

# Sur les rails

For concert band

♩ = 75

Piccolo

Flutes 1&2 *mf*

Oboes 1&2 *mf*

Bassoons 1&2 *mp*

Clarinet 1 in B $\flat$  *mf*

Clarinets B $\flat$  2&3 *mf*

Bass clarinet B $\flat$  *mp*

Alto saxophone 1&2 *mf*

Tenor saxophone *mf*

Baritone saxophone *mp*

Trumpet 1 in B $\flat$  *mp*

Trumpets B $\flat$  2&3 *mp*

Horns F 1&2 *mf*

Horns F 3&4 *mf*

Trombone 1 *mp*

Trombones 2&3 *mp*

Baritone *mp*

Tuba *mp*

Double bass (opt.) *mp*

Mallets

Timpani

Drums *p* *p subito*

Percussion 1 *mf* Windchimes (à défaut de perc 2)

Percussion 2 *mf* Windchimes

a défaut de glockenspiel

Jouer

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl.1&2, Ob.1&2, Bsn.1&2, Cl.1, Cl.2&3, B.Cl., A.S.1&2, T.S., B.S., Trp.1, Trp.2&3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2&3, Bar., Tuba, Db. B., Vibra., Timp., Drm., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *f*. The time signature changes from 3/4 to 2/4 and back to 3/4. The Vibraphone part is marked with *mf*. The Drums part features triplet patterns. The Percussion parts are marked with rests.



17

Picc.

Fl.1&2

Ob.1&2

Bsn. 1&2

Cl.1

Cl.2&3

B.Cl.

A.S.1&2

T.S.

B.S.

Trp.1

Trp.2&3

Hm.1&2

Hm.3&4

Trb.1

Trb.2&3

Bar.

Tuba

Db. B.

Xyl.

Timp.

Drm.

Perc.1

Perc. 2

G.C.

*p*

23

♩ = 150 (♩ = ♩)

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2  
1. En dehors

Cl.1

Cl.2&3

B.C1.  
En dehors

A.S.1&2  
Jouer 1. En dehors

T.S.  
Jouer

B.S.  
Jouer

Trp.1

Trp.2&3  
3.

Hm.1&2  
1. En dehors

Hm.3&4

Trb.1

Trb.2&3

Bar.  
En dehors

Tuba

Db. B.

Xyl.

Timp.  
Caisse claire

Drm.

Perc.1  
Tom (ou à défaut, cymbales frappées)

Perc.2

29

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. S. 1&2

T. S.

B. S.

Trp. 1

Trp. 2&3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2&3

Bar.

Tuba

Db. B.

Xyl.

Timp.

Drm.

Perc. 1

Perc. 2

37 Meeting

♩ = 75 (♩ = ♩)

35

Quasi legato *mp* *cresc. poco a poco*

Picc.

Fl.1&2 *mp* *cresc. poco a poco*

Ob.1&2 *mp* *cresc. poco a poco*

Bsn.1&2 *mp* *cresc. poco a poco*

Cl.1 *mp* *cresc. poco a poco*

Cl.2&3 *mp* *cresc. poco a poco*

B.Cl. *mp* *cresc. poco a poco*

A.S.1&2 *mp* *cresc. poco a poco* Quasi legato

T.S. *mp* *cresc. poco a poco* jouer

B.S. *mp* *cresc. poco a poco* jouer

Trp.1 *mp* Solo, à défaut de haubois 1

Trp.2&3 *mp* Solo, à défaut de haubois 2

Hrn.1&2 *mp* *cresc. poco a poco*

Hrn.3&4 *mp* *cresc. poco a poco*

Trb.1

Trb.2&3

Bar.

Tuba

Db. B.

Xyl. *mp* *cresc. poco a poco*

Timp. *mp*

Drm. *mf*

Perc.1

Perc.2

41

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl.1

Cl.2&3

B.Cl.

A.S.1&2

T.S.

B.S.

Trp.1

Trp.2&3

Hm.1&2

Hm.3&4

Trb.1

Trb.2&3

Bar.

Tuba

Db. B.

Xyl.

Timp.

Drm.

Perc.1

Perc.2

Quasi legato  
Jouer (tutti)

*mf*

*f*

Baguettes douces  
Cymbales sup



46

Picc. *mf*  
 Fl.1&2 *mf*  
 Ob.1&2 *mf*  
 Bsn.1&2 *mf*  
 Cl.1 *mf*  
 Cl.2&3 *mf*  
 B.C. *mf*  
 A.S.1&2 *f* à défaut cors  
 T.S.  
 B.S.  
 Trp.1  
 Trp.2&3  
 Hm.1&2 *f*  
 Hm.3&4 *f*  
 Trb.1  
 Trb.2&3  
 Bar. *f*  
 Tuba  
 Db. B.  
 Xyl.  
 Timp. *mf*  
 Dm. *mf*  
 Perc.1 *mf*  
 Perc.2 *mf*

La photo

54

Picc. *mf*

Fl.1&2 *mf*

Ob.1&2 *mf*

Bsn.1&2 *mf*

Cl.1 *mf*

Cl.2&3 *mf*

B.Cl. *mf*

A.S.1&2 *mf* jouer

T.S. *mf*

B.S. *mf*

Trp.1 *mf*

Trp.2&3 *mf*

Hm.1&2 *mf*

Hm.3&4 *mf* à défaut cor 1  
*mf* à défaut cor 2

Trb.1 *mf*

Trb.2&3 *mf*

Bar. *mf*

Tuba *mf*

Db. B. *mf*

Xyl. *mf* Glockenspiel

Timp.

Drm.

Perc.1

Perc.2