

STRIDE LA VAMPA

Concert Band

ES B1397.16a

Grade: 3

Instrumentation

1. Full Score
1. Voice (Azucena)
1. Solo Bb Trumpet, Bb Cornet, Bb Flugelhorn
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. *Eb Clarinet* (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. *Bb Soprano Sax* (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Flugelhorn / Eb Cornet
2. F + Eb Horn 1 / Eb Alto 1
2. F + Eb Horn 2 / Eb Alto 2
2. Trombone 1 } C + Bb ♩
2. Trombone 2 }
2. C Euphonium / C Baritone
2. Bb ♩ Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb ♩ Bass 1-2 / Bb Bass Sax
2. Eb ♩ Bass
1. String Bass

Additional Parts (for several countries)

2. Bb ♩ Trombone 1
2. Bb ♩ Trombone 2
2. Bb ♩ Euphonium / Bb Baritone
2. Bb ♩ Bass 1-2
2. Eb ♩ Bass



Azucena

Giuseppe Verdi

Stride la vampa

from "Il Trovatore" Parte Seconda

arr. by Lorenzo Pusceddu

Allegretto

Stri - de la vam - pa! la fol - la in - do - mi - ta cor - re a quel fo - co, lie - ta in sem - bian - za; ur - li di gio - ia in - tor - no ec - cheg - gia - no; cin - ta di sgher - ri don - na s'a - van - za; si - ni - stra splen - de sui vol - ti or - ri bi - li la te - tra fiam - ma che s'al - za, che s'al - za al ciel, che s'al - za al ciel!

Stri - de la vam - pa! giun - ge la vit - ti - ma ne - ro ve - sti - ta, di - scin - ta e scal - za; gri - do fe - ro - ce di mor - te le - va - si; l'e - co il ri - pe - te di bal - za in bal - za; si - ni - stra splen - de sui vol - ti or - ri bi - li la te - tra fiam - ma che s'al - za, che s'al - za al ciel, che s'al - za al ciel!

Solo Bb Trumpet,
Solo Bb Cornet,
Solo Bb Flugelhorn,

Stride la vampa

from "Il Trovatore" Parte Seconda

arr. by Lorenzo Pusceddu



Allegretto

The musical score is written for a solo instrument in B-flat major and 3/8 time. It consists of 115 measures across 11 staves. The tempo is marked 'Allegretto'. The score includes various dynamics such as *mp*, *pp*, and *f*, and features numerous trills (tr) and accents (>). The piece concludes with a final cadence at measure 115.



Giuseppe Verdi

Stride la vampa

from "Il Trovatore" Parte Seconda

arr. by Lorenzo Pusceddu

Allegretto $\text{♩} = 60$

Azucena

Stri - de la vam - pa! la fol - la in -

C Flute 1-2

Oboe

Bassoon

pp

E♭ Clarinet (optional)

B♭ Clarinet 1

div.

pp

B♭ Clarinet 2-3

pp

B♭ Bass Clarinet

pp

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1-2

F Horn 1-2

C Trombone 1-2

C Euphonium

pp

cue: Bassoon

C Bass 1-2

pp

cue: Bass Clar.

String Bass

pp

Azucena

do - mi - ta cor - re_a quel fo - co,

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euphonium

C Bass 1-2

String Bass

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



17

19

21

23

Azucena

tr *f* *f* *f*

bian - za: ur - li di gio - ia in

C Flute 1-2

Oboe

Bassoon

mf *f*

Eb Clarinet

Bb Clarinet 1

tr *mf*

Bb Clar. 2-3

mf

Bb Bass Clar.

mf *f*

Soprano Sax

Alto Sax 1-2

mf *pi*

Tenor Sax

mf *pp*

Bar. Sax

mf *pp*

Bb Trpt. 1-2

F Horn 1-2

cue: A. Sax 1-2
mf *pp*

C Trbn. 1-2

cue: T. Sax
cue: Bar. Sax
mf *pp*

C Euphonium

mf *pp*

C Bass 1-2

mf *pp*

String Bass

mf *f*

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



25

27

29

31

Azucena

cheg - gia - no; cin - ta di sgher - ri don

C Flute 1-2

Oboe

Bassoon

mf

E♭ Clarinet

B♭ Clarinet 1

mf

B♭ Clar. 2-3

mf

B♭ Bass Clar.

mf

Soprano Sax

Alto Sax 1-2

mf

Tenor Sax

mf

Bar. Sax

mf

B♭ Trpt. 1-2

F Horn 1-2

mf

C Trbn. 1-2

mf

C Euphonium

mf

C Bass 1-2

mf

String Bass

mf

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



33

35

37

39

Azucena
van - za: si - ni - stra splen - de sui

C Flute 1-2

Oboe

Bassoon
pp

E♭ Clarinet

B♭ Clarinet 1
pp

B♭ Clar. 2-3
pp

B♭ Bass Clar.
pp

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euphonium
pp

C Bass 1-2
pp

String Bass
pp

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



41

43

45

Azucena

ri - bi - li la te - tra fiam - ma

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euphonium

C Bass 1-2

String Bass

tr

pp

pp

pp

pp

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Azucena

s'al - za al ciel, *tr* ci

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euphonium

C Bass 1-2

String Bass

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Azucena

Musical staff for Azucena, showing a whole rest across the entire measure.

ciel!

C Flute 1-2

Musical staff for C Flute 1-2, featuring a solo line starting at measure 57 with a *p* dynamic marking.

cue: Oboe Solo

Oboe

Musical staff for Oboe, featuring a solo line starting at measure 57 with a *p* dynamic marking.

Bassoon

Musical staff for Bassoon, featuring a line starting at measure 57 with a *p* dynamic marking.

Eb Clarinet

Musical staff for Eb Clarinet, featuring a line starting at measure 57 with a *p* dynamic marking.

Bb Clarinet 1

Musical staff for Bb Clarinet 1, featuring a solo line starting at measure 57 with a *p* dynamic marking.

Bb Clar. 2-3

Musical staff for Bb Clar. 2-3, featuring a line starting at measure 57 with a *p* dynamic marking.

Bb Bass Clar.

Musical staff for Bb Bass Clar., featuring a line starting at measure 57 with a *p* dynamic marking.

Soprano Sax

Musical staff for Soprano Sax, featuring a solo line starting at measure 57 with a *p* dynamic marking.

cue: Oboe Solo

Alto Sax 1-2

Musical staff for Alto Sax 1-2, featuring a whole rest across the entire measure.

Tenor Sax

Musical staff for Tenor Sax, featuring a whole rest across the entire measure.

Bar. Sax

Musical staff for Bar. Sax, featuring a whole rest across the entire measure.

Bb Trpt. 1-2

Musical staff for Bb Trpt. 1-2, featuring a whole rest across the entire measure.

F Horn 1-2

Musical staff for F Horn 1-2, featuring a whole rest across the entire measure.

C Trbn. 1-2

Musical staff for C Trbn. 1-2, featuring a whole rest across the entire measure.

C Euphonium

Musical staff for C Euphonium, featuring a line starting at measure 57 with a *p* dynamic marking.

cue: Bassoon

C Bass 1-2

Musical staff for C Bass 1-2, featuring a line starting at measure 57 with a *p* dynamic marking.

cue: Bass Clar.

String Bass

Musical staff for String Bass, featuring a line starting at measure 57 with a *p* dynamic marking.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Azucena

play Stri - de la vam - pa!

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euphonium

C Bass 1-2

String Bass

ff *pp* *tr* *tutti* *play*

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



69

71

73

Azucena

ge la vit - ti - ma ne - ro ve - sti

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euphonium

C Bass 1-2

String Bass

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Azucena

di - scin - ta_e scal - za; gri - o

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euphonium

C Bass 1-2

String Bass

tr

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

cue: A. Sax 1-2

cue: T. Sax

cue: Bar. Sax

83

85

87

Azucena

ce di mor - te le - va - si; le

C Flute 1-2

Oboe

Bassoon

pp *mf*

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

pp *mf*

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

pp *mf*

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

pp *mf*

C Euphonium

C Bass 1-2

String Bass

pp *mf*

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Azucena

pe - te di bal - za in bal - za

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euphonium

C Bass 1-2

String Bass

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



97

99

101

Azucena

ni - stra splen - de sui vol - ti_or - ri

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euphonium

C Bass 1-2

String Bass

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Azucena

la te - tra fiam - ma che s'al - za,

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euphonium

C Bass 1-2

String Bass

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Azucena *tr.*
ciel. che s'al

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euphonium *pl.*

C Bass 1-2

String Bass

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SECURITY MARK
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MUSIC DUPLICATION

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