

TRUMPET B \flat + C

John Glenesk Mortimer

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Solo Pieces Vol. I

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1. Au clair de la lune

Traditional
Arr.: John Glenesk Mortimer

Solo

Piano

p

p legato



6



11



14



3. Twinkle, Twinkle, Little Star

Traditional

Arr.: John Glenesk Mortimer

The first system of music for 'Twinkle, Twinkle, Little Star' consists of three staves. The top staff is a single treble clef line with a melodic line starting on a whole rest, followed by a series of eighth notes. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bass clef line has a steady eighth-note accompaniment, while the treble clef line has chords and some melodic fragments. Dynamics include *mf* for the melody and *p* for the piano accompaniment.

The second system continues the piece. The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff below features a consistent eighth-note bass line and chords in the treble clef.

The third system concludes the piece. The melody in the top staff ends with a final note. The piano accompaniment in the grand staff below also concludes with a final chord.

4. Frère Jacques

Traditional

Arr.: John Glenesk Mortimer

The first system of music for 'Frère Jacques' consists of three staves. The top staff is a single treble clef line with a melodic line starting on a whole rest, followed by a series of eighth notes. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bass clef line has a steady eighth-note accompaniment, while the treble clef line has chords and some melodic fragments. Dynamics include *mf* for the melody and *mf* for the piano accompaniment.

The second system continues the piece. The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff below features a consistent eighth-note bass line and chords in the treble clef.

8. Promenade

9

Moderato

John Glenesk Mortimer

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats. The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line, and the lower staff contains a piano accompaniment with chords and moving bass lines.

Musical notation for measures 6-11. The piano accompaniment features a prominent melodic line in the right hand, with a crescendo leading to a peak in measure 10. The upper staff continues with the melodic line from the previous system.

Musical notation for measures 12-16. The piano accompaniment continues with a melodic line in the right hand, featuring a decrescendo towards the end of the system. The upper staff continues with the melodic line.

Musical notation for measures 17-20. The piano accompaniment continues with a melodic line in the right hand. The upper staff continues with the melodic line.

Musical notation for measures 21-24. The tempo is marked 'rall.' (rallentando). The piano accompaniment features a melodic line in the right hand that rises and then descends. The upper staff continues with the melodic line.

11. Cats On The Prowl

Katzen auf der Jagd - Chats à la chasse

John Glenesk Mortimer

Moderato

The first system of the musical score consists of two staves. The upper staff is a single treble clef line with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a rest for four measures, followed by a melodic line starting on a half note G4, moving to F#4, E4, D4, and C4. The lower staff is a grand staff (treble and bass clefs). The right hand starts with a piano (*p*) dynamic, playing a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

The second system continues the piece. The upper staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff continues the piano accompaniment. A dynamic marking of piano (*p*) is present at the beginning of the system. A fermata is placed over the final note of the upper staff.

The third system begins at measure 15. The upper staff features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff continues the piano accompaniment. A dynamic marking of mezzo-forte (*mf*) is present at the beginning of the system.

The fourth system begins at measure 24. The upper staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff continues the piano accompaniment. A dynamic marking of *dim.* (diminuendo) is present at the end of the system.

The fifth system begins at measure 32. The upper staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff continues the piano accompaniment. A dynamic marking of piano (*p*) is present at the beginning of the system.

15. Minuet

John Glenesk Mortimer

$\text{♩} = 100$

$\text{♩} = 100$

p

7

14

Fine

Fine

21

D.S.

18. Boogie

John Glenesk Mortimer

♩ = 120

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a tempo marking of ♩ = 120 and a dynamic marking of *mf*. It begins with a whole rest followed by a half note G4, a quarter note F4, and a quarter note E4. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff has a tempo marking of ♩ = 120 and a dynamic marking of *mf*. It features a series of chords, primarily triads with a sharp sign (e.g., F#4, C#5, G#5), with some chords including a natural sign (e.g., F4, C5, G5). The bottom staff contains a steady eighth-note bass line.

8

The second system of the musical score consists of three staves. The top staff continues the melody from the first system, starting with a quarter note G4, a quarter note F4, and a quarter note E4. The middle and bottom staves continue the accompaniment from the first system, maintaining the chordal and bass line patterns.

16

The third system of the musical score consists of three staves. The top staff continues the melody, featuring a half note G4, a quarter note F4, and a quarter note E4. The middle and bottom staves continue the accompaniment, with the middle staff showing some chordal changes and the bottom staff maintaining the eighth-note bass line.

24

The fourth system of the musical score consists of three staves. The top staff continues the melody, starting with a quarter note G4, a quarter note F4, and a quarter note E4, and includes dynamic markings of *cresc.* and *ff*. The middle and bottom staves continue the accompaniment, with the middle staff showing chordal changes and the bottom staff maintaining the eighth-note bass line.

19. Romance

John Glenesk Mortimer

p *espr.*

p *sim.*

6

11

mf

mf

15

dim.

p

The musical score is written for piano and violin in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score is divided into four systems. The first system (measures 1-5) features a violin melody starting with a half note rest, followed by a series of eighth and quarter notes, and a piano accompaniment of chords. Dynamics include *p espr.* and *sim.*. The second system (measures 6-10) continues the violin melody with slurs and the piano accompaniment with chords. The third system (measures 11-14) features a violin melody with a slur and a piano accompaniment of chords. Dynamics include *mf*. The fourth system (measures 15-18) features a violin melody with a slur and a piano accompaniment of chords. Dynamics include *dim.* and *p*.

20. Bicycle Ride

Auf dem Fahrrad - Promenade en bicyclette

John Glenesk Mortimer

$\text{♩} = 120$

p

$\text{♩} = 120$

p

sempre legato

5

9

13