

# Swanee

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Joe Bellini

## George Gershwin

EMR 10525

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet (optional)	1	Tambourine
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Snare Drum / Sus Cymbal / Tenor Drum (or Tom)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

  

Special Parts		Fanfare Parts	
1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	B <sup>b</sup> Baritone $\text{♩}$		
1	E <sup>b</sup> Tuba $\text{♩}$		
1	B <sup>b</sup> Tuba $\text{♩}$		

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## Skyline

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Celebration Fanfare</b> (Moren)	3'10	EMR 10674	EMR 3220
2	<b>On The March</b> (Carron)	2'21	EMR 10593	EMR 3081
3	<b>Music Box Dancer</b> (Kramer)	3'38	EMR 10476	EMR 3465
4	<b>Overture N° 2</b> (Raik)	7'04	EMR 10551	EMR 3466
5	<b>Skyline</b> (Naulais)	2'05	EMR 10420	EMR 3467
6	<b>The Straight Way</b> (Rodenmacher)	4'01	EMR 10433	EMR 3468
7	<b>Wiegenlied</b> (Brahms)	2'10	EMR 10318	EMR 3469
8	<b>Saltatio Diabolica</b> (Debons)	7'54	EMR 10807	-
9	<b>Fanfare For Symphony Hall</b> (Gourlay)	1'17	EMR 10482	EMR 1886
10	<b>Lyrical Overture</b> (Naulais)	2'48	EMR 10415	EMR 3470
11	<b>The Lost Chord</b> (Sullivan)	4'13	EMR 10037	EMR 2818
12	<b>Into The Future</b> (Carron)	3'30	EMR 10614	EMR 3102
13	<b>Swanee</b> (Gershwin)	3'42	EMR 10525	EMR 3471

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# Swanee

George Gershwin

Arr.: Joe Bellini

**Bright**  $\text{♩} = 152$

2 3 4 5 6 7 8

1st & 2nd Flute *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba in C *f*

String Bass *f*

Timpani *f*

Percussion 1 (Tambourine) *f*

Percussion 2 (Snare Drum / Susp. Cymbal / Tenor Drum (or Tom)) *f*

\* S.D./Cym./T.D. are placed beside each other, so that the player can play all three like a drum-kit

S.D. Susp. Cym.

EMR 10525

This page contains the musical score for measures 9 through 16 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Bar.
- Tba.
- Str. B.
- Timp.
- Perc. 1 (Tamb.)
- Perc. 2

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic and rhythmic lines, while the percussion provides a steady accompaniment.

17

18

19

20

21

22

23

24

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1 (Tamb.)  
Perc.2

FL.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1 (Tamb.)  
Perc.2

32

33

34

35

36

37

38

rit.

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1 (Tamb.)  
Perc.2

Meno mosso ♩ = 126

39

40

41

42

43

44

45

46

Musical score for orchestra, measures 39-46. The score is in 3/4 time with a tempo marking of 'Meno mosso' and a metronome marking of ♩ = 126. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str. B., Timp., Perc. 1 (Tamb.), and Perc. 2. Dynamics range from *mf* to *f*. The score shows various musical notations including slurs, accents, and dynamic markings.



Fl.1/2 *mf* *f*  
 Ob. *mf* *f*  
 Bsn. *mp* *f* *fp*  
 Cl.1 *mf* *f* *fp*  
 Cl.2 *mp* *f* *fp*  
 Cl.3 *mp* *f* *fp*  
 B.Cl. *mp* *f* *fp*  
 A.Sax.1 *mp* *f* *fp*  
 A.Sax.2 *mp* *f* *fp*  
 T.Sax. *mp* *f* *fp*  
 B.Sax. *mp* *f* *fp*  
 Tpt./Cnt.1 *f* *fp*  
 Tpt./Cnt.2 *f* *fp*  
 Tpt./Cnt.3 *f* *fp*  
 Hn.1 *mp* *f* *fp*  
 Hn.2 *mp* *f* *fp*  
 Hn.3 *mp* *f* *fp*  
 Tbn.1 *mp* *f* *fp*  
 Tbn.2 *mp* *f* *fp*  
 B.Tbn. *mp* *f* *fp*  
 Bar. *mp* *f* *fp*  
 Tba. *mp* *f* *fp*  
 Str.B. *mp* *f*  
 Timp. *p* *f* *fp*  
 Perc.1 (Tamb.) *p* *f*  
 Perc.2 *p* *f* *fp*

Bright  $\text{♩} = 152$

56 57 58 59 60 61 62 63

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *f*

Perc.1 (Tamb.) *f*

Perc.2 *f*

64 65 66 67 68 69 70 71

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1 (Tamb.)  
Perc.2

Musical score for measures 72-79. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone, Tuba, Str. B., and two Percussion parts (Tambourine and another). The score features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions like (f) soli. Measure 76 includes a *mf* dynamic marking. Measures 77 and 78 feature triplet markings (3). Measure 79 includes a *mf* dynamic marking. The percussion parts are marked with *mf* throughout.

This page contains the musical score for measures 80 through 87. The instruments and their parts are as follows:

- Fl.1/2:** Flute 1 and 2. Measures 82-84 play a melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 85. Measures 86-87 feature triplet patterns.
- Ob.:** Oboe. Measures 82-84 play a melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 85. Measures 86-87 feature triplet patterns.
- Bsn.:** Bassoon. Measures 82-84 play a melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 85. Measures 86-87 feature triplet patterns.
- Cl.1:** Clarinet 1. Measures 82-84 play a melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 85. Measures 86-87 feature triplet patterns.
- Cl.2:** Clarinet 2. Measures 82-84 play a melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 85. Measures 86-87 feature triplet patterns.
- Cl.3:** Clarinet 3. Measures 82-84 play a melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 85. Measures 86-87 feature triplet patterns.
- B.Cl.:** Bass Clarinet. Measures 82-84 play a melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 85. Measures 86-87 feature triplet patterns.
- A.Sax.1:** Alto Saxophone 1. Measures 80-84 play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- A.Sax.2:** Alto Saxophone 2. Measures 80-84 play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- T.Sax.:** Tenor Saxophone. Measures 80-84 play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- B.Sax.:** Baritone Saxophone. Measures 80-84 play a rhythmic pattern with a forte (*f*) dynamic.
- Tpt./Cnt.1:** Trumpet 1 / Cornet 1. Measures 80-84 play a melodic line with a forte (*f*) *soli* dynamic.
- Tpt./Cnt.2:** Trumpet 2 / Cornet 2. Measures 80-84 play a melodic line with a forte (*f*) *soli* dynamic.
- Tpt./Cnt.3:** Trumpet 3 / Cornet 3. Measures 80-84 play a melodic line with a forte (*f*) *soli* dynamic.
- Hn.1:** Horn 1. Measures 80-84 play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Hn.2:** Horn 2. Measures 80-84 play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Hn.3:** Horn 3. Measures 80-84 play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Tbn.1:** Trombone 1. Measures 80-84 play a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Measures 85-87 play a melodic line with a forte (*f*) *soli* dynamic.
- Tbn.2:** Trombone 2. Measures 80-84 play a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Measures 85-87 play a melodic line with a forte (*f*) *soli* dynamic.
- B.Tbn.:** Baritone Trombone. Measures 80-84 play a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Measures 85-87 play a melodic line with a forte (*f*) *soli* dynamic.
- Bar.:** Baritone Saxophone. Measures 80-84 play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Tba.:** Tuba. Measures 80-84 play a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Measures 85-87 play a melodic line with a mezzo-forte (*mf*) dynamic.
- Str.B.:** String Bass. Measures 80-84 play a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Measures 85-87 play a melodic line with a mezzo-forte (*mf*) dynamic.
- Timp.:** Timpani. Measures 80-84 play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Perc.1 (Tamb.):** Percussion 1 (Tambourine). Measures 80-84 play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Perc.2:** Percussion 2. Measures 80-84 play a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Measures 85-87 feature triplet patterns.

# WIND BAND – HARMONIE – BLASORCHESTER

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EMR 10450	Africana (Chorus SATB)	TAILOR
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EMR 10299	Hollywood Bowl	TAILOR
EMR 1482	Holzacker Buam	SCHNEIDERS
EMR 1485	Hopp Schwyz	SCHNEIDERS
EMR 10174	Hotel California	FELDER / HENLEY / FREY
EMR 1884	I Love You So Much (by Johnny Hallyday)	THIBAUD / RENARD
EMR 1676	I Will Survive	PERRIN / FEKARIS
EMR 10395	In The Stone	FOSTER / WHITE / WILLIS
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EMR 10489	Jeux Interdits	Arr.: NAULAIS
EMR 10440	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 10463	Just For Fun	HAAS
EMR 10375	Kaleidoscope	TAILOR
EMR 1958	Keep On Smiling (Solo)	TAILOR
EMR 1484	Klarifari (Clarinet Trio)	SCHNEIDERS
EMR 1742	La Chenille	JEANNOT (Schneiders)
EMR 1711	La Danse des Canards	THOMAS (Schneiders)
EMR 1726	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 10331C	La Mer (Chorus SATB)	TRENET (King)
EMR 10331S	La Mer (Solo Voice)	TRENET (King)
EMR 1999	La Musique	WEIL / MANN (Mortimer)
EMR 1479	La Suisse est Belle	SCHNEIDERS
EMR 1991	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 10252	L'Aigle Noir	BARBARA (Saurer)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)

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