

HIMALAYA MUSIC



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Visit us:
Belder 25
4704 RK Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl
Email: info@tierolff.nl

Telephone: (+31)(0)165 54 12 55



SPACE MISSION

Ivo Kouwenhoven

JOVB 66

Grade / Moeilijkheidsgraad **3**
Duration / Tijdsduur **5'00**

Score

Bb Trumpets (ad lib. other instruments)
C Instruments (ad lib.)
Eb Instruments (ad lib.)

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani
Bells

SPACE MISSION

Score in C

Ivo Kouwenhoven

♩ = 100

Trumpets

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Timpani

Bells

F.T.

B.D.

S.C.

muffled

2 3 4 5

6 7 8 9 10

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Musical score for measures 11-15. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features dynamic markings of *f* (forte) and *p* (piano). The percussion part includes a steady eighth-note pattern. The strings play a melodic line with some rests. The woodwinds and brass parts are mostly silent in this section.

'Mission Control Centre speaking. Rocket launch countdown.....

10 9 8 7

Musical score for measures 16-20. This section is a 'Mission Control Centre speaking' segment, featuring a rocket launch countdown. The score is written for a full orchestra. The key signature is one flat. The time signature is 4/4. The percussion part continues with a steady eighth-note pattern. The strings play a melodic line. The woodwinds and brass parts are mostly silent in this section.

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6 5 4 3 2 1.' flutterzunge 'Solid rocket booster ignition and lift off.'

21 22 23 24 25

Accelerando

+ snare C.C.

26 27 28 29 30

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♩ = 136

The musical score is arranged in a grand staff format with the following parts:

- Staff 1 (Piano):** Treble clef, starting with a whole note chord. Measure 35 includes a section labeled "S.C." with a fermata.
- Staff 2 (Piano):** Treble clef, starting with a whole note chord. Measure 39 includes a section labeled "S.C." with a fermata.
- Staff 3 (Piano):** Treble clef, starting with a whole note chord. Measure 39 includes a section labeled "S.C." with a fermata.
- Staff 4 (Piano):** Bass clef, starting with a whole note chord. Measure 39 includes a section labeled "S.C." with a fermata.
- Staff 5 (Drums):** Includes parts for Toms, H.H. (Hi-Hat), C.C. (Crash Cymbal), and Beating. Measure 39 includes a section labeled "S.C." with a fermata.
- Staff 6 (Bass):** Bass clef, starting with a whole note chord. Measure 39 includes a section labeled "S.C." with a fermata.

Measures 31-35 and 36-40 are indicated at the bottom of the score.

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Musical score for measures 41-45. The score includes staves for strings, woodwinds, brass, and percussion. A cymbal (C.C.) part is shown with a rhythmic pattern. A snare drum (S.C.) part is shown with a sustained note. Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the staves.

Musical score for measures 46-50. The score includes staves for strings, woodwinds, brass, and percussion. A cymbal (C.C.) part is shown with a rhythmic pattern. A snare drum (S.C.) part is shown with a sustained note. A tom (Toms) part is shown with a rhythmic pattern. A whip part is shown with a rhythmic pattern. A timpani (Timpani) part is shown with a rhythmic pattern. A vibraslap part is shown with a rhythmic pattern. The tempo marking *Molto Rallentando* is present. Measure numbers 46, 47, 48, 49, and 50 are indicated at the bottom of the staves.

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Musical score for measures 51-54. The score consists of ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for a percussionist, with specific instructions: 'vibraslap x' at measure 51, 'whip' at measure 52, 'vibraslap x' at measure 53, and 'gong' at measure 54. The sixth staff is for a double bass. The seventh and eighth staves are for a double bass. The ninth and tenth staves are for a double bass. The dynamic marking *ff* is present at the end of each measure. Measure numbers 51, 52, 53, and 54 are indicated at the bottom of the staves.

Ad libitum improvisation during 'x' time:
'Mission Control Centre speaking. Do you copy?'

Empty musical staves for improvisation, corresponding to the 'x' time indicated in the text above. The staves are arranged in two systems of five staves each, with a double bass clef on the first staff of each system. The first system starts at measure 55.