

# Swing In To Spring

Wind Band / Concert Band / Harmonie / Blsorchester / Fanfare

## Dennis Armitage

EMR 1138

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Cymbals / Bass Drum		
1	B $\flat$ Soprano Saxophone (optional)	1	Bells		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
2	3 <sup>rd</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		

### Special Parts

### Fanfare Parts

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## DISCOGRAPHY



## Kriminaltango

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Swing in to Spring (Armitage)	3'02	EMR 1138	EMR 2950
2	Kriminaltango (Trombetta / Locatelli)	3'14	EMR 1830	EMR 2641
3	Black and White (Tailor)	3'43	EMR 1599	EMR 1600
4	Watering The Periwinkles (Schneiders)	2'42	EMR 1848	EMR 2951
5	Dominican Dance (Thomas)	2'52	EMR 1940	EMR 2952
6	Stairway To Heaven (Tailor)	1'57	EMR 1896	EMR 2953
7	Alpine Moods (Armitage)	2'28	EMR 1539	EMR 1540
8	Rice And Beans (Tailor)	2'36	EMR 1867	EMR 2954
9	Brasilia Carnaval (Edilda / Vale Tony)	2'20	EMR 1649	EMR 2564
10	Romantic Rumba (Bizet / Louiguy / Borodin)	4'37	EMR 1921	EMR 2955
11	Patria Mia (Schneiders)	1'53	EMR 1601	EMR 1602
12	Qu'est ce qu'on attend... (Hornez - Mizraki)	1'42	EMR 1554	EMR 2956
13	Evíva España (Caerts)	2'13	EMR 1640	EMR 2512
14	The Union - Jack (Tailor)	2'34	EMR 1585	EMR 1586
15	Evolución (Tailor)	2'06	EMR 1869	EMR 2957

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# "Swing In To Spring"

for Wind Band

Dennis Armitage  
(#1928)

Bright March Tempo

Flutes/Oboes *f*

Bassoon/Bass Clarinet *f*

1st Bb Clarinets *f*

2nd & 3rd Bb Clarinets *f*

Eb Alto Saxophones *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

1st Bb Trumpet/Cornet *f*

2nd & 3rd Bb Trumpets/Cornets *f*

Horns I, II & III in F *f*

Trombones I & II *f*

Bass Trombone *f*

Baritones *f*

Basses in C/  
String Bass *f*

Cymbals/  
Bass Drum *f*

Bells

Drums *f*

Fl./Ob. *f* Solo *f* tr

Bsn/  
B.Cl. *f*

Cl. 1 *f*

Cl. 2/3 *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt/  
Cnt 1 *f*

Tpt/  
Cnt 2/3 *f*

Hns 1/2/3 *mf*

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *mf*

Bass /  
Str. Bass *mf*

Cym. /  
B.D. *mf*

Bells

Drums *mf*

13

Fl./Ob. *mf*

Bsn/  
B.Cl. *mf*

Cl. 1 *mf*

Cl. 2/3 *a 2*  
*mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt/  
Cnt 1 *mf*

Tpt/  
Cnt 2/3 *a 2*  
*mf*

Hns 1/2/3 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Bar. *mf*

Bass /  
Str. Bass *mf*

Cym. /  
B/D. *mf*

Bells *mf*

Drums *mf*  
Swing march

20

Fl./Ob.

Bsn/  
B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2/3

Hns 1/2/3

Tbn. 1/2

B. Tbn.

Bar.

Bass /  
Str. Bass

Cym. /  
B/D.

Bells

Drums

28

Fl./Ob.

Bsn/  
B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2/3

Hns 1/2/3

Tbn. 1/2

B. Tbn.

Bar.

Bass /  
Str. Bass

Cym. /  
B/D.

Bells

Drums

35

Fl./Ob.

Bsn/  
B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2/3

Hns 1/2/3

Tbn. 1/2

B. Tbn.

Bar.

Bass /  
Str. Bass

Cym. /  
B/D.

Bells

Drums

43

Fl./Ob.

Bsn/  
B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2/3

Hns 1/2/3

Tbn. 1/2

B. Tbn.

Bar.

Bass /  
Str. Bass

Cym. /  
B/D.

Bells

Drums

*mf*

50

Fl./Ob.

Bsn/  
B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2/3

Hns 1/2/3

Tbn. 1/2

B. Tbn.

Bar.

Bass /  
Str. Bass

Cym. /  
B/D.

Bells

Drums

58

Fl./Ob.

Bsn/  
B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt.  
Cnt 1

Tpt./  
Cnt 2/3

Hns 1/2/3

Tbn. 1/2

B. Tbn.

Bar.

Bass /  
Str. Bass

Cym. /  
B.D.

Bells

Drums

*f* *mf* *f* *mf* *f* *mf*

a2

FILL

65

Fl./Ob.

Bsn/  
B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt.  
Cnt 1

Tpt./  
Cnt 2/3

Hns 1/2/3

Tbn. 1/2

B. Tbn.

Bar.

Bass /  
Str. Bass

Cym. /  
B.D.

Bells

Drums

a2

72

Fl./Ob.

Bsn/  
B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2/3

Hns 1/2/3

Tbn. 1/2

B. Tbn.

Bar.

Bass /  
Str. Bass

Cym. /  
B.D.

Bells

Drums

Solo

79

Fl./Ob.

Bsn/  
B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2/3

Hns 1/2/3

Tbn. 1/2

B. Tbn.

Bar.

Bass /  
Str. Bass

Cym. /  
B.D.

Bells

Drums

H.Hat