

SPARTACUS

Aram KHACHATURIAN

I. Introduction and Dance of Nymphs

First Suite from the Ballet

Arr. José SCHYNS

Allegro ma non troppo $\text{♩} = 92 - 100$

1

The musical score is arranged for a full orchestra. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, 1st & 2nd Oboes, English Horn, 1st & 2nd Bassoons, E-Clarinet, 2 B. Solo Clarinets, 1st B. Clarinet, 2nd B. Clarinet, 3rd B. Clarinet, Bass Clarinet, 1st & 2nd E. Alto Saxophones, B. Tenor Saxophone, E. Baritone Saxophone, 1st B. Trumpet, 2nd & 3rd B. Trumpets, 1st & 2nd F. Horns, 3rd & 4th F. Horns, 1st & 2nd C. Trombones, 3rd & Bass C. Trombones, Cello, B. Euphonium, B. Bass, String Bass, Timpani, Mallets, Snare Drum, Triangle, Tambourine, Cymbals, Bass Drum, Harp, and Piano. The score includes various dynamic markings such as *mf*, *cresc.*, and *f*. A box with the number '1' is located at the top right of the score area.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Ha.** (English Horn)
- Bsu.** (Bassoon)
- E. Cl.** (E-flat Clarinet)
- B-Solo Cl.** (B-flat Solo Clarinet)
- B. Cl.** (B-flat Clarinet)
- Bass Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B. Trp.** (B-flat Trumpet)
- F Hrn.** (French Horn)
- C Trb.** (C Trombone)
- Cello** (Cello)
- B. Euph.** (Bass Euphonium)
- B. Bass** (Bass Trombone)
- St. B.** (Soprano Trombone)
- Timp.** (Timpani)
- Mal.** (Marimba)
- Sa. Dr. T-tam.** (Snare Drum/Tom-tom)
- Tgl. Tamb.** (Tangle Tambourine)
- Cymb. B. Dr.** (Cymbal/Bass Drum)
- Harp** (Harp)
- Piano** (Piano)

Key performance markings include *f* (forte), *mf* (mezzo-forte), *mf cantab.* (mezzo-forte cantabile), *Arco* (arco), and *Marmiba* (marimba). The score is divided into two systems, with measures 2 and 3 indicated at the top.

II. Introduction, Adagio of Aegina and Harmodius

20.

Allegro ma non troppo $\text{♩} = 72 - 80$

1

This page contains the musical score for the introduction of the piece. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E. Cl., B-Solo Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B-Trp., F Hrn., C Trb., Cello, B. Euph., B. Bass, St. B., Timp., Mal., Sn. Dr., T. tam., Tgl. Tamb., Cymb., B. Dr., Harp, and Piano. The score includes various musical notations such as dynamics (f, p, mf), articulation (Arco, Pizz.), and performance instructions. The page number 214 is visible at the bottom left.

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E. Cl.
 B. Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp.
 F Hrn.
 C Trb.
 Cello
 B. Euph.
 B. Bass
 St. B.
 Timp.
 Mal.
 Sn. Dr.
 T-tan
 Tgl.
 Tamb.
 Cymb.
 B. Dr.
 Harp
 Piano

Musical score for page 44, measures 450-459. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Solo Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn (1st and 2nd), C Trumpet, Cello, Bass Euphonium, Bass, Stripped Bass, Timpani, Mallets, Snare Drum, Tom-tom, Gong, Tambourine, Cymbal, Bass Drum, Harp, and Piano. The score features various dynamics such as *mf*, *f*, *ff*, *p*, and *pp*, and includes performance instructions like *Pizz.* and *f secco*. Measure numbers 450, 455, and 459 are indicated at the start of their respective staves.

IV. Scene and Dance with Crotalums

Andante $\text{♩} = 100 - 104$

This page contains the musical score for the section 'IV. Scene and Dance with Crotalums'. The tempo is marked 'Andante' with a metronome marking of $\text{♩} = 100 - 104$. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Ho., Bsn., E. Cl., B-Solo Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B-Trp., F Hrn., C Trb., Cello, B-Euph., B-Bass, St. B., Timp., Mal., Sn. Dr., T-tam., Tgl. Taub., Cymb., B. Dr., Harp, and Piano. The score includes various musical notations such as dynamics (mf, f, cantabile, espress.), articulation (trills, slurs), and performance instructions (cue Cello, 1st Solo). The page number 701 is visible at the bottom of several staves.

V. Dance of Gaditanae and Victory of Spartacus

Andante $\text{♩} = 60$

Flute 1

2

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., Bsn., E. Cl., B. Solo Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Cello, B. Euph., B. Bass, St. B., Timp., Mal., Sn. Dr., T. tau, Tgl. Tamb., Cymb., B. Dr., Harp, and Piano. The score includes various musical notations such as dynamics (pp, mf, p, f, ff), articulation (div., pizz.), and performance instructions (cue Cello, Play, Play à 2). The page number 824 is visible at the bottom left.

Picc. *ff* *ppp* *pppp*
 Fl. *ff* *ppp* *pppp*
 Ob. *ff* *ppp* *pppp*
 E. Hn. *ff* *ppp* *pppp*
 Bsn. *ff* *ppp* *pppp*
 E. Cl. *ff* *ppp* *pppp*
 B. Solo Cl. *ff* *ppp* *pppp* *Ist Solo* *p*
 B. Cl. *ff* *ppp* *pppp*
 Bass Cl. *ff* *ppp* *pppp* *cue Cello*
 Alto Sax. *ff* *ppp* *pppp*
 Ten. Sax. *ff* *ppp* *pppp*
 Bar. Sax. *ff* *ppp* *pppp*
 B. Trp. *ff* *ppp* *pppp*
 F Hrn. *f* *pp* *pppp*
 C Trb. *ff* *ppp* *pppp*
 Cello *ff* *ppp* *pppp*
 B. Euph. *ff* *ppp* *pppp* *cue St. B.*
 B. Bass *ff* *ppp* *pppp*
 St. B. *ff* *ppp* *pppp*
 Harp *ff* *mf* *p*
 Piano *ff* *ppp* *pppp*