

TRUMPET B \flat + C

John Glenesk Mortimer

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Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells Of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

1. Auld Lang Syne
2. The First Nowell
3. Ode To Joy
4. Go Down, Moses
5. My Bonny
6. Walking The Dog
7. Washing The Car
8. Rainy Sunday Afternoon
9. Poltergeist
10. March Of The Elephants
11. On The Trail
12. Jig
13. Hornpipe
14. Saraband
15. Offbeat
16. Kangaroo Blues
17. Festive Procession

Volume 3

1. Les anges dans nos campagnes
2. Jericho
3. Old Folks At Home
4. La Cucaracha

Volume 3 (suite)

5. The Monastery Garden
6. Happy-Go-Lucky
7. Halloween
8. Ragtime
9. Study In Thirds
10. Toreador's Song
11. Lullaby
12. Là ci darem la mano
13. Minuet
14. Largo

Volume 4

1. Jingle Bells
2. Deep River
3. Clementine
4. Minuet for Anna Magdalena
5. Rio By Night
6. Liebestraum
7. Pie Jesu
8. Chorus from Nabucco
9. Two Dances from The Fairy Queen
10. Celtic Lament

Volume 5

1. Romance
2. Ragtime Dance
3. Marche Militaire
4. Pavane
5. The Trout
6. Winter
7. Après un rêve
8. Badinerie
9. Anitra's Dance
10. Drunken Sailor Fantasy

Volume 6

1. Albanian Wedding Song
2. Allegro con grazia
3. Impromptu
4. Cuius animam
5. The Speakeasy
6. Samba Tramba
7. Caprice N° 24



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Solo Pieces Vol. IV


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1. Jingle Bells

Traditional
Arr.: John Glenesk Mortimer

Allegro giocoso ♩ = 126

Solo in B♭

Allegro giocoso ♩ = 126

mf

Piano

p

mf

5

1. 2.

f

f

9

12

f

EMR 153

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2. Deep River

Traditional

Arr.: John Glenesk Mortimer

Andante tranquillo ♩ = 80

Andante tranquillo ♩ = 80

6

11

p

f

f

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3. Clementine (with variations)

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 90

Moderato ♩ = 90

mf

mf

6

mf accompagnando

f

13

18

p

p

4. Minuet for Anna Magdalena

Johann Sebastian Bach
(1685-1750)
Arr.: John Glenesk Mortimer

Allegretto ♩ = 88

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The dynamics are marked 'p' (piano) at the beginning of the first system and at the start of the second system. The notation includes a treble clef for the right hand and a bass clef for the left hand, with a grand staff bracket connecting them.

Musical notation for measures 8-14. The dynamics are marked 'mf' (mezzo-forte) at the beginning of the system and at the start of the second system. The notation continues with the same treble and bass clefs and grand staff format.

Musical notation for measures 15-21. The dynamics are marked 'f' (forte) at the beginning of the system and at the start of the second system, and 'p' (piano) at the end of the second system. The notation continues with the same treble and bass clefs and grand staff format.

Musical notation for measures 22-28. The dynamics are marked 'f' (forte) at the beginning of the system and at the start of the second system. The notation continues with the same treble and bass clefs and grand staff format.

Musical notation for measures 29-35. The dynamics are marked 'p' (piano) at the beginning of the system and at the start of the second system. The notation continues with the same treble and bass clefs and grand staff format.

5. Rio By Night

John Glenesk Mortimer

Bossa Nova ♩ = 84

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as Bossa Nova ♩ = 84. The piano part begins with a *p* (piano) dynamic. The melody in the right hand features eighth and quarter notes with grace notes. A *cresc.* (crescendo) marking is present in the second measure.

Musical notation for measures 5-9. The piano part continues with a *f* (forte) dynamic in the first measure and a *p* (piano) dynamic in the third measure. The melody in the right hand features a *mf* (mezzo-forte) dynamic. The bass line consists of quarter notes.

Musical notation for measures 10-14. The piano part continues with a *p* (piano) dynamic. The melody in the right hand features a *mf* (mezzo-forte) dynamic. The bass line consists of quarter notes.

Musical notation for measures 15-19. The piano part continues with a *p* (piano) dynamic. The melody in the right hand features a *mf* (mezzo-forte) dynamic. The bass line consists of quarter notes.

Musical notation for measures 20-24. The piano part continues with a *p* (piano) dynamic. The melody in the right hand features a *mf* (mezzo-forte) dynamic. The bass line consists of quarter notes.

7. Pie Jesu

Gabriel Fauré

(1845-1924)

Arr.: John Glenesk Mortimer

Adagio ♩ = 66

Adagio ♩ = 66

p legato possibile

6

12

17

8. Chorus from Nabucco

Giuseppe Verdi
(1813-1901)

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 60$ Andante $\text{♩} = 60$ *ff**p*

5

p cantabile

6

pp

7

9

11