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Mini - Score

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Some enchanted Evening

Richard Rodgers

Johan de Meij

Art.Nr: 011705070

Difficulty: D

Duration: 5:44

Concert Band

Recorded on: Johan de Meij, Best of - 3CD Box (311076720)

Solo and Band

Colofon

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Some enchanted Evening

From South Pacific - Concert band/TTBB/Voice

Composer: . / R. Rodgers

Arranger: Johan de Meij

For Band
Concert Band
01.1705.07



MOLENAAR EDITION

Publication, Uitgave, Verkoop

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- | | | | |
|---|-------------------------|---|----------------|
| 1 | Condensed Score | 2 | Bas Eb (BC/TC) |
| 1 | Voice | 4 | Tuba C |
| 4 | Flute I | 1 | Stringbass |
| 4 | Flute II | 1 | Percussion I |
| 1 | Oboe I | 1 | Percussion II |
| 1 | Oboe II | 1 | Timpani |
| 2 | Bassoon | | |
| 1 | Clarinet Eb | | |
| 4 | Clarinet Solo | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Cornet I | | |
| 2 | Cornet II | | |
| 2 | Cornet III | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Baritone C | | |
| 4 | Baritone Bb (BC/TC) | | |
| 2 | Bas Bb (BC/TC) | | |



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SOME ENCHANTED EVENING

CONDUCTOR C
Duration : 3min. 15 sec.

From "South Pacific"

R. RODGERS-JOHAN DE MEIJ

Slowly, with expression $\text{♩} = 88$

Vocal Part

Flutes I/II (8va) (*dolce, legato*) (+Eb-Clar, Solo/1st Clar.)

Oboes I/II

A.Sax.

P.T.Sax. Bsn. (*dolce, legato*)
Alto Clar.
N.B.

Bells:

Basses:

[N.B.: If no Alto - Clarinet Available, play substitute part on reverse side (=4th B^b - Clarinet)]

(A.T. Saxes/Barit. Cnl Canto, Cantabile)

1st Time: Some en chan-ted eve - ning (1st Time Tacet)

2nd Time: Some en chan-ted eve - ning (2nd Time Tacet.)

Oboes I/II *mp*

Tri.

(Clars. Clar.) *mp*

Bar:

Bells Solo: (Arpeggio)

Bells: (1st Time Tacet)

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vocal part

9 You may see a stran - ger
Some one may be laugh - ing

10 *stacc.*

11 You may see a stran - ger
You may hear her laugh - ing

12 A - cross a
A - cross a

Both Times:

Hns:

Trb.

P (1st. Time Tacet)

vocal part

17 *cresc.*

18 *f* That some - where you'll see her a - gain and a -
The sound of her laugh - ter will sing in your

19

20

f *+Fl.*

f *+Trps. (Trb. I/II)*

vocal part

13 crowd - ed room,
crowd - ed room,

14 And some how you know
And night at - ter night

15 you know e - ven
As strange as it

16

f *Fl.*

(Oboes, Eb Clar., 1st Clar.)
(Cantabile)

(Clar. I/II Alto Clar.)

(Hrn. Solo, B. Clar.)

(1st Crn., Hns. I/II)

Trb. Barit.

Bells: *mf*

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vocal part

23 gain
dreams

24

f *poco sfz* *p* (Flutes)

Bells: *mf*

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vocal part (*dolce*)

25 *ppp* Who can ex - plain it,
who can tell you why? Fools give you rea - sons,

26

27

pp dolce, legato (Fl., Ob. I/II, Solo Clar.)
(Hn. 2, Alto Clar.)

(A. Sax. Clar. I/II)

pp (1st Hrn., Clar. III)

pp (*dolce, legato* (Bsn., T. Sax.))
(Bells) *pp*

(+ 2nd A. Sax.)

(Saxes/Barit. Col Canto)

31 vocal part

32 Some en - chan - ted eve - ning
When you find your true love

33

34

Male Choir (*ad lib.*)
Tenors

f Some en - chan - ted eve - ning
When you find your true love, your true love

basses

f

Tutti

f w.w.

f Trps./Crnts.

f Hns.

Trb.

Bells.

Cymb.

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vocal part

28 Wise men ne - ver try

29 *cresc.* e - - - - - *rall.*

30

+8va

cresc. e - - - - - *rall.*

cresc. e - - - - - *rall.*

(+ Hrn. III/IV)

Trb.

(+ Bass Clar.)

+Timp.

cresc. e - - - - - *rall.*

susp. Cymb. pp

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vocal part
35
When you feel her call you — A — cross a crowd — ed room,

tenors
When you feel her call you — A — cross a crowd — ed room,

basses
When you feel her call you — A — cross a crowd — ed room,

Hrn I/III.



vocal part
39
Then fly to her side — and — make her your own

tenors
Then fly to her side — and — make — her your

basses
Then fly to her side — and — make — her your

Solo - Clar.
39

Clar. 2
3

Trb. Barit.
P legato

Saxes, Hns.
P

(Bsn/Bar. Sax., Basses)
P



vocal part
42
— or all through your life you — may dream all a — lone —

tenors
— or all through your life you — may dream all a — lone —

basses
— or all through your life you — may dream all a — lone —

Tutti
f

(Flutes)
ad lib.

(-Trps.)
f

+Trps.
f

(Hns. Saxes)
f

Brt.
f



vocal part
46
Once you have found her, never let her go — Once you have found her,

tenors
Once you have found her, never let her go — Once you have found her,

basses
Once you have found her, never let her go — Once you have found her,

Meno mosso
47

PP dolce, legato
(Fl./Ob. I/II, Solo - Clar.)

(-Trbs.)
P

(Hrn 2, Alto - Clar.)
P

(-Trbs.)
P

(A. Sax. Clar. II)
PP (1st Hrn, Clar. III)

PP dolce, legato
(Bsn, T. Sax.)

PP (Bells)



10

vocal part
50

poco rall. *pp* *a tempo* *ff* *Fine*

nev — er let her — got

tenors
cresc. *pp* *mf* *ff*

nev — er let her go — nev — er let her got

basses
pp *cresc.* *pp* *mf* *ff*

(Fl., Clar.) *a tempo* *pp* *mf* *ff*

W.W.

Trps, Saxes

(Saxes, Hns, Trb, Brt.) *pp* *mf* *ff*

Hns: "Brassy"

Trb. Barit.

Timpani: *pp* *cresc.* *pp* *mf* *ff*

Bells:

Loose Cymbals: *ff* (Let ring)

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N SOME ENCHANTED EVENING (uit "South Pacific")

Programma-toelichting
De musical "South Pacific" uit 1949 is een van de vele succesvolle theaterproducties van componist Richard Rodgers (1902 - 1979), die hij in samenwerking met de tekstdichter Oscar Hammerstein het licht deed zien. De samenwerking van dit tweetal resulteerde verder in bekende musicals zoals: "Oklahoma!", "The King and I", "Flower Drum Song" en "The Sound of Music". Deze producties, die oorspronkelijk werden geschreven voor Broadway, werden al spoedig vertaald in overal ter wereld vertoond. Dit heeft er in belangrijke mate toe bijgedragen de muziek van Rodgers onsterfelijk te maken.

"South Pacific" speelt zich af - zoals de titel al doet vermoeden - op een eiland in de Stille Zuidzee, waar de uit Frankrijk geëmigreerde planter Emil de Becque verliefd wordt op het Amerikaanse Marine-waarnemerssterfje Nellie Forbush, die vanwege de in volle gang zijnde Tweede Wereldoorlog op het eiland is gestationeerd.

In het lied "Some enchanted evening" laat Emil blijken hoeveel hij om het kettige verpleegsterfje geeft en zingt hij over de avond waarop hij elkaar voor het eerst hebben ontmoet.

Johan de Meij

Arrangeur Johan de Meij werd in 1953 te Voorburg geboren en studeert sinds 1978 trombone en Directie Harmonie en fanfare aan het Koninklijk Conservatorium van Den Haag. In 1983 behaalde hij het eindexamen Ha-Pa Directie. Hij is thans als musicus werkzaam bij de Amsterdamse Politie Kapel en treedt daarnaast op met het Haags Koper Ensemble.

Als arrangeur heeft hij reeds verschillende bewerkingen op zijn naam staan: o.a. "Moment for Morricone", "Beatles' Collection", "Highlights from Annie!", "Can't take my eyes off you", "Abba Cadabra", "Pink Panther" (theme), "Copacabana", "Chanson d'Amour", "Midnight Cowboy" en "James Bond 007" (selection).

F SOME ENCHANTED EVENING (de "South Pacific")

Notice pour le programme
Le comédien musical "South Pacific" datant de 1949 est l'une des nombreuses et célèbres créations théâtrales du compositeur Richard Rodgers (1902 - 1979), réalisées avec Oscar Hammerstein qui en écrit le texte. Leur collaboration donna en outre des comédies musicales très connues telles que "Oklahoma!", "The King and I", "Flower Drum Song" et "The Sound of Music". Ces productions à l'origine écrites pour Broadway ont été rapidement tournées en films et présentées dans le monde entier. Ce qui a contribué pour une grande part à immortaliser la musique de Rodgers.

Comme son nom le laisse supposer, "South Pacific" se joue sur une île du Pacifique. Emil de Becque, planteur émigré, originaire de France est amoureux de Nellie Forbush, infirmière de la marine américaine stationnée sur l'île à cause de la Seconde Guerre Mondiale qui fait rage.

Dans "Some enchanted evening", Emil révèle l'affection qu'il ressent pour la pétillante Nellie et évoque dans son chant le soir de leur première rencontre.

Johan de Meij

L'arrangeur Johan de Meij né en 1953 à Voorburg, étudie le trombone et la direction d'harmonie et de fanfare depuis 1978 au Conservatoire Royal de La Haye. Il a obtenu en 1983 le diplôme final de direction d'harmonie et de fanfare. Il fait actuellement partie de l'orchestre de la Police d'Amsterdam ainsi que de l'Ensemble de Cuivres de La Haye.

En tant qu'arrangeur, il a déjà plusieurs réalisations à son actif: citons "Moment for Morricone", "Beatles' Collection", "Highlights from Annie!", "Can't take my eyes off you", "Abba Cadabra", "Pink Panther" (thème), "Copacabana", "Chanson d'Amour", "Midnight Cowboy" et "James Bond 007" (selection).

E SOME ENCHANTED EVENING (from "South Pacific")

Programma-noten
The musical "South Pacific" from 1949 is one of the many successful theatre-productions by the composer Richard Rodgers (1902 - 1979) which was developed in collaboration with the lyricist Oscar Hammerstein. The association of this couple also resulted in famous musicals such as: "Oklahoma!", "The King and I", "Flower Drum Song" and "The Sound of Music". These productions, initially conceived for Broadway were soon made into movie-productions and shown all over the world. This has contributed to a considerable degree to make Rodgers' music of everlasting value.

"South Pacific" is set - as may be gathered from the title - on an island in the Pacific Ocean. It is there that the planter Emil de Becque, who has left France, falls in love with Nellie Forbush, a nurse in the U.S. Navy, stationed on the island during the raging World War II.

In the song "Some enchanted evening" Emil shows how much he cares for the smart little nurse and he sings about the night they first met.

Johan de Meij

Arrangeur Johan de Meij was born at Voorburg in 1953 and has studied both the trombone and Windband-conducting at the Royal Conservatory in The Hague. In 1983 he obtained the full certificate for Windband conductor. At present he works as an orchestral musician in the Amsterdam Police Band and he also performs with the "Dutch Brass Sextet". As an arranger he has already added many works to his name: i.a. "Highlights from Annie!", "Moment for Morricone", "Beatles' Collection", "Can't take my eyes off you", "Abba Cadabra", "Pink Panther" (theme), "Copacabana", "Chanson d'Amour", "Midnight Cowboy" and "James Bond 007" (selection).

D SOME ENCHANTED EVENING (aus "South Pacific")

Programmerklärung
Das Musical "South Pacific" aus 1949 ist eine der vielen erfolgreichen Theaterproduktionen von Komponist Richard Rodgers (1902 - 1979), die er in Zusammenarbeit mit dem Textdichter Oscar Hammerstein schuf. Die Zusammenarbeit dieser beiden resultierte weiter in berühmten Musicals wie: "Oklahoma!", "The King and I", "Flower Drum Song" und "The Sound of Music". Diese Produktionen, die ursprünglich für den Broadway geschrieben wurden, wurden schon schnell in Filme und überall auf der Welt gezeigt. Dies hat in grossem Masse dazu beigetragen, die Musik von Rodgers unsterblich zu machen.

"South Pacific" spielt sich ab - wie der Titel schon vermuten lässt - auf einem Inseln im Pazifik, wo der aus Frankreich emigrierte Planter Emil de Becque verliebt wird in die amerikanische Marine-Waarnemsterfj Nellie Forbush, die wegen des Zweiten Weltkriegs auf dem Inseln stationiert ist.

Im Lied "Some enchanted evening" zeigt Emil, wie sehr er sich um die kluge kleine Krankenschwester Nellie kümmert und er singt über die Nacht, an der sie sich zum ersten Mal begegneten.

Johan de Meij

Arrangeur Johan de Meij ist 1953 in Voorburg geboren und studiert seit 1978 Trombone und Direktion von Harmonie und Fanfare am Königlich-Koninklijk Conservatorium in Den Haag. Im Jahr 1983 legte er das Abschlussexamen Ha-Pa Direktion ab. Gegenwärtig arbeitet er als Musiker bei der Polizeikapelle Amsterdam und tritt daneben auf mit dem Haags Koper Ensemble.

Als Arrangeur machte er sich bereits an mehreren Gelegenheiten Bearbeiten von u.a. "Moment for Morricone", "Beatles' Collection", "Highlights from Annie!", "Can't take my eyes off you", "Abba Cadabra", "Pink Panther" (Thema), "Copacabana", "Chanson d'Amour", "Midnight Cowboy" und "James Bond 007" (Selection).