

# Stovepipe Stomp

## Baritone Saxophone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

### Ted Parson

EMR 11164

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Solo Baritone Saxophone	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Xylophone
1	B <sup>b</sup> Bass Clarinet (optional)	1	Tambourine
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Drum Set
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		

#### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

#### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Sunset Party

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Sunset Party (Parson)	3'22	EMR 11146	EMR 9067
2	Carnival Party (Barclay)	2'55	EMR 11273	EMR 9057
3	Concerto Pour Un Eté (Morisod)	3'38	EMR 10315	EMR 3528
4	For Elise (Cheseaux)	3'21	EMR 10952	EMR 9058
5	Paloma Blanca (Bouwens)	2'54	EMR 11124	EMR 9064
6	Stovepipe Stomp (Parson)	3'30	EMR 11164	EMR 9066
7	Mah Na Mah Na (Umiliani)	3'30	EMR 11278	EMR 9063
8	Happy Trumpets (Parson)	3'00	EMR 11075	EMR 9060
9	South American Suite (Parson)	6'40	EMR 11597	EMR 9065
10	Viva Mexico (Parson)	3'58	EMR 10993	EMR 9068
11	Klezmer Fantasy (Saurer)	4'05	EMR 11355	EMR 9062
12	It's Party Time (Tailor)	4'55	EMR 10866	EMR 9061
13	Arabiata (Tailor)	2'45	EMR 11072	EMR 9056
14	Happy Birthday To You (Wonder)	3'51	EMR 11309	EMR 9059

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# Stovepipe Stomp

Ted Parson

Dixieland  $\text{♩} = 104$

2

3

4

A

5

6

7

Solo Baritone Saxophone

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Xylophone

Tambourine

Drum Set

*f*, *mf*, *fp*, *f*, *mf*, *f*, *mf*

*Straight Mute*, *Straight Mute*, *Straight Mute*

*closed Hi-Hat*

Chords: *E♭*, *A♭7*, *B♭*, *E♭*, *F7*

EMR 11164

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Solo B.Sax.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Xyl.

Tamb.

Dr.

*f*

*mf*

*Straight Mute*

*Bb7* *Eb/G* *B7/F#* *Fm7* *Bb7* *Eb* *F7*

Solo B.Sax. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Tbn.1 Tbn.2 B.Tbn. Bar. Tuba B.Gtr. Keyb./Gtr. Xyl. Tamb. Dr.

Chord symbols for Keyb./Gtr. (measures 32-39):  
 32: Fm7/B<sup>b</sup>, B<sup>b</sup>7  
 33: E<sup>b</sup>, B<sup>b</sup> #5/D  
 34: B<sup>b</sup>m/D, C7  
 35: F7, B<sup>b</sup>7  
 36: E<sup>b</sup>, A<sup>b</sup>  
 37: A<sup>b</sup>m, E<sup>b</sup>

Solo B.Sax. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax B.Sax Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Tbn.1 Tbn.2 B.Tbn. Bar. Tuba B.Gtr. Keyb./Gtr. Xyl. Tamb. Dr.

Chord progression for Keyb./Gtr. (measures 40-48):  
E<sup>b7</sup>/G A<sup>b</sup> A<sup>b</sup>m F<sup>7</sup>/A E<sup>b</sup>/B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> E<sup>b7</sup>/G



Musical score for a jazz ensemble, measures 49-56. The score includes parts for Solo B.Sax., Fl., Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-2, Tbn.1-2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Xyl., Tamb., and Dr. The key signature is B-flat major. A dynamic marking of 'f' (forte) is present in measures 53-56. The B.Sax. part has a solo in measures 49-52. The B.Gtr. part includes chord diagrams for A<sup>b</sup>, A<sup>b</sup>m, F7/A, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>m, and E<sup>b</sup>.

Musical score for a jazz ensemble, measures 57-64. The score includes parts for Solo B.Sax., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Xyl., Tamb., and Dr. The key signature is E-flat major (three flats). The score features various musical notations including dynamics (*f*), articulation (accents), and phrasing slurs. The guitar part includes chord diagrams for A<sup>b</sup>, A<sup>bm</sup>, E<sup>b</sup>, E<sup>b7</sup>, A<sup>b</sup>, A<sup>o7</sup>, G<sup>7</sup>, and Cm.

Solo B.Sax.

Fl. *p sub.* *cresc.* *f*

Ob. *p sub.* *cresc.* *f*

Bsn. *p sub.* *cresc.* *f*

Cl.1 *p sub.* *cresc.* *f*

Cl.2 *p sub.* *cresc.* *f*

Cl.3 *p sub.* *cresc.* *f*

B.Cl. *p sub.* *cresc.* *f*

A.Sax.1 *p sub.* *cresc.* *f*

A.Sax.2 *p sub.* *cresc.* *f*

T.Sax. *p sub.* *cresc.* *f*

B.Sax. *p sub.* *cresc.* *f*

Tpt./Cnt.1 *p sub.* *cresc.* *f*

Tpt./Cnt.2 *p sub.* *cresc.* *f*

Tpt./Cnt.3 *p sub.* *cresc.* *f*

Hn.1 *p sub.* *cresc.* *f*

Hn.2 *p sub.* *cresc.* *f*

Tbn.1 *p sub.* *cresc.* *f*

Tbn.2 *p sub.* *cresc.* *f*

B.Tbn. *p sub.* *cresc.* *f*

Bar. *p sub.* *cresc.* *f*

Tuba *p sub.* *cresc.* *f*

B.Gtr. *p sub.* *cresc.* *f*

Keyb./Gtr. *p sub.* *cresc.* *f*

Xyl.

Tamb. *p sub.* *cresc.* *fill ad lib.* *fill ad lib.* *f*

Dr. *p sub.* *cresc.* *f*



D.C. al  $\Phi$

Solo B.Sax. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Tbn.1 Tbn.2 B.Tbn. Bar. Tuba B.Gtr. Keyb./Gtr. Xyl. Tamb. Dr.

Chord progression: C7, F7, Bb7, Eb, Bb7, Eb



Musical score for a jazz ensemble, measures 86-93. The score includes parts for Solo B.Sax., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Xyl., Tamb., and Dr. The score features various dynamics (f, mf, mp) and performance instructions like 'Straight Mute' and 'cl. H.-H. + Cross Stick'. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 86 through 93, with a large 'G' box above measure 88. The Solo B.Sax. part has a melodic line with slurs and accents. The woodwinds and brasses provide harmonic support with sustained notes and rhythmic patterns. The percussion includes a steady drum pattern and xylophone accompaniment.

Musical score for measures 94-102, featuring a variety of instruments including Solo B.Sax., Fl., Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-2, Tbn.1-2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Xyl., Tamb., and Dr. The score includes chord changes for G<sup>b7</sup>, F<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>, A<sup>b</sup>/C, B<sup>o7</sup>, and B<sup>b</sup>m<sup>7</sup>.

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EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
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EMR 1551	Ballad For Clarinet	THOMAS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10670	Blue Clarinet	NAULAIS
EMR 1943	Chansons Tziganes	SARASATE (Dokshitzer)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10504	Clarinet Jam (Clarinet Section)	SAURER
EMR 10505	Clarinetissimo	MORTIMER
EMR 10668	Concertino	GRGIN (Mortimer)
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 10771	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version C minor)	MONTI (Reift)
EMR 10147	Csardas (Version D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 10758	El Condor Pasa (Bb or Eb Clarinet Solo)	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10671	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
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EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1898	Holiday Swing	ARMITAGE
EMR 10386	Introduction, Theme and Variations	ROSSINI (Oliver)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1484	Klarifari (Trio)	SCHNEIDERS
EMR 10683	Klezmer Fantasy	SAURER
EMR 10755	La Cucaracha (Trio)	Arr.: NAULAIS
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
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EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
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EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10765	Pink Panther	MANCINI (Saurer)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 10273	Rhapsody in Blue	GERSHWIN (Dokshitzer)
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EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1900	Take-Off	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti (Solo or Trio)	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitzer)

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## ALTO SAXOPHONE & WIND BAND

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EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10581	Blue Sax	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
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EMR 1546	Don't Cry For Me Argentina (Evita)	WEBBER (Tailor)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1280	Hello, Dolly!	HERMAN (Mortimer)
EMR 1898	Holiday Swing	ARMITAGE
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## Alto Saxophone & Wind Band (Fortsetzung – Continued - Suite)

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EMR 10122	Midnight Rendezvous	NORIS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10763	Pink Panther	MANCINI (Saurer)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1841	Rumba Of Love	NORIS
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## TENOR SAXOPHONE & WIND BAND

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EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
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EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 10515	Ritmo Del Amor	NORIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
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EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1900	Take-Off	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

## BARITONE SAXOPHONE & WIND BAND

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EMR 10503	Sax Bomb	SAURER
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## 5 SAXOPHONES & WIND BAND

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