

Star Wars

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

John Williams

EMR 1253

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
6	Flute	2	2 nd Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♮}$
1	E ^b Clarinet (optional)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
1	B ^b Bass Clarinet (optional)	1	Timpani
1	B ^b Soprano Saxophone (optional)	1	Percussion
2	1 st E ^b Alto Saxophone	1	Drums
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	1 st & 2 nd B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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EDITIONS MARC REIFT

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DISCOGRAPHY



Cinemagic 4

conducted by Marc Reift

- | | | | | | |
|---|---|------|----|---|------|
| 1 | Star Wars * | 2'57 | 8 | Porgy and Bess (Summertime) ** | 1'57 |
| | John Williams / Arr. J.G. Mortimer | | | George Gershwin / Arr. Hardy Schneiders | |
| 2 | Flashdance... What A Feeling ** | 2'42 | | Trombone Solo: Stanislav Penk | |
| | Giorgio Moroder / Arr. J.G. Mortimer | | 9 | La Grande Vadrouille (Tea For Two) ** | 2'18 |
| 3 | Mission Impossible ** | 3'27 | | Vincent Youmans / Arr. Hardy Schneiders | |
| | Lalo Schifrin / Arr. Jérôme Thomas | | 10 | Bodyguard (I Will Always Love You) ** | 4'20 |
| 4 | Hair (Aquarius - Let The Sunshine In) ** | 4'41 | | Dolly Parton / Arr. J.G. Mortimer | |
| | Galt MacDermot / Arr. Jérôme Thomas | | | Vocal: Carole Rey | |
| 5 | Peter Gunn ** | 4'42 | 11 | Sun Valley Serenade ** | 3'37 |
| | Henri Mancini / Arr. Jérôme Thomas | | | (Moonlight Serenade) | |
| | Saxophone Solo: Borys Secký | | | Glenn Miller / Arr. Jérôme Thomas | |
| | Trumpet Solo: Miroslav Surka | | 12 | My Name Is Bond * | 5'18 |
| | Trombone Solo: Svatopluk Kosvanec | | | Norman - Bart / Arr. J.G. Mortimer | |
| 6 | Sister Act (I Will Follow Him) ** | 2'44 | 13 | Chariots Of Fire * | 3'08 |
| | Pourcel - Plante - Mauriat / Arr. J.G. Mortimer | | | Vangelis / Arr. J.G. Mortimer | |
| 7 | Benny Hill (Yackety Sax) ** | 1'43 | 14 | Chess (I Know Him So Well) * | 3'30 |
| | Rich - Randolph / Arr. Hardy Schneiders | | | Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer | |
| | Saxophone Solo: Borys Secký | | 15 | Chess (Anthem) * | 3'20 |
| | * Philharmonic Wind Orchestra | | | Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer | |
| | ** Marc Reift Orchestra | | | | |

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Star Wars

John Williams
Arr.: John Glenesk Mortimer

Bright $\text{♩} = \text{ca. } 132$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute / Oboe, Bassoon / Bass Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet/ Cornet, 2nd B♭ Trumpet/ Cornet, 3rd B♭ Trumpet/ Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Keyboard / Guitar (ad lib.), Bass Guitar (= L.H.), Timpani, Percussion, and Drums. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 'Bright' with a quarter note equal to approximately 132 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The bass guitar part includes specific chord voicings: B♭7sus4, B♭, E♭7sus4, B♭, and E.

Fl./Ob.
Bsn/
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
B.Sax.
Tpt/
Cnt 1
Tpt/
Cnt 2
Tpt/
Cnt 3
Hn 1
Hn 2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba
Kbd/
Gtr
Timp.
Perc.
Drums

Bongos / Congas
solo

13

Fl./Ob.
Bsn/
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
B.Sax.
Tpt/
Cnt 1
Tpt/
Cnt 2
Tpt/
Cnt 3
Hn 1
Hn 2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba
Kbd/
Gtr
Timp.
Perc.
Drums

Chord voicings: E^b , E^b7sus^4

19

Fl./Ob.
Bsn/
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
B.Sax.
Tpt/
Cnt 1
Tpt/
Cnt 2
Tpt/
Cnt 3
Hn 1
Hn 2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba
Kbd/
Gtr
Timp.
Perc.
Drums

25

Fl./Ob.
Bsn/
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
B.Sax.
Tpt/
Cnt 1
Tpt/
Cnt 2
Tpt/
Cnt 3
Hn 1
Hn 2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba
Kbd/
Gtr
Timp.
Perc.
Drums

E^b E^bsus⁴ D^b B^b D^b B^b

Tambourine