

To Michael Lind

Song for Michael

F Horn & Piano

Ifor James

EMR 2088

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to Michael Lind

Song for Michael

Ifor James

$\text{♩} = \text{ca. } 100$ rall.

F Horn

Piano *f*

6 *a tempo* rall.

mf

12 $\text{♩} = \text{ca. } 116$ A

mp

17 *freely* *a tempo*

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22

freely

a tempo

Musical score for measures 22-26. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 22, marked *freely*, and ends with a five-measure rest in measure 26. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. Measure 26 includes a triplet in the bass line.

27

B

Musical score for measures 27-31. The system consists of a vocal line and a piano accompaniment. The vocal line has a five-measure rest in measure 27, followed by a melodic phrase in measure 28, and continues through measure 31. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Measure 27 includes a triplet in the bass line. A 'R.H.' marking is present in measure 27.

32

freely

a tempo

Musical score for measures 32-36. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 32, marked *freely*, and continues through measure 36, marked *a tempo*. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Measures 32, 34, and 36 include triplets in the vocal line.

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line has a five-measure rest in measure 37, followed by a melodic phrase in measure 38, and continues through measure 40. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Measures 37, 38, and 40 include triplets in the vocal line.

41 *freely*

a tempo

rall.

Musical score for measures 41-44. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 41, marked *freely*, and continues through measure 44, marked *a tempo*. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Measure 41 includes a five-measure rest in the vocal line. The piece concludes in measure 44 with a *rall.* marking.

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