

SUMMERTIME

for marching band

G. GERSHWIN

♩ = 184-192
Intro 1 2 3 4 Jouer 4 X

(3X et 4X)

Piccolo Flute *mf*
(3X et 4X)

Clarinet in B♭ *mf*
(3X et 4X)

Alto Saxophone Cor *mf*
(3X et 4X)

Tenor Saxophone Euphonium *mf*
(3X et 4X)

Baritone Saxophone *mf*
(3X et 4X)

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass *mf*
(4 X)

Piano
Gm¹¹ G/F C⁹ D⁷(#5) Gm¹¹ G/F C⁹ D⁷(#5)

♩ = 184-192
Intro Jouer 4 X

Cow bell *mf*
(4 X)

Bass Drum *mf*

T. toms *mf*
(4 X)

Snare Drum *mf-f*
(4 X)

A $\text{\textcircled{A}}$

5 6 7 8

Pic. Fl. *mf*

Cl.

A. Sax. Cor.

T. Sax. Euph.

Bar. Sax.

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bass *mf*

Pno

Gm⁷ Gm⁷/F C⁹ D⁷($\frac{9}{5}$) Gm⁷ Gm⁷/F C⁹ D⁷($\frac{9}{5}$)

C. B. $\text{\textcircled{A}}$

B. D.

T. toms

S. D.

9 10 11 12

Pic. Fl. *mf* *f*

Cl.

A. Sax. Cor. *f*

T. Sax. Euph. *f*

Bar. Sax. *mf*

Trp. 1 *mf* *f* *mf*

Trp. 2 *mf* *f* *mf*

Trp. 3 *mf* *f* *mf*

Trb. 1 *mf* *f* *mf*

Trb. 2 *mf* *f* *mf*

Bass

Pno *f*

Gm⁷ Gm¹¹ C⁹ D7(♯9) Gm¹¹ Gm⁷ G7(♯9)/F

C. B.

B. D.

T. toms

S. D.

B 13 14 15 16

Pic. Fl. *pp*

Cl. *f*

A. Sax. Cor *f*

T. Sax. Euph. *f*

Bar. Sax. *f*

Trp. 1 *pp*

Trp. 2 *pp*

Trp. 3 *pp*

Trb. 1 *pp* *mf*

Trb. 2 *pp* *mf*

Bass

Pno Cm7 F7 Bb7 Eb7 Am7(b5) D7 G7

C. B.

B. D.

T. toms

S. D.

17 18 19 20

Pic. Fl.
Cl.
A. Sax.
Cor.
T. Sax.
Euph.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bass
Pno
C. B.
B. D.
T. toms
S. D.

mf-f
mf-f
mf-f
mf-f

Cm⁷ F⁷ B^b1³ E^b7 Am⁷(b⁹) E^b7 D⁷ D⁷(#sus4)

21 22 23 24

C

Pic. Fl.

Cl.

A. Sax. Cor.

T. Sax. Euph.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bass

Pno

Gm⁷ Gm⁷ C⁷ Gm⁷ Gm⁷ G⁷(#9)/F G⁷(#9)/D

C. B.

B. D.

T. toms

S. D.

Detailed description: This page of a musical score covers measures 21 through 24. It begins with a common time signature 'C' in a box. The score is arranged in systems. The first system includes Piccolo Flute, Clarinet, Alto Saxophone/Cor Anglais, Tenor Saxophone/Euphonium, and Baritone Saxophone, all marked with a mezzo-forte (*mf*) dynamic. The second system includes Trumpets 1, 2, and 3, Trombones 1 and 2, and Bass. The piano part (Pno) is shown in grand staff notation with specific chord voicings: Gm⁷, Gm⁷, C⁷, Gm⁷, Gm⁷, G⁷(#9)/F, and G⁷(#9)/D. The third system includes Cymbals (C. B.), Bongos (B. D.), Tom-toms (T. toms), and Snare Drum (S. D.). The woodwinds and brass parts feature melodic lines with accents and slurs, while the percussion parts provide a rhythmic accompaniment.

25 26 27 28

Pic. Fl.

Cl.

A. Sax. Cor.

T. Sax. Euph.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bass

Pno

C. B.

B. D.

T. toms

S. D.

Cm^9 F^{13} Bb^7 Eb^7 $Am^7(b5)$ D^9 $D^7(\frac{9}{13})$

D 29 30 31 32

Pic. Fl.

Cl. *mf*

A. Sax. Cor. *mf*

T. Sax. Euph. *mf*

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bass

Pno

Gm⁷ Gm⁷ C⁷ Gm⁷ Cm⁹ F¹³

C. B.

B. D.

T. toms

S. D.

33 34 2 X al Coda 35 36

Pic. Fl.

Cl.

A. Sax. Cor.

T. Sax. Euph.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bass

Pno

C. B.

B. D.

T. toms

S. D.

2 X al Coda

Bb^{maj7} Eb^7 $Am^7(b5)$ $D^7(\#5)$ Gm^9 Gm^7 C^9 $D^7(\#5)$

2. 37 38 39 40

Pic. Fl. *f*

Cl. *mf*

A. Sax. Cor. *mf*

T. Sax. Euph. *mf*

Bar. Sax. *mf*

Trp. 1

Trp. 2 *mf* solo

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bass

Gm⁹ D⁹ G7(#9) Cm⁷ F⁷ Bb⁷ Eb⁷

Pno

C. B. *mf*

B. D. *mf*

T. toms *mf*

S. D. *mf*

The musical score is arranged in systems. The first system contains Piccolo Flute, Clarinet, Alto Saxophone/Cornet, Tenor Saxophone/Euphonium, and Baritone Saxophone. The second system contains Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Bass. The third system contains Piano with chord symbols: Gm⁹, D⁹, G7(#9), Cm⁷, F⁷, Bb⁷, and Eb⁷. The fourth system contains Conga Bongo, Bongos, Tom-toms, and Snare Drum. Measure 37 has a first ending bracket. Measure 38 is marked with a box containing the letter 'E'. Measure 39 is also marked with a box containing the letter 'E'. Measure 40 is the final measure shown.

41 42 43 44

Pic. Fl. *f*

Cl.

A. Sax. Cor.

T. Sax. Euph. *f*

Bar. Sax.

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Bass

Pno

Am^{7(b5)} D⁷ G⁹ Cm⁷ F⁷ Bb⁷ Eb⁷

C. B.

B. D.

T. toms

S. D.

Detailed description: This page of a musical score covers measures 41 through 44. The instrumentation includes Piccolo Flute, Clarinet, Alto Saxophone/Cor Anglais, Tenor Saxophone/Euphonium, Baritone Saxophone, Trumpets 1-3, Trombones 1-2, Bass, Piano, Conga/Bongos, Snare Drum, and Tom-toms. The key signature is B-flat major (two flats). The score is written in 4/4 time. Measures 41 and 42 feature a dynamic marking of *f* (forte). The piano part includes chord changes: Am^{7(b5)} in measure 41, D⁷ in measure 42, G⁹ in measure 43, Cm⁷ in measure 44, and F⁷, Bb⁷, and Eb⁷ in measure 45. The percussion parts include a steady eighth-note pattern on the snare drum and various tom-tom patterns.

Musical score for measures 45-48, featuring Piccolo Flute, Clarinet, Saxophones, Trumpets, Trombones, Bass, Piano, and Percussion.

Measures 45, 46, 47, and 48 are indicated above the staff.

Key signature: B-flat major / F minor. Time signature: 4/4.

Chord progression (Piano): Am7(b5), D9, G7(#9), Cm7, F7, Bb7, Eb7.

Section marker: **F**

Instrument parts include:

- Pic. Fl.
- Cl.
- A. Sax. Cor.
- T. Sax. Euph.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Bass
- Pno
- C. B.
- B. D.
- T. toms
- S. D.

Dynamic markings: *f* (forte).

49 50 51 52

Pic. Fl. *f*

Cl.

A. Sax. Cor.

T. Sax. Euph.

Bar. Sax.

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Bass

Pno

Am^{7(b5)} D⁷ G⁷ Cm⁹ F⁹ Bb⁷ Eb⁷

C. B.

B. D.

T. toms

S. D.

53 54 55 56

G Solo de percussions
Les 2 solistes jouent alternativement 4 mesures

Pic. Fl. *f* *long* *mf*

Cl. *long* *mp - mf*

A. Sax. Cor. *long* *mp - mf*

T. Sax. Euph. *long* *mp - mf*

Bar. Sax. *long* *mf*

Trp. 1 *long*

Trp. 2 *long*

Trp. 3 *long*

Trb. 1 *long*

Trb. 2 *long* Optionnel

Bass *mf* *mf*

Am⁷(b5) D⁹ Gm⁹ Gm⁹ C⁹

Pno

G Solo de percussions
Les 2 solistes jouent alternativement 4 mesures

C. B. *f*

B. D. *f*

T. toms *f*

S. D. *f*

57 58 59 60

Pic. Fl.

Cl.

A. Sax. Cor.

T. Sax. Euph.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bass

Pno

Gm⁹ Gm⁹ G⁷ Cm⁹ F¹³ Bb⁷ Eb⁷

C. B.

B. D.

T. toms

S. D. Solo

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Clarinet, Alto Saxophone/Cor Anglais, Tenor Saxophone/Euphonium, and Baritone Saxophone. The brass section includes three Trumpets and two Trombones. The piano part is shown with a grand staff. The percussion section includes Conga/Bongos, Drums, Tom-toms, and Snare Drum. The key signature is B-flat major (two flats). The time signature is 4/4. The piano accompaniment features a series of chords: Gm⁹ in measures 57 and 58, G⁷ in measure 59, Cm⁹ in measure 60, and F¹³, Bb⁷, and Eb⁷ in the final measure. The snare drum has a 'Solo' marking in measure 59. The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion provides a steady rhythmic accompaniment.

61 On peut reprendre G
plusieurs fois

62

63 **H** Tutti

64

Pic. Fl.

Cl.

A. Sax. Cor

T. Sax. Euph.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2 (jouer)

Bass

Pno

Am^{7(b5)} D^{9(#5)} Gm¹¹ Gm¹¹ C⁹ D⁹

C. B.

B. D.

T. toms

S. D.

On peut reprendre G
plusieurs fois

H Tutti

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*