

# Sonata

## *B<sup>b</sup> Minor*

Alto Saxophone & Piano / Organ

Arr.: Marco Santi

**Michel Corrette**

EMR 291E

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ALTO  
SAXOPHONE

# Sonata

*B $\flat$  Minor*

Michel Corrette

(1709-1795)

Arr.: Marco Santi

Allegro ♩ = 90

  
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6

12

17

27

33

41

48

55

60

66

72

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# Sonata

*B $\flat$  Minor*

Michel Corrette

(1709-1795)

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Allegro  $\text{♩} = 90$

Alto Saxophone

Piano or Organ

5

11

16

22

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Musical score for measures 29-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The music features a continuous eighth-note melody in the upper treble staff. The grand staff provides harmonic support with chords and moving lines in both hands.

Musical score for measures 35-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The upper treble staff has a melody with some rests. The grand staff features a rhythmic pattern in the bass line, with eighth notes and rests, and chords in the right hand. Measure numbers (8) are indicated above the bass line in measures 38 and 39.

Musical score for measures 41-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The upper treble staff has a melody with trills (tr) and a dynamic marking of *p* (piano) at the end. The grand staff features a rhythmic pattern in the bass line and chords in the right hand.

Musical score for measures 47-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The upper treble staff has a melody with trills (tr) and a dynamic marking of *f* (forte). The grand staff features a rhythmic pattern in the bass line and chords in the right hand.

Musical score for measures 53-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The upper treble staff has a melody with a dynamic marking of *p* (piano) at the end. The grand staff features a rhythmic pattern in the bass line and chords in the right hand.

59

65

71

**Aria I**  
**Affetuoso** ♩ = 92

8

6

16

25

Aria II

8

16

**ALTO SAXOPHONE & ORGAN**

EMR 30562	BEETHOVEN, L.v.	Schottisches Lied
EMR 28833	BEETHOVEN, L.v.	Sonatine
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EMR 25754	CARULLI, Ferdinando	Andante Affettuoso
EMR 25295A	CHOPIN, Frédéric	2 Préludes
EMR 2070E	CORELLI, A.	Sonata in G minor
EMR 291E	CORRETTE, Michael	Sonata in D minor
EMR 8491	CRUGER, Martin	Nun danket alle Gott (5)
EMR 25231A	CZERNY, Carl	2 Marches
EMR 30704	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 6081E	FRANCK, César	Panis Angelicus
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141E	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142E	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 28810	GLINKA, Mikhail	Reiselied
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EMR 30508	HAENDEL, Georg F.	Concerto in C Minor
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EMR 30677	HAENDEL, Georg F.	Sonate N° VI
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EMR 2391	KOCHER, Conrad	Dix (5)
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EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032E	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046E	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047E	MARCELLO, B.	Sonata N° 6 in G major
EMR 2391	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 25491A	MERTZ, Johann K.	Adagio
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EMR 24625	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Volume 2
EMR 25012	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Volume 1
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EMR 25060	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Volume 3
EMR 25084	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Volume 4
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EMR 325E	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050E	VIVALDI, Antonio	Sonata N° 5 in E minor
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