.2730.12

Flc.  
Pic.  
Ob.  
E. Hb.  
Bass.  
Clarinet 1-2  
Clarinet 1-2  
Clarinet A + B  
Clarinet 3  
B. Clarinet 2  
A. Sax.  
T. Sax.  
B. Sax. 1-2  
B. Sax.  
Hrn. 1  
Hrn. 2-3  
Trp. 1  
Trp. 2-3  
Trbn. 1  
Trbn. 2-3  
Ctn. 1-2  
Bgn. 1-2  
Bsn. Bb  
C. Bsn. Bb  
St. Bsn.  
Timp.  
Perc. 1

Full score

13 01.2730.12

*Poco animato*

Fin. vivo  $\text{♩} = 96$

Flc.  
Pic.  
Ob.  
E. Hb.  
Bass.  
Clarinet 1-2  
Clarinet 1-2  
Clarinet A + B  
Clarinet 3  
B. Clarinet 2  
A. Sax.  
T. Sax.  
B. Sax. 1-2  
B. Sax.  
Hrn. 1  
Hrn. 2-3  
Trp. 1  
Trp. 2-3  
Trbn. 1  
Trbn. 2-3  
Ctn. 1-2  
Bgn. 1-2  
Bsn. Bb  
C. Bsn. Bb  
St. Bsn.  
Timp.  
Perc. 1

Full score

14 01.2730.12

Flc.  
Pic.  
Ob.  
E. Hb.  
Bass.  
Clarinet 1-2  
Clarinet 1-2  
Clarinet A + B  
Clarinet 3  
B. Clarinet 2  
A. Sax.  
T. Sax.  
B. Sax. 1-2  
B. Sax.  
Hrn. 1  
Hrn. 2-3  
Trp. 1  
Trp. 2-3  
Trbn. 1  
Trbn. 2-3  
Ctn. 1-2  
Bgn. 1-2  
Bsn. Bb  
C. Bsn. Bb  
St. Bsn.  
Timp.  
Perc. 1

Full score

15 01.2730.12

*Allegro molto*  $\text{♩} = 144$

Flc.  
Pic.  
Ob.  
E. Hb.  
Bass.  
Clarinet 1-2  
Clarinet 1-2  
Clarinet A + B  
Clarinet 3  
B. Clarinet 2  
A. Sax.  
T. Sax.  
B. Sax. 1-2  
B. Sax.  
Hrn. 1  
Hrn. 2-3  
Trp. 1  
Trp. 2-3  
Trbn. 1  
Trbn. 2-3  
Ctn. 1-2  
Bgn. 1-2  
Bsn. Bb  
C. Bsn. Bb  
St. Bsn.  
Timp.  
Perc. 1

Full score

16 01.2730.12

Mini Score

Full score

17 01.2730.12

Mini Score

Full score

18 01.2730.12

Mini Score

Full score

19 01.2730.12

Mini Score

Full score

20 01.2730.12

Full score

21 01.2730.12

Full score

22 01.2730.12

Full score

23 01.2730.12

Full score

Allegro molto  $\text{♩} = 124$

24 01.2730.12

Full score

25 01.2730.12

Full score

26 01.2730.12

III

Allegro moderato  $\text{♩} = 96$

Full score

27 01.2730.12



Full score

28 01.2730.12

Full score

29 01.2730.12

Full score

30 01.2730.12

Full score

31 01.2730.12

Full score

32 01.2730.12

Full score

33 01.2730.12

Full score

Allegro 450 a Tempo 456

34 01.2730.12

Duration: 14' 50"

# Symphonie de Noël

Condensed score

Serge Lancel  
arr. D. Dondeyne

**Allegro moderato** ♩ = 88

Anches legato e cantabile

pp

Bass Cl. (a def. Bas Bb)

Fl. Trp. p non legato

Horn p Fag. (a def. Bar.)

Fl. Trp. p non legato

Hr. p non legato

Horn p

Fl. Trp. p

Trb. p

Cl. B. Fag. p

Cl. B. Fag. p

poco meno cresc.

Horn III

1 + Bas

mp

Bas

Bas

CL B.

35 01.2730.12

Condensed score

2

01.2730.12

Condensed score

All<sup>o</sup> ♩ = 112

3

01.2730.12

Condensed score

4

01.2730.12

4

01.2730.12

Condensed score

5bis Poco meno ♩ = 104

5

01.2730.12

5

01.2730.12

Condensed score

6 01.2730.12

II Allegro moderato  $\text{♩} = 84$

Condensed score

7 01.2730.12

Condensed score

2

3

8 01.2730.12

Poco animato

Condensed score

4 Piu vivo  $\text{♩} = 96$

5

9 01.2730.12

6

Culvre

187 187 182 183 184 185 186 187 188 189

Bois Anches  
Culvre

Fag. Bass Cl.  
Sax. Bar.

Trb. Grays  
Cymb.  
Timp.  
Gr.C.

Horn (à déf. Bugles + Baryt.)

190 191 192 193 194 195 196 197

mf dim.

Allegro molto  $\text{♩} = 144$

Sax. Alt. Tenor

mp simplice

Cl. 1.2.

Fag. + Sax. Bar.

198 199 200 201 202 203 205

7

Anches

Bois Horn

206 206 206 210 211 212 213 214

mp p mp p mp

Bois Horn

Cl.

215 216 217 218 219 220 221 222 223 224

pp p cresc.

Sax. Alt. Tenor, Cl. B.

+ Fl. 1 Glock

+ Clts., Ten. Sax. Bar.

mf dim.

mf dim.

225 226 227 228 229 230 231 232

8

Bois

Sax. Alt.

Horn

Cl. 1.2. soli

Celesta

Fag. B. Cl.

223 223 236 237 238 239 240 241

Cl.

Fl. Ob. Clts.

Anches

Sax. Ten. Bar.

+ Sax. Alt. et Horn I bouché

Sax. Ten. Bar.

+ Sax. Alt. et Horn I bouché

Sax. Bar.

Fag. Bass Cl.

Graves

242 243 244 245 246 247 248 249

9

+ Fl. 1 Glock

Cl.

Fl. Ob. Clts.

Cl.

Sax. Ten. Bar.

+ Sax. Alt. et Horn I bouché

Sax. Ten. Bar.

+ Sax. Alt. et Horn I bouché

Sax. Bar.

Fag. Bass Cl.

Sax. Ten. Bar.

Graves

250 251 252 253 254 255 256

257 257 260 261 262 263 264 265 266

dim.

+ Clts.

Fl. Cor. A, Horn

Fag. (à déf. Sax. Bar.)

Sax. Ten., (Cl. B., Bar. I)

Bass Cl.

Cl. soli

Sax. Alt. Ten. en déshoix

Horn

267 268 270 271 272 273 274 275 276 277 278 279

dim.

10

$\text{♩} = 96$

Cl.

280 281 282 283 284 285 286 287 288 289

pp

Bass Cl.

291 292 293 294 295 296 297 298 299

+ CL II + Ob. Cl. Sax. A + Pte Cl. + Fl. et pte Cl.

*cresc. poco a poco*

Horn

Bar. *p* *poco* *a* *poco*

+ Fag. *p*

et Bas Bb Bass Cl.

12 317 318 319 320 321 322 323 324 325

Cl. Alt. Sax. Horn, Trp. Bugles. + Tromb.

Fl. Picc. Ob. pte Cl. Xyl.

Cl. Alt. Ten sax.

Cymb. Gr.C.

11 299 300 301 302 303 304 305 306 307

CL Alt. sax Horn Bgl's Sax. Bar. Bar. Tromb.

Xyl. Fl. Picc. 5<sup>m</sup>

Ob. pte. Cl. Ctr.

Fag. Sax. Ten.

Cymb. Gr.C.

13 326 327 328 329 330 331 332 333

Anches Culvre

Fl. Picc.

Ob. pte Cl. Xyl.

CL Cl. soli

Fag. Bar. Bas *ff* Bass Cl. *f* *dim.*

14 308 309 310 311 312 313 314 315 316

Ob. Cl. Sax. Alt.

Mini Score

01.2730.12

15 333 334 335 336 337 338 339 340 341

T<sup>o</sup> 4/4 J=84

Picc. Fl. petite Cl.

Trp. sord. *mp*

pizz.

Ob. sord.

Mini Score

01.2730.12

342 343 344 345 346 347 348

Sax. *p*

Fag. Bass Cl.

15 366 367 368 369 370 371 372 373 374 375 376 377 378

Ob. (à déf. cl. soli - sax ten.) Fag. Anches + Fl. et pte Cl.

Sax. *p*

349 350 351 352 353 354 355 356

C.B. Timp. *ppp* *pizz.*

16 379 380 381 382 383 384 385 386 387 388 389

Anches + Fl. pte Cl. *mp* *p* *p*

Anches

16 357 358 359 360 361 362 363 364 365 366 367

Allegro molto J=124

Anches

*p* *simplice* Sax. sax.

Mini Score

01.2730.12

17 390 391 392 393 394 395 396 397 398 399

morento

Horn *p*

Ob. (à déf. cl. soli - sax ten.) *mp* *p*

Mini Score

01.2730.12

a T°

400 401 402 403 404 405 406 407

2 Cl. soli  
1e Sax Alt  
Fl. pte. Cl.  
Sax. Ten  
Cl. B.  
Horn I

*p* *dim.* *ppp* *pp* *pp* *f*

①

419 420 421 422 423 424 425 426

pesante  
Fag.  
Horn I  
Cl. B.  
Bas.

*p* *simile* *poco cresc.* *simile*

III

Allegro moderato

♩ = 96

408 409 410 411 412 413 414 415

Cl. B.  
Sax. Ten et Bar.  
Horn III sord.  
Tromb.  
Bass Cl.

*p* *f* *pp* *f* *pp* *f* *pp* *f*

②

427 428 429 430 431 432 433 434

+ Ten. Sax.  
+ Hr. II et III  
+ plizz. C.B.

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

③

435 436 437 438 439 440 441 442

+ 1 Fl., I. Ob., CA., Cets.  
+ Sax. Bar.  
Tromb. ouvert  
+ Sax. Bars.

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

④

443 444 445 446 447 448 449 450

Trb. I

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

⑤

451 452 453 454 455 456 457 458

Trb. I/II

*cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

⑦

462 463 464 465 466 467 468 469

+ Piccolo  
+ Horn 3

*f* *f* *f* *f* *f* *f* *f* *f*

⑥

459 460 461 462 463 464 465 466

Ob. CA., Horn  
Cl. Bugles  
Gong

*piu f* *f* *piu f* *f* *piu f* *f* *piu f* *f*

⑧

474 475 476 477 478 479

+ Glock  
Horn  
Trp.  
Sax. Bar.  
Tromb.

*f* *f* *f* *f* *f* *f*

Musical score system 1, measures 480-489. It features a piano accompaniment with a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The key signature has two flats, and the time signature is 3/4. A circled number '9' is positioned above the first measure.

Allergando

a Tempo

Musical score system 2, measures 490-499. The tempo changes from 'Allergando' to 'a Tempo'. The piano accompaniment continues with similar rhythmic patterns. The right hand has some melodic lines, and the left hand maintains a consistent bass line.

Picc. Fl.  
 Ob. pte Cl. Cl. soli  
 Cl. Glock.

Musical score system 3, measures 500-509. This system includes parts for Piccolo Flute, Oboe/Clarinet/Clarinet soli, Glockenspiel, Clarinet Saxophone/Trumpet, and Flute/pet. Clarinet. The woodwind parts have various articulations like accents and slurs. The piano accompaniment is also present.

