

Swingair Bumble Bee

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Thomas

Nikolai Rimsky-Korsakov

EMR 11286

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
1	Solo Clarinet	2	2 nd Trombone $\text{♩} + \text{♭}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
4	3 rd B \flat Clarinet	1	Timpani		
1	B \flat Bass Clarinet (optional)	1	Congas		
1	B \flat Soprano Saxophone (optional)	1	Drums		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
2	1 st B \flat Trumpet / Cornet	1	Special Parts		
2	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
2	3 rd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	2 nd F & E \flat Horn	1	B \flat Baritone ♩		
		1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Bahia Blues (Naulais)	3'48	EMR 11285	EMR 3894
2	Let's Twist Again (Mann / Appell)	3'07	EMR 11106	EMR 3895
3	Flamme And Co (Naulais)	4'25	EMR 10897	EMR 3896
4	Swingair Bumble Bee (Rimsky-Korsakov)	3'06	EMR 11286	-
5	Jazzy Winds (Moren)	3'47	EMR 10901	EMR 3244
6	Ice Cream (Johnson / Moll / King)	2'43	EMR 11293	EMR 3897
7	Glenn Miller's Greatest Hits (Tailor)	7'14	EMR 10868	EMR 3898
8	Night On The Town (Valta)	3'28	EMR 11245	EMR 3899
9	Badinerie (Bach)	3'28	EMR 11183	EMR 3641
10	Black River (Naulais)	5'32	EMR 11135	EMR 3900
11	Barbara Ann (Fassert)	3'02	EMR 11132	EMR 3901
12	As You Like (Naulais)	3'02	EMR 11177	EMR 3902
13	A Swinging Safari (Kaempfert)	3'22	EMR 11289	EMR 3903

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Swingair Bumble Bee

Nikolai Rimsky-Korsakov

Arr : Jérôme Thomas

♩ = 160

2 3 4 5

Clarinet in B \flat

Flute/Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass guitar

Drums

Timpani

Percussion (congas)

Piano/Guitar (ad lib)

This page contains the musical score for measures 6, 7, 8, and 9 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cl. (Clarinet)
- Fl./Ob. (Flute/Oboe)
- Bsn. (Bassoon)
- Cl.1, Cl.2, Cl.3 (Clarinet 1, 2, 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1, A.Sax.2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt.1, Tpt.2, Tpt.3 (Trumpets)
- Hn.1 in F, Hn.2 in F (Horns)
- Tbn.1, Tbn.2, B.Tbn. (Trombones)
- Bar. (Baritone)
- Tba. (Tuba)
- Bass
- Dr. (Drum)
- Timp. (Timpani)
- Perc. (Percussion)
- Pno/Guit. (Piano/Guitar)

The score includes various dynamics such as *fp*, *f*, *mf*, *mp*, and *p*. The piano part includes chord markings: *mf Amin*, *Am(ma7)*, and *Amin7*. The percussion part features a pattern of hits and rests.

10

11

12

13

This musical score page contains measures 10, 11, 12, and 13. The instruments and parts are as follows:

- Cl.**: Clarinet, playing a complex sixteenth-note pattern with triplets.
- Fl./Ob.**: Flute/Oboe, playing a sustained chord with *mf* dynamics.
- Bsn.**: Bassoon, playing a rhythmic pattern with triplets.
- Cl.1, Cl.2, Cl.3**: Clarinets in C, playing sustained chords with *mp* dynamics.
- B.Cl.**: Bass Clarinet, playing a rhythmic pattern with triplets.
- A.Sax.1, A.Sax.2**: Alto Saxophones, playing sustained chords with *mf* dynamics.
- T.Sax.**: Tenor Saxophone, playing a sustained chord with *mp* dynamics.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic pattern with triplets.
- Tpt.1, Tpt.2, Tpt.3**: Trumpets, playing sustained chords with *mf* dynamics.
- Hn.1 in F, Hn.2 in F**: Horns in F, playing sustained chords with *mp* dynamics.
- Tbn.1, Tbn.2, B.Tbn.**: Trombones, playing sustained chords with *mf* dynamics.
- Bar.**: Baritone, playing a sustained chord with *mp* dynamics.
- Tba.**: Tuba, playing a rhythmic pattern with triplets.
- Bass**: Bass, playing a rhythmic pattern with triplets.
- Dr.**: Drums, playing a rhythmic pattern with triplets.
- Perc.**: Percussion, playing a rhythmic pattern with triplets.
- Pno/Guit.**: Piano/Guitar, playing a rhythmic pattern with triplets.

Chord changes are indicated in the piano/guitar part: *Amin*⁶ (measures 10-11), *Dmin* (measure 11), *Dm(ma7)* (measure 12), and *Dmin*⁷ (measure 13). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Cl.

Fl./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Bass

Dr.

Timp.

Perc.

Pno/Guit.

Dmin⁶

mf

F.t.

p

Cl.

Fl./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Bass

Dr.

Timp.

Perc.

Pno/Guit.

F.t.

mf

p

Musical score for measures 30-37. The score includes parts for various instruments: Clarinet (Cl.), Flute/Oboe (Fl./Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 in F (Hn.1 in F), Horn 2 in F (Hn.2 in F), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Bass, Drums (Dr.), Percussion (Perc.), and Piano/Guitar (Pno/Guit.).

Chord chart for measures 32-36:

32	33	34	35	36
Gmin	Cmin	Gmin	D7(b9)	Gmin
				Dmin
				E7

38 39 40 41 42 43 44 45

This musical score page contains measures 38 through 45. The instruments are arranged as follows from top to bottom: Clarinet (Cl.), Flute/Oboe (Fl./Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 in F (Hn.1 in F), Horn 2 in F (Hn.2 in F), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Bass, Drums (Dr.), Timpani (Timp.), Percussion (Perc.), and Piano/Guitar (Pno/Guit.).

Key musical features include:

- Measures 38-40:** Clarinet 1 (Cl.1) has a melodic line starting in measure 41. Clarinet 2 (Cl.2) and Clarinet 3 (Cl.3) play a rhythmic pattern starting in measure 39. Bass Clarinet (B.Cl.) and Tenor Saxophone (T.Sax.) play a melodic line starting in measure 41. Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2) play a rhythmic pattern starting in measure 39.
- Measures 41-45:** The Clarinet 1 (Cl.1) line continues with a complex melodic passage. The Clarinet 2 (Cl.2) and Clarinet 3 (Cl.3) lines continue their rhythmic pattern. The Bass Clarinet (B.Cl.) and Tenor Saxophone (T.Sax.) lines continue their melodic line. The Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2) lines continue their rhythmic pattern. The Bass (Bass) and Tuba (Tba.) lines play a rhythmic pattern starting in measure 41. The Timpani (Timp.) line has a melodic line starting in measure 41. The Piano/Guitar (Pno/Guit.) line has a melodic line starting in measure 41.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The Timpani (Timp.) line includes a *cresc.* (crescendo) marking.

This page contains a musical score for measures 46 through 51. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Cl. (Clarinet), Fl./Ob. (Flute/Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax.1, A.Sax.2 (Alto Saxophones), T.Sax (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt.1, Tpt.2, Tpt.3 (Trumpets), Hn.1 in F, Hn.2 in F (Horns), Tbn.1, Tbn.2 (Trumpets), B.Tbn. (Baritone Trumpet), Bar. (Baritone), Tba. (Tuba), Bass, Dr. (Drum), Timp. (Timpani), Perc. (Percussion), and Pno/Guit. (Piano/Guitar). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.*, *mf*, and *f*. A rehearsal mark is present at the beginning of measure 51, labeled "Amin".

Cl.

FL/
Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn.1
in F

Hn.2
in F

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Bass

Dr.

Perc.

Pno/
Guit.

Amin(b6)

Amin6

Amin6

Dmin

Cl.
 Fl./Ob.
 Bsn
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Hn.1 in F
 Hn.2 in F
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba
 Bass
 Dr.
 Perc.
 Pno/Guit.

mf
mf
mf
f
f
mp
mp
mp
mf
mf
mf hi-hat +crossed stick
mf

Dmin(b6) Dmin⁶ Dmin E⁹

60 61 62 63 64

Cl.
Fl./Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn.1 in F
Hn.2 in F
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Bass
Dr.
Perc.
Pno/Guit.

cresc.

F⁹ E⁹ E^{b9} E⁹ *cresc.* F⁹

65 66 67 68 69 70

Cl.

Fl./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Bass

Dr.

Timp.

Perc.

Pno/Guit.

mf

f

mp

E⁹

E⁷(alt)

78 79 80 81 82 83

This musical score page covers measures 78 to 83. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 78-80 feature a triplet of eighth notes with a *mp* dynamic. Measures 81-83 continue with similar triplet patterns, with measure 83 ending with a *mp* dynamic.
- Fl./Ob. (Flute/Oboe):** Measures 81 and 82 have a *f* dynamic.
- Bsn. (Bassoon):** Measures 78-80 feature a *mf* dynamic.
- Cl.1-3 (Clarinet 1, 2, 3):** Measures 79-80 have a *mf* dynamic.
- B.Cl. (Bass Clarinet):** Measures 82-83 have a *mf* dynamic.
- A.Sax.1-2 (Alto Saxophone 1-2):** Measures 78-80 have a *mf* dynamic.
- T.Sax. (Tenor Saxophone):** Measures 78-80 have a *mf* dynamic.
- Bar. Sax. (Baritone Saxophone):** Measures 78-80 have a *mf* dynamic.
- Tpt 1-3 (Trumpet 1-3):** Measures 81 and 82 have a *f* dynamic.
- Hn.1-2 in F (Horn 1-2 in F):** Measures 78-80 have a *mf* dynamic.
- Tbn.1-2 (Trumpet 1-2):** Measures 78-80 have a *mf* dynamic.
- B.Tbn. (Baritone Trumpet):** Measures 78-80 have a *mf* dynamic.
- Bar. (Baritone):** Measures 78-80 have a *mf* dynamic.
- Tba. (Tuba):** Measures 78-80 have a *mf* dynamic.
- Bass:** Measures 78-80 have a *mf* dynamic.
- Dr. (Drum):** Features a "ride bell" pattern in measures 78-80.
- Perc. (Percussion):** Features a pattern in measures 78-80.
- Pno/Guit. (Piano/Guitar):** Measures 78-80 have a *mf* dynamic.

Chord symbols for the piano/guitar part are: C, F, Faug, F⁶, Faug, F.

84 85 86 87 88 89 90

Cl. *cresc.* *mf* *mf*

Fl./Ob. *mf*

Bsn.

Cl.1 *mf*

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar. Sax.

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1 in F

Hn.2 in F

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn.

Bar.

Tba.

Bass

Dr. *mp* *mf*

Perc.

Pno/Guit. *mf*

A7(b9b13) Dmin D7(b9) *mf* Gmin7 Gmin7/F Em7(b9) A7(b9)

91 92 93 94 95 96 97 even eighth notes 98

Cl. *f* *mf*

Fl./Ob. *f*

Bsn.

Cl.1 *f*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax. *mf*

Tpt 1 *f*

Tpt 2 *mf*

Tpt 3 *mf*

Hn.1 in F *mf*

Hn.2 in F *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *f*

Bar. *mf*

Tba. *mf*

Bass

Dr. *mf* (crossed stick)

Perc.

Pno/Guit. *mf* Fmaj7

Dmin7 Dmin7/C Bm7(b5) E7(alt) Am7(b5) D7(b9) Gm7(b5) C7(b9)

This page contains a musical score for measures 105 through 112. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Clarinet (Cl.), Flute/Oboe (Fl./Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 in F (Hn.1 in F), Horn 2 in F (Hn.2 in F), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Bass, Drums (Dr.), Percussion (Perc.), and Piano/Guitar (Pno/Guit.). The second system includes parts for Clarinet (Cl.), Flute/Oboe (Fl./Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 in F (Hn.1 in F), Horn 2 in F (Hn.2 in F), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Bass, Drums (Dr.), Percussion (Perc.), and Piano/Guitar (Pno/Guit.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like accents and slurs. The piano part includes a chord marking of Fmaj7.

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

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EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO
EMR 10635	Meditation From Thaïs (Solo)	MASSENET (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
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EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitser)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitser)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 1859	Scheherazade	RIMSKY-KORSAKOV
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)
EMR 1857	Solvejg's Song	GRIEG (Mortimer)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 10300	Spanish Dance	GRANADOS (Richards)
EMR 10129	The Barber Of Seville - Overture	ROSSINI (Sip)
EMR 1393	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 18083	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1265	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1263	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 10130	The Flying Dutchman - Overture	WAGNER (Mortimer)
EMR 10230	The Four Seasons - I. Spring	VIVALDI (Mortimer)
EMR 10231	The Four Seasons - II. Summer	VIVALDI (Mortimer)
EMR 10232	The Four Seasons - III. Autumn	VIVALDI (Mortimer)
EMR 10233	The Four Seasons - IV. Winter	VIVALDI (Mortimer)
EMR 1048	The Great Gate of Kiev	MOUSSORGSKY (Mortimer)
EMR 1846	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10539	The Lost Chord (Chorus SATB)	SULLIVAN (Richards)
EMR 10107	The Magic Flute - Overture	MOZART (Sip)
EMR 10110	The Marriage Of Figaro - Overture	MOZART (Sip)
EMR 10113	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 1870	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 10804	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 10380	Toccata	WIDOR (Mortimer)
EMR 1421	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 10125	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 10126	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 10034	Triumphs Of Tchaikovsky	TCHAIKOWSKY (Richards)
EMR 1464	Tuneful Tchaikovsky	TCHAIKOVSKY (Mortimer)
EMR 1278	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 10318	Wiegenlied	BRAHMS (Naulais)
EMR 10318C	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 10318V	Wiegenlied (Solo Voices)	BRAHMS (Naulais)
EMR 10740	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER (King)

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