

Suite Polynésienne

I. Marche

Benoît DANTIN

Tempo di marcia

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flûtes 1, 2:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Hautbois 1, 2:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Bassons 1, 2:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Clarinettes si^b 1, 2:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Clarinette basse:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Saxophones altos 1, 2:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Saxophone ténor:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Saxophone baryton:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Trompette si^b solo:** Rests throughout the piece.
- Trompette si^b 1:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Trompette si^b 2:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern. Includes markings "Cor fa" and "obl." above the staff.
- Cors fa 1, 2:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Trombones 1, 2:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Euphonium:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Contrebasse Ut:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Cloches:** Rests throughout the piece.
- Caisse claire:** Rests throughout the piece.
- Grosse caisse:** Rests throughout the piece.
- Cymbales frappées:** Rests throughout the piece.
- Tambourin:** Rests throughout the piece.
- Timbales:** Rests throughout the piece.

15

Picc. *f*

Fl. *f*

Htb. *f*

B^{ons} *f*

Clar. *f*

Cl. B. *f*

Sax. A. *f*

Sax. T. *f*

Sax. Ba. *f*

15

Tp. solo

Tp. 1 *f*

15

Tp. 2 *f*

Cors *f*

Tb. *f*

Euph. *f*

15

C.B. *f*

15

C.C. *f*

G.C. *f*

15

Tamb. *f*

15

Timb. *f*

95

Fl.

Htb.

Bons

Clar.

Sax. A.

Sax. T.

Sax. Ba.

95 *legato*

Tp. solo

Cors

Tb.

Euph.

95

C.B.

95

C.C.

G.C.

mp

Suite Polynésienne

II. La danse du tapa

Benoît DANTIN

Presto $\text{♩} = 100$

Piccolo

Flûte solo

Flûtes 1, 2

Hautbois

Basson

Clarinette solo

Clarinette si \flat 1

Clarinette si \flat 2

Clarinette basse

Saxophone alto

Saxophone ténor

Saxophone baryton

Trompette si \flat solo

Trompette si \flat 1, 2

Cor fa

Trombone

Euphonium

Contrebasse Ut

To'ere Tamau *à déf. : 2 wood blocks*

To'ere tahape *à déf. : 2 wood-blocks*

Faatete *à déf. : 2 toms ou un aigu*

Tari Parau *à déf. : grosse caisse avec une petite mailloche*

Cymbales

Tambour de basque

Timbales

7

To'ere 1

To'ere 2

Faatete

Tari Parau

12

To'ere 1

To'ere 2

Faatete

Tari Parau

17

To'ere 1

To'ere 2

Faatete

Tari Parau

22

To'ere 1

To'ere 2

Faatete

Tari Parau

27

To'ere 1

To'ere 2

Faatete

Tari Parau

162

Picc. *f* *molto rit.*

Fl. solo *f* *molto rit.*

Fl. 1, 2 *f* *molto rit.*

Hb. *f* *molto rit.*

Bsn. *f* *molto rit.*

Cl. solo *f* *molto rit.*

Cl. Sib 1 *f* *molto rit.*

Cl. Sib 2 *f* *molto rit.*

Cl. B. *p* *molto rit.*

Sx. A. *p* *molto rit.*

Sx. T. *molto rit.*

Sx. B. *molto rit.*

162

Tpt. solo *f* *molto rit.*

Tpt. 1, 2 *p* *molto rit.*

Co.F. *p* *molto rit.*

Tbn. *molto rit.*

Euph. *molto rit.*

162

C. B. *molto rit.*

162

Tdb. *molto rit.*

162

Timb. *mf* *molto rit.*

Air de Motire

13

C. A. *mp*

Cl. 1, 2 *p* *f*

Cl. B. *p*

Sax. A. *p* *f*

Sax. T. *p*

25

C. A. *mf*

Cl. 1, 2 *mp*

Sax. A. *p* *mp*

Sax. T. *p* *mp*

35

C. A. *f* *ff*

Cl. 1, 2 *tutti* *f*

Cl. B. *mf* *f*

Sax. A. *mf* *f*

Sax. T. *mf* *f*

Sax. Ba. *mf* *f*

130

Fl. *f* *p* *f* *p* 4:6

Htb. *f* *f*

C. A. *ff*

B^{ons} *f* *p* *f* *p*

Cl. 1, 2 *f* *p* *f* *p*

Cl. B. *f* *p* *f* *p*

Sax. A. *mp* 7:6 *pp* 7:9 *mp* 7:6 *pp* Basson

Sax. T. *f* *p* *f* *p*

Sax. Ba. *f* *f*

Bugle *solo en dehors* *ff* *f*

Cors *f*

Tb. *f* *p* *f*

Euph. *f* *p* *f*

C. B. 130 *f* *p* *pizz.* *arco* *p* *pizz.*

Cym. susp. 130 *f* *p* *p* *f*

137

Fl.

C. A.

B^{ons}

Cl. 1, 2

Sax. T.

Bugle

f

p

mp

3

149

C. A.

3

157

C. A.

B^{ons}

Cl. 1, 2

Cl. B.

Sax. T.

Sax. Ba.

C. B.

f

obl.

Basson

f

rit.

rit.

rit.

rit.

rit.