

Spirit of Jamaïca

Pour 5 clarinettes et percussion

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$\text{♩} = 80$

Clarinette 1
Clarinette 2
Clarinette 3
Clarinette 4
Clarinette basse
Clarinette facile
Batterie

5

Cl. 1
Cl. 2
Cl. 3
Cl. 3
Cl. B.
Cl.
Batt.

10

Cl. 1

Cl. 2

Cl. 3

Cl. 3

Cl. B.

Cl.

Batt.

14

Cl. 1

Cl. 2

Cl. 3

Cl. 3

Cl. B.

Cl.

Batt.

19

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Cl. 3 *f* *p*

Cl. B. *f* *p*

Cl. *f* *p*

Batt. *f* *p*

24

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 3 *p*

Cl. B. *p*

Cl. *p*

Batt. *p*

29

Cl. 1

Cl. 2

Cl. 3

Cl. 3

Cl. B.

Cl.

Batt.

34

Cl. 1

Cl. 2

Cl. 3

Cl. 3

Cl. B.

Cl.

Batt.

39

Cl. 1
Cl. 2
Cl. 3
Cl. 3
Cl. B.
Cl.
Batt.

Detailed description: This block contains the musical score for measures 39 through 42. It features six staves for woodwinds and one for percussion. The woodwinds include Clarinet 1, Clarinet 2, two Clarinet 3 parts, Clarinet Bass, and Clarinet. The percussion part is marked 'Batt.' and uses 'x' symbols to indicate drum hits. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 39 and 40 show the woodwinds entering with various rhythmic patterns. Measures 41 and 42 feature more complex woodwind passages with slurs and accents, while the percussion continues with a steady pattern.

43

Cl. 1
Cl. 2
Cl. 3
Cl. 3
Cl. B.
Cl.
Batt.

1.
2.

Detailed description: This block contains the musical score for measures 43 through 46. It features the same six woodwind staves and one percussion staff as the previous block. Measures 43 and 44 continue the woodwind themes with slurs and accents. Measures 45 and 46 are marked with first and second endings, indicated by '1.' and '2.' above the staves. The woodwinds play more intricate patterns with slurs and accents. The percussion part continues with a consistent rhythm, marked with 'x' symbols. The score concludes with a double bar line and repeat signs.

48

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 3 *mf*

Cl. B. *mf*

Cl. *mf*

Batt. *mf*

53

Cl. 1

Cl. 2

Cl. 3

Cl. 3

Cl. B.

Cl.

Batt.

58

Cl. 1

Cl. 2

Cl. 3

Cl. 3

Cl. B.

Cl.

Batt.

64

Cl. 1

Cl. 2

Cl. 3

Cl. 3

Cl. B.

Cl.

Batt.