

TRUMPET B \flat + C

John Glenesk Mortimer

Technical & Melodic Studies

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Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells Of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

1. Auld Lang Syne
2. The First Nowell
3. Ode To Joy
4. Go Down, Moses
5. My Bonny
6. Walking The Dog
7. Washing The Car
8. Rainy Sunday Afternoon
9. Poltergeist
10. March Of The Elephants
11. On The Trail
12. Jig
13. Hornpipe
14. Saraband
15. Offbeat
16. Kangaroo Blues
17. Festive Procession

Volume 3

1. Les anges dans nos campagnes
2. Jericho
3. Old Folks At Home
4. La Cucaracha

Volume 3 (suite)

5. The Monastery Garden
6. Happy-Go-Lucky
7. Halloween
8. Ragtime
9. Study In Thirds
10. Toreador's Song
11. Lullaby
12. Là ci darem la mano
13. Minuet
14. Largo

Volume 4

1. Jingle Bells
2. Deep River
3. Clementine
4. Minuet for Anna Magdalena
5. Rio By Night
6. Liebestraum
7. Pie Jesu
8. Chorus from Nabucco
9. Two Dances from The Fairy Queen
10. Celtic Lament

Volume 5

1. Romance
2. Ragtime Dance
3. Marche Militaire
4. Pavane
5. The Trout
6. Winter
7. Après un rêve
8. Badinerie
9. Anitra's Dance
10. Drunken Sailor Fantasy

Volume 6

1. Albanian Wedding Song
2. Allegro con grazia
3. Impromptu
4. Cuius animam
5. The Speakeasy
6. Samba Tramba
7. Caprice N° 24



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Solo Pieces Vol. VI


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1. Albanian Wedding Song

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 90 (♩ = 135)

Solo
in Bb

Allegro ♩ = 90 (♩ = 135)

Piano

mf

p

3+2+2 ♩

6

mf

11

f

mf

16

2. Allegro con grazia (5th Symphony)

Pyotr Ilyitch Tchaikovsky
(1840-1893)
Arr.: John Glenesk Mortimer

♩ = 152

p

3

5

mf *f*

3

9

p *mf* *f* *mf*

p *mf* *f* *mf*

13

f

3

3

3. Impromptu

John Glenesk Mortimer

Allegro ♩ = 132

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of Allegro ♩ = 132. The key signature has one flat (B-flat). The score consists of a single melodic line in the right hand and a piano accompaniment in the left hand. The piano accompaniment features a rhythmic pattern of eighth notes and chords. A dynamic marking of *f* is present at the beginning of the right-hand line.

♩ = ♩ sempre

Musical score for measures 6-10. The tempo remains Allegro ♩ = 132. The key signature changes to two flats (B-flat and E-flat). The score continues with the melodic line in the right hand and piano accompaniment in the left hand. A dynamic marking of *ff* is present at the end of the right-hand line.

♩ = ♩ sempre

Musical score for measures 11-13. The tempo remains Allegro ♩ = 132. The key signature changes to two sharps (F# and C#). The score continues with the melodic line in the right hand and piano accompaniment in the left hand. A dynamic marking of *mp* is present in the right-hand line.

Musical score for measures 14-17. The tempo remains Allegro ♩ = 132. The key signature changes to one sharp (F#). The score continues with the melodic line in the right hand and piano accompaniment in the left hand. Dynamic markings of *mf* and *f* are present in the right-hand line.

4. Cuius animam (Stabat Mater)

Gioacchino Rossini
(1792-1868)
Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112



mp sostenuto

Allegro moderato ♩ = 112



p

5

10

15

5. The Speakeasy

John Glenesk Mortimer

Moderate Swing ♩ = 104

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderate Swing at 104 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a strong bass line with chords in the right hand.

Musical score for measures 5-9. The piano part continues with a steady bass line and chords. Dynamics include *mf* and *mp*. The vocal line is present but mostly rests.

Musical score for measures 10-14. The piano part continues with a steady bass line and chords. Dynamics include *f*. The vocal line is present but mostly rests.

Musical score for measures 15-20. The piano part continues with a steady bass line and chords. Dynamics include *mf* and *f*. The vocal line is present but mostly rests.

Musical score for measures 21-24. The piano part continues with a steady bass line and chords. Dynamics include *mf* and *f*. The vocal line is present but mostly rests.

6. Samba Tramba

Dennis Armitage

Medium Samba ♩ - 120

Medium Samba ♩ - 120

mf

mf

6

12

18

24

7. Caprice No. 24

Niccolò Paganini

(1782-1840)

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 120$ (or slower ad lib.!) ♩ 

Allegro $\text{♩} = 120$ (or slower ad lib.!) ♩

f

1st x *f* 2nd x *p*

8

mf (D.S. - cresc. al fine)

mf (D.S. - cresc. al fine)

1st x *f* 2nd x *p*

15

mf (D.S. - cresc. al fine)

1st x *f* 2nd x *p*

mf

1st x *f* 2nd x *p*

mf

22