

# Sonate

Tuba & Piano

Cyrill Schürch

EMR 2109

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

TUBA

# Sonate

Cyrrill Schürch

(\*1974)

Moderato

I

Photocopying is illegal!

1  
*f non legato*

5  
*p*

10  
1. 2.  
*f non dim.*

15  
*pp non leg.* *mf < ff mf < ff*

20  
1 1  
*mf < ff mf < ff* *mf*

25  
1 1 1  
*mf* *ff*

30  
1 1 1  
*p* *mf* *ff*

36  
1 1 1  
*sempre f* *p* *cresc.*

43  
3  
*ff* *p cresc.* *f* *p cresc.*

52  
*f* *p espressivo*

60  
*p* *f* *p < f* *mf*

70  
2  
*pp* *cresc.*

EMR 2109

~~Photocopying~~  
is illegal!

# Sonate

Cyrell Schürch

## I

Moderato

The musical score is written for Tuba and Piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into four systems, with measure numbers 5, 10, and 14 indicated at the beginning of their respective systems. The Tuba part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). Dynamics include *f non legato*, *f*, *sim.*, *p*, *ff*, *f non dim.*, *pp non leg.*, and *sim.* (sustained).

EMR 2109

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

Musical score for measures 19-22. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line features a rhythmic pattern of eighth notes with dynamic markings *mf* and *ff* alternating. The grand staff provides harmonic accompaniment with chords and melodic lines. Dynamic markings include *f non legato* and *p*.

Musical score for measures 23-26. The system consists of a bass line and a grand staff. The bass line has a steady eighth-note rhythm with a *mf* dynamic. The grand staff features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *p cresc.* and *mf*.

Musical score for measures 27-30. The system consists of a bass line and a grand staff. The bass line has a melodic line with accents and dynamic markings *ff* and *p*. The grand staff features a complex rhythmic pattern in the right hand and a bass line in the left hand. Dynamic markings include *f* and *pp*.

Musical score for measures 31-34. The system consists of a bass line and a grand staff. The bass line has a melodic line with dynamic markings *mf* and *ff*. The grand staff features a complex rhythmic pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf*.

Musical score for measures 35-38. The system consists of a bass line and a grand staff. The bass line has a melodic line with dynamic markings *sempre f* and *p sub.*. The grand staff features a complex rhythmic pattern in the right hand and a bass line in the left hand. Dynamic markings include *ff* and *sempre f*.

39

Musical score for measures 39-43. The piece is in G major (one sharp) and 3/4 time. The bass line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment features chords and moving lines in both hands, also marked with a crescendo (*cresc.*).

44

Musical score for measures 44-49. The bass line begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The piano part features a fortissimo (*ff*) dynamic in the left hand and a piano (*p*) dynamic in the right hand, with a crescendo (*cresc.*) marking.

50

Musical score for measures 50-53. The bass line starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*), and ends with a fortissimo (*f*) dynamic. The piano part also begins with a fortissimo (*f*) dynamic, includes a piano (*p*) dynamic and a crescendo (*cresc.*), and concludes with a fortissimo (*f*) dynamic.

54

Musical score for measures 54-59. The bass line features a piano (*p*) dynamic and a *p espressivo* marking. The piano part includes a piano (*p*) dynamic. Pedal markings are present: *Ped.*, *\* Ped.*, and *\* Ped.*

60

Musical score for measures 60-64. The bass line alternates between piano (*p*) and fortissimo (*f*) dynamics. The piano part includes fortissimo (*f*) and piano (*p*) dynamics, ending with a fortissimo (*f*) dynamic. Pedal markings are present: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, and *Ped.*

# II

Andante

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The score consists of a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *p legato* and *mf*. Pedal markings are present: *Ped. \* Ped. \* Ped. \* sim.*

5

Musical score for measures 5-8. The melodic line continues with a *p* dynamic and a *cresc.* marking. The piano accompaniment also features a *cresc.* marking. The texture remains consistent with the previous measures.

9

Musical score for measures 9-12. The melodic line shows a dynamic shift from *f* to *dim.* and then *p*. The piano accompaniment also shifts from *f* to *dim.* and then *p*. The melodic line ends with a *p* dynamic.

13

Musical score for measures 13-16. The melodic line starts with a *mf* dynamic and ends with a *f* dynamic. The piano accompaniment starts with a *mf* dynamic and remains consistent throughout.

17

Musical score for measures 17-20. The melodic line starts with a *mf* dynamic and includes a *cresc.* marking. The piano accompaniment also includes a *cresc.* marking.

21

Musical score for measures 21-25. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The bass line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *f*, *cresc.*, and *ff*.

26

Musical score for measures 26-30. The key signature changes to two flats (B-flat major or D-flat minor). The bass line is mostly silent, with a *pp* dynamic marking. The piano accompaniment features a *dim.* (diminuendo) dynamic in the right hand and a *f* (forte) dynamic in the left hand. The piece concludes with a *pp* (pianissimo) dynamic.

31

Musical score for measures 31-35. The key signature changes to one flat (B-flat major or D-flat minor). The bass line features a triplet pattern with dynamics *p*, *mp*, *mf*, and *f*, marked *scherzando*. The piano accompaniment has a *p* dynamic in the right hand and a *mf* dynamic in the left hand.

36

Musical score for measures 36-39. The key signature changes to one sharp (F# major or C# minor). The bass line features a triplet pattern with a *p* dynamic. The piano accompaniment has a *p* dynamic in the right hand and *mp* and *mf* dynamics in the left hand.

40

Musical score for measures 40-43. The key signature changes to two sharps (D major or B minor). The bass line features a triplet pattern with dynamics *mp*, *mf*, and *f*. The piano accompaniment has a *f* dynamic in the right hand and *mp* and *cresc.* dynamics in the left hand.

66

Musical score for measures 66-69. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *p cresc.* dynamic and ends with a *ff* dynamic. The piano accompaniment features a *cresc.* dynamic. The key signature has three flats and the time signature is 4/4.

70

Musical score for measures 70-74. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics of *mf* and *mf*. The piano accompaniment has dynamics of *ff*, *p*, and *mf*. The key signature has three flats and the time signature is 4/4.

75

Musical score for measures 75-79. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics of *f*, *p*, *sfz*, *sf*, *ff*, and *pp*. The piano accompaniment has dynamics of *f* and *mp*. The key signature has three flats and the time signature is 4/4.

### III

Allegro

Musical score for measures 1-3 of section III. The system consists of a vocal line and a piano accompaniment. Both parts start with a *f* dynamic. The key signature has one sharp and the time signature is 4/4.

4

Musical score for measures 4-6 of section III. The system consists of a vocal line and a piano accompaniment. Both parts start with a *p* dynamic. The key signature has one sharp and the time signature is 4/4.



Measures 7-9 of the musical score. The piece is in G major (one sharp) and 3/4 time. Measure 7 starts with a *cresc.* marking. Measure 9 features a *f* dynamic marking. The score includes a bass line and a grand staff (treble and bass clefs).

10

Measures 10-12 of the musical score. Measure 10 begins with a *cresc.* marking. Measure 12 has a *f* dynamic marking. The score includes a bass line and a grand staff.

13

Measures 13-15 of the musical score. Measure 13 starts with a *ff* dynamic marking. The score includes a bass line and a grand staff.

16

Measures 16-18 of the musical score. Measure 16 begins with a *f* dynamic marking. The score includes a bass line and a grand staff.

19

Measures 19-21 of the musical score. Measure 19 starts with a *p* dynamic marking. Measure 21 features a *ff* dynamic marking. The score includes a bass line and a grand staff.

22

Musical score for measures 22-24. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#) and the time signature is 3/4. The piece ends with a fermata over the final measure.

25

Musical score for measures 25-27. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues with a similar rhythmic pattern. Dynamic markings include *p sub.* and *p*. The tempo marking *rit.* (ritardando) is placed at the end of the system.

28

Musical score for measures 28-33. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music transitions to a more melodic style with longer note values. Dynamic markings include *p*, *mp*, and *p*. The tempo marking *a tempo* is placed above the first measure.

34

Musical score for measures 34-38. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a crescendo leading to a triplet of eighth notes. Dynamic markings include *p*, *cresc.*, and *f*. The tempo marking *a tempo* is still present.

39

Musical score for measures 39-44. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a triplet of eighth notes and a dynamic shift. Dynamic markings include *p sub. cresc*, *f*, *ff*, and *f*. The tempo marking *a tempo* is still present.

Musical score for measures 44-46. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 44 features a bass line starting with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The grand staff shows a piano accompaniment with a forte (*f*) dynamic. Slurs and accents are used throughout.

Musical score for measures 47-49. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 47 features a piano (*p*) dynamic in the bass line. The grand staff shows a piano accompaniment with a piano (*p*) dynamic. Slurs and accents are used throughout.

Musical score for measures 50-52. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 50 features a piano (*p*) dynamic in the bass line. The grand staff shows a piano accompaniment with a piano (*p*) dynamic. Slurs and accents are used throughout.

Musical score for measures 53-55. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 53 features a forte (*f*) dynamic in the bass line. The grand staff shows a piano accompaniment with a forte (*f*) dynamic. Slurs and accents are used throughout.

Musical score for measures 56-58. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 56 features a forte (*f*) dynamic in the bass line. The grand staff shows a piano accompaniment with a forte (*f*) dynamic. Slurs and accents are used throughout.

**TUBA & CD PLAYBACK**

EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 4413	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 4415	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2311	FILLMORE, Henry	15 Rags + CD
EMR 4471	VARIOUS	20 Sacred Hits + CD

**TUBA & BRASS BAND**

EMR 2942	MONTI, Vittorio	Csardas (in D minor)
----------	-----------------	----------------------

**TUBA & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 10507	BELLINI, Joe	Tubissimo
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Tuba Solo)
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime (Tuba Solo)
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1943	SARASATE, Pablo De	Chansons Tziganes
EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
EMR 10490	SAURER, Marcel	Steamboat Stomp
EMR 1809	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

**TUBA & STRINGS**

EMR 4980	BACH / GOUNOD	Ave Maria
EMR 4991	BACH, Johann S.	Aria
EMR 4988	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4989	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4982	CACCINI, Giulio	Ave Maria
EMR 4987	ELGAR, Edward	Nimrod

**Tuba & Strings (Fortsetzung - Continued - Suite)**

EMR 4986	GERSHWIN, George	Three Gershwin Songs
EMR 4983	HÄNDEL, G.F.	Largo from Xerxes
EMR 4993	JOPLIN, Scott	The Entertainer
EMR 1055	MORTIMER, John G.	Tuba Concerto
EMR 4981	SCHUBERT, Franz	Ave Maria
EMR 4992	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4990	SUBA, Eduardo	Latin Festival
EMR 4984	SUBA, Eduardo (Arr.)	Tico-Tico

**TUBA & ORCHESTRA**

EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfart
----------	---------------	-------------------------

**PLAY THE TUBA WITH THE WIND ORCHESTRA**

EMR 13266	VARIOUS	Play The Tuba
EMR 13276	VARIOUS	Play The Tuba
EMR 13133	VARIOUS	Play The Tuba (Famous... +CD)
EMR 13132	VARIOUS	Play The Tuba (Famous ...)
EMR 13134	VARIOUS	Play The Tuba (Romantic Moods)
EMR 13135	VARIOUS	Play The Tuba (Romantic ...+CD)
EMR 13137	VARIOUS	Play The Tuba (The Charm of ... +CD)
EMR 13136	VARIOUS	Play The Tuba (The Charm of ...)
EMR 13137	VARIOUS	Play The Tuba + CD

**2 TUBAS & PIANO**

EMR 8783	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8782	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8787	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8781	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8782	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8783	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8781	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8788	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8786	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8781	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8785	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8784	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8788	GERSHWIN, George	Strike Up The Band (5)
EMR 8786	GERSHWIN, George	Swanee (5)
EMR 8784	IVANOVICI, Ivan	Donauwellen (5)
EMR 8788	JOPLIN, Scott	Easy Winners (5)
EMR 8783	JOPLIN, Scott	Elite Syncopations (5)
EMR 8785	JOPLIN, Scott	The Entertainer (5)
EMR 8782	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8785	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8787	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8783	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8788	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8787	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8782	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8781	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8784	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8787	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8784	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8786	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8788	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8787	STRAUSS, Johann	Emperor Waltz (5)
EMR 8785	STRAUSS, Johann	Radetzky March (5)
EMR 8783	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8786	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8786	SUBA, Eduardo	Cielito Lindo (5)
EMR 8784	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8785	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8782	TAILOR, Norman	Inca Dance (5)
EMR 8781	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8781	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8782	VARIOUS	Greatest Hist Volume 2 (5)
EMR 8783	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8784	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8785	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8786	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8787	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8788	VARIOUS	Greatest Hits Volume 8 (5)

**TUBA QUARTET**

EMR 446	COUCOUNARAS, S.	Elegy for Four Tubas
EMR 5273	HILGERS, Walter	Präludium

**TUBA QUARTET (1 EUPHONIUM & 3 TUBAS)**

EMR 479	KOETSIER, Jan	Wolkenschatten Op. 136
---------	---------------	------------------------