

Solo For Young Players

Book 2

I. The Stream

II. Rêverie

III. Thoughts

IV. Solemn Occasion

V. Wandering

F Horn & Piano

Ifor James

EMR 2121

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F HORN

Solos for Young Players

Book II

Ifor James

(*1931)

I. The Stream

♩ = ca. 110


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mp *ossia*

6



p

12



mf *rall.* 1

19

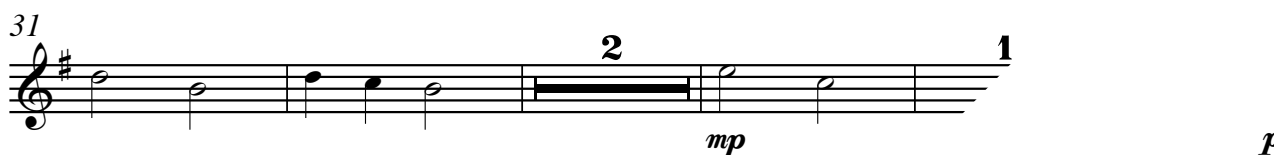


a tempo
mp

25



31



mp *p* 2 1

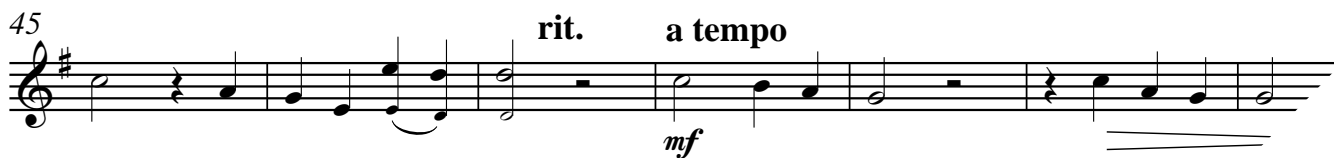
II. Rêverie

♩ = ca. 90



mp

45



rit. a tempo
mf

52



mf

58



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Solos For Young Players

Book 2

I. The Stream

Ifor James

♩ = ca. 110

F Horn *mp*

Piano *p*

5

mp *ossia* *p*

10

mf *mf*

15

rall.

mf

EMR 2121

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II. Rêverie

♩ = ca. 90

Musical score for measures 1-42. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ca. 90. The music features a melody in the right hand and a piano accompaniment in the left hand. The dynamic marking is *mp*.

43

Musical score for measures 43-46. The melody continues in the right hand, and the piano accompaniment in the left hand features a rhythmic pattern of eighth notes. The dynamic marking is *mp*.

47

rit. a tempo

Musical score for measures 47-51. The tempo changes from *rit.* to *a tempo*. The dynamic marking is *mf*. The piano accompaniment in the left hand features a rhythmic pattern of eighth notes.

52

Musical score for measures 52-57. The melody in the right hand features a trill-like figure. The piano accompaniment in the left hand features a rhythmic pattern of eighth notes. The dynamic marking is *mf*.

58

Musical score for measures 58-62. The melody in the right hand features a trill-like figure. The piano accompaniment in the left hand features a rhythmic pattern of eighth notes. The dynamic marking is *p*.

III. Thoughts

♩ = ca. 50

rall.

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'rall.' and the metronome marking is '♩ = ca. 50'. The piano part features a steady eighth-note accompaniment in the left hand and a melody of chords in the right hand. The first measure of the right hand contains a whole note chord.

9 a tempo

Musical score for measures 9-16. The tempo is marked 'a tempo'. The piano part continues with the eighth-note accompaniment. The right hand melody consists of chords, with a dynamic marking of *mp* (mezzo-piano) starting at measure 9.

17

Musical score for measures 17-24. The piano part continues with the eighth-note accompaniment. The right hand melody consists of chords, with a dynamic marking of *mp* (mezzo-piano) starting at measure 17.

25

Musical score for measures 25-32. The piano part continues with the eighth-note accompaniment. The right hand melody consists of chords, with a dynamic marking of *mp* (mezzo-piano) starting at measure 25.

33

Musical score for measures 33-40. The piano part continues with the eighth-note accompaniment. The right hand melody consists of chords, with dynamic markings of *p* (piano) and *mf* (mezzo-forte) starting at measure 33.

IV. Solemn Occasion

Lento

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lento'. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, followed by a half note G4 in measure 5, marked *mp*. The piano accompaniment starts with a half note chord (B-flat4, E-flat4, A-flat4) in measure 1, marked *mp*. The piano part features a descending eighth-note line in the bass clef and a series of chords in the treble clef. The dynamics shift to *p* in measure 5.

Musical score for measures 6-12. The vocal line continues with a half note G4 in measure 6, followed by a half note F4 in measure 7, a half note E4 in measure 8, a half note D4 in measure 9, a half note C4 in measure 10, a half note B3 in measure 11, and a half note A3 in measure 12. The piano accompaniment continues with chords and moving lines in both hands, maintaining the *p* dynamic.

Musical score for measures 13-18. The tempo is marked 'a little faster'. The vocal line begins in measure 13 with a half note G4, followed by a half note F4 in measure 14, a half note E4 in measure 15, a half note D4 in measure 16, a half note C4 in measure 17, and a half note B3 in measure 18. The piano accompaniment features a more active bass line with eighth notes and chords in the treble.

Musical score for measures 19-24. The vocal line continues with a half note G4 in measure 19, a half note F4 in measure 20, a half note E4 in measure 21, a half note D4 in measure 22, a half note C4 in measure 23, and a half note B3 in measure 24. The piano accompaniment continues with a steady eighth-note bass line and chords in the treble.

V. Wandering

$\text{♩} = \text{ca. } 70$

mp

mp

p

6

12

18 **rall.** **a tempo**

23 **molto rall.** **slow** **a tempo**

The musical score is written for voice and piano. It consists of five systems of music. The first system (measures 1-5) features a vocal line starting with a rest, followed by a melody in measures 2-5, and a piano accompaniment with a dynamic marking of *mp*. A crescendo hairpin leads to a *p* dynamic in measure 5. A section symbol is placed above the staff in measure 5. The second system (measures 6-11) continues the vocal melody and piano accompaniment, with a *Ped.* marking under the piano part in measure 10. The third system (measures 12-17) shows the vocal line and piano accompaniment. The fourth system (measures 18-22) is marked **rall.** and **a tempo**, with a repeat sign at the end. The fifth system (measures 23-27) is marked **molto rall.**, **slow**, and **a tempo**, with a key signature change to one sharp (F#) in measure 24.

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