

# young symphonic band series

## South Shore Soliloquy

By Robert Sheldon

This heartfelt elegy is dedicated to the life and memory of Dr. Gary Corcoran. His mentoring of so many music educators and students fortunate enough to have worked with him has been an inspiration to all who knew this talented and passionate musician. The title is drawn from one of his favorite places, the south shore of Massachusetts.

South Shore Soliloquy was commissioned by the PSC/PSU Band Alumni, Plymouth State University, Plymouth, New Hampshire.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 4 players:  
1 — Bells  
3 — Percussion (Suspended Cymbal, Bass Drum/Triangle)  
1 — Timpani

### SUPPLEMENTAL and WORLD PARTS

*available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)*

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



Commissioned by PSC/PSU Band Alumni,  
in memory of Dr. Gary Corcoran, Plymouth State University, Plymouth, New Hampshire

# South Shore Soliloquy

By Robert Sheldon  
Op. 228

FULL SCORE  
Duration - 3:45

Adagio ♩ = 72

5

Flute *p* *cresc.* *mf*

Oboe *mf*

Bassoon *p* *cresc.* *mf*

1 *p* *cresc.* *mf*

2 *p* *cresc.* *mf*

B♭ Clarinets

B♭ Bass Clarinet *p* *cresc.* *mf*

1 *p* *cresc.* *mf*

2 *p* *cresc.* *mf*

E♭ Alto Saxophones

B♭ Tenor Saxophone *p* *cresc.* *mf*

E♭ Baritone Saxophone *p* *cresc.* *mf*

Adagio ♩ = 72

1 *mf*

2 *mf*

F Horn *mf*

1 *mf*

2 *mf*

Trombones *mf*

Euphonium *Solo* *mf* *Tutti* *mp* *mf*

Tuba *mp* *mf*

Bells

Percussion (Suspended Cymbal, Bass Drum/Triangle)

Timpani

Tune: E♭, A♭, B♭



rall.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Sus. Cym.

Perc.

Timp.

*p* *f* *mp* *f* *mp*

(w/hard rubber mallets)

(w/med soft mallets)



13 a tempo

div.

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p*

1 Cls. *p* *mp*

2 Cls. *p* *mp*

B. Cl. *p*

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

13 a tempo

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *p*

Bells *p*

Perc.

Timp. *p*

21

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc.

Timp.

*mp*

*mf*

*p*

*mf*

*mp*

*mf*

*p*

*mf*

*mp*

*mf*

*p*

*mf*

*mp*

*mf*

*p*

*mf*

*mp*

*mf*

Preview Only  
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The image displays a page of a musical score, numbered 6 at the top left. The score is for a variety of instruments, arranged in a traditional orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbns. 1 & 2 (Trombones), Euph. (Euphonium), Tuba, Bells, Perc. (Percussion), and Timp. (Timpani). The score covers measures 26 through 32. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are present throughout. A large, diagonal red watermark with the text "Pre-View Only! Legal Use Requires Purchase" is superimposed over the score.

33 Poco più mosso ♩ = 80

Fl. *mp*

Ob.

Bsn.

1 *mp*

2 *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax.

33 Poco più mosso ♩ = 80

1 *Solo* *mf*

2

Hn. *mp* *mf*

1 *mp* (Alto Sax. 1) *Play*

2 *mp* (Alto Sax. 2) *Play*

Euph. *mp* (Tenor Sax.) *Play*

Tuba *mp* (Bass Cl.) *Play*

Bells

Perc. *Trgl.* *mf*

Timp. *mp*



poco accel.

41 Freely ♩ = 92

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

poco accel.

41 Freely ♩ = 92

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc.

Timp.



*molto rall.*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc.

Timp.

*Tutti*

*mf* *mp* *f* *ff*

*molto rall.*

51 With hope ♩ = 80

div.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp* *mf*

1 A. Saxes. *mf* *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

51 With hope ♩ = 80

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mf* *mp* *mf*

1 Tbn. *mf* *mp* *mf*

2 Tbn. *mf* *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bells

Perc.

Timp. *p* *mp* *mf*





