

Cole Porter
SO IN LOVE

arr. Kazuhiro Morita

Scored for Brass Band by Klaas van der Woude

Poco rit.

Moderately Fast ♩ = 176

Brass Band score for measures 1-8. Instruments include E♭ Cornet, B♭ Solo Cornet, B♭ Repliano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets (Glock, Cymb), and Drums. Dynamics range from *ff* to *fp*. A large black redaction mark is present in the upper brass section.

A tempo

Brass Band score for measures 9-16. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall., Perc., and Drs. Dynamics include *p*, *mf*, *dim.....*, and *Tri.*. A large black redaction mark is present in the upper brass section.

8

Score for the first page of the orchestral arrangement. The score includes parts for vocalists (E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3), woodwinds (B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn.), brass (B♭ Euph., E♭ Bs., B♭ Bs.), and percussion (Timp., Mall., Perc., Drs.). The music is in a key with two flats and a 4/4 time signature. A large black square with a white diagonal slash is placed over the vocal parts in the second measure. Dynamics include *mf* and *p*.

Score for the second page of the orchestral arrangement. The score includes parts for vocalists (E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3), woodwinds (B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn.), brass (B♭ Euph., E♭ Bs., B♭ Bs.), and percussion (Timp., Mall., Perc., Drs.). The music is in a key with two flats and a 4/4 time signature. A large black square with a white diagonal slash is placed over the vocal parts in the second measure. Dynamics include *mf* and *p*.

Score page 28. Instruments listed on the left: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall., Perc., Drs.

Key signature: two flats (B♭, E♭). Time signature: 4/4. The page features a large black redaction mark in the center. Musical notation includes rests, melodic lines with slurs, and dynamic markings such as *mf* and *f*. A "Mute" instruction is present above the E♭ Cnt. staff.

Score page 29. Instruments listed on the left: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall., Perc., Drs.

Key signature: two flats (B♭, E♭). Time signature: 4/4. The page is numbered "29" in a box at the top. It features a large black redaction mark in the center. Musical notation includes rests, melodic lines with slurs, and dynamic markings such as *f* and *mf*. Performance instructions include "Cup mute", "a2", and "Mute".

E♭ Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. 

E♭ S. Hn. 

E♭ Hn. 1 

E♭ Hn. 2 

B♭ Bar. 1 

B♭ Bar. 2 

B♭ Tbn. 1 

B♭ Tbn. 2 

B. Tbn. 

B♭ Euph. 

E♭ Bs. 

B♭ Bs. 


Timp. 

Mall. 


Perc. 

Drs. 

E♭ Cnt. 


B♭ S. Cnt. 


B♭ R. Cnt. 


B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. 

E♭ S. Hn. 


E♭ Hn. 1 

E♭ Hn. 2 


B♭ Bar. 1 

B♭ Bar. 2 

B♭ Tbn. 1 


B♭ Tbn. 2 

B. Tbn. 


B♭ Euph. 

E♭ Bs. 

B♭ Bs. 

Timp. 

Mall. 

Perc. 

Drs. 

Open

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall.
 Perc.
 Drs.

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall.
 Perc.
 Drs.

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Mall.

Perc.

Drs. *mf*

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall.

Perc. *mf*

Drs. *mf*

Fill....

Score page 69. Instruments: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall., Perc., Drs.

Key signature: B-flat major. Time signature: 4/4. A large black redaction mark is present over the B♭ S. Cnt. and B♭ R. Cnt. staves in the second measure. A *Div.* (divisi) marking with a '6' is present in the B♭ S. Cnt. staff in the fourth measure. A dynamic marking of *f* is present in the B♭ S. Cnt. staff in the fourth measure.

Score page 70. Instruments: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall., Perc., Drs.

Page number 70 is in a box at the top. Key signature: B-flat major. Time signature: 4/4. A large black redaction mark is present over the B♭ S. Cnt. and B♭ R. Cnt. staves in the second measure. Dynamic markings include *fp* and *f* in the B♭ S. Cnt., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Tbn. 1, B♭ Tbn. 2, and B. Tbn. staves. Roman numerals *IV* are present in the B♭ S. Cnt., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Tbn. 1, B♭ Tbn. 2, and B. Tbn. staves. A *Div.* marking is present in the B♭ S. Cnt. staff in the second measure. A large black redaction mark is present over the E♭ Bs. and B♭ Bs. staves in the fourth measure.

To Coda

Score for the first page, titled "To Coda". The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall., Perc., and Drs. The music is in 4/4 time with a key signature of two flats. A large black redaction mark with a white diagonal slash is present over the B♭ S. Cnt. part in the second measure. Another similar redaction mark is present over the B♭ Bs. part in the eighth measure. The percussion parts feature a steady eighth-note pattern.

Rit.

Score for the second page, titled "Rit.". The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall., Perc., and Drs. The music is in 4/4 time with a key signature of two flats. A large black redaction mark with a white diagonal slash is present over the B♭ S. Cnt. part in the second measure. Another similar redaction mark is present over the B♭ Bs. part in the eighth measure. The percussion parts feature a steady eighth-note pattern. Dynamic markings include *mp* and *p*. The section concludes with a *Vib.* marking and a *Cymb* marking.

86 Slowly $\text{♩} = 80$

Score for measures 86-90. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall., Perc., and Drs. The E♭ Cnt. part begins with a *Mute* instruction and a dynamic of *p espr.*. The B♭ Cnt. 2 and B♭ Cnt. 3 parts are marked *pp*. The E♭ S. Hn. part has a *Solo* instruction and a dynamic of *mp cant.*. The B♭ Bar. 1 and B♭ Bar. 2 parts are marked *pp*. The B♭ Euph. part has a *Solo* instruction and a dynamic of *mp cant.*. The E♭ Bs. part is marked *pp*. There are two large black redaction marks: one covering the B♭ S. Cnt. and B♭ R. Cnt. staves in measures 86-88, and another covering the E♭ Bs. and B♭ Bs. staves in measures 89-90.

Score for measures 91-95. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall., Perc., and Drs. The E♭ Cnt. part begins with an *Open* instruction. The B♭ S. Cnt. part has a *Solo* instruction and a dynamic of *mf cant.*. The B♭ Fl. part is marked *mf*. The E♭ Hn. 1 and E♭ Hn. 2 parts are marked *mf*. The B♭ Bar. 1 and B♭ Bar. 2 parts are marked *mf*. There are two large black redaction marks: one covering the B♭ S. Cnt. and B♭ R. Cnt. staves in measures 91-93, and another covering the E♭ Bs. and B♭ Bs. staves in measures 94-95.

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall.
 Perc.
 Drs.

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall.
 Perc.
 Drs.

Tempo I

D.S. al Coda

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp. *Cowb.*
 Perc. *Tri.*
 Drs. *HH*

Coda

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc.
 Drs. *Fill....*

Score for the first page of the orchestral work. The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- B. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall.
- Perc.
- Drs.

The score features a large black redaction mark covering the B♭ S. Cnt. and B♭ Bs. staves in the second measure. The percussion part includes a Glockenspiel section starting in the second measure.

Score for the second page of the orchestral work, beginning with the tempo marking **Poco meno**. The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- B. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall.
- Perc.
- Drs.

The score features a large black redaction mark covering the B♭ S. Cnt. and B♭ Bs. staves in the second measure. Dynamic markings include *fp*, *f*, and *ff*. The percussion part includes a Timp. section starting in the second measure.