

# SIR PATRICK

An adaptation of "Shetland sequence" arr. By J. Steele - Saxtet publications

Duration : 4'

Trad. Arr. Philippe GEISS

♩ = 136

**A** SOLO

*mf*

The score is for a 4-minute piece in 4/4 time with a tempo of 136. It features a saxophone solo in the first measure, marked with a box 'A' and 'SOLO' above it, and a dynamic marking of *mf*. The solo is performed by the Soprano saxophone I. The rest of the score is for the other instruments, which are mostly silent in this section. The instruments listed are: Soprano saxophone I, Soprano saxophone II, Tenor saxophone, Baryton saxophone, Piccolo, Flûte I, Flûte II, Oboe I, II, Bassoon I, Bassoon II, Clarinet in E♭, Clarinet I B♭, Clarinet II B♭, Clarinet III B♭, Bass clarinet, Trumpet I, II in B♭, Trumpet III in B♭, F Horn I, II, F Horn III, IV, Trombone I, II, Bass Trombone, Euphonium I, II B♭, Tuba in C, String bass, Glockenspiel, Scottish snare, Cymbals, and Orch. Bass drum. The Scottish snare has a 'SOLO' marking above it in the first measure and a 'Sax Solo' marking above it in the second measure. The score ends with a double bar line and a repeat sign.

9 B 2nd Soliste start

Sop. Sax. I *mf*

Sop. Sax. II *mf*

Tén. Sax. *mf* Quasi slap

Bary. Sax. *mf* Quasi slap

Picc.

Fl. I

Fl. II

Hrb. I, II

Bsn.

Bsn.

Ev. Cl.

Cl.

Cl. I

Cl. III

Cl. B.

Trp. I, II

Trp. III

C. fa. I, II

C. fa. III, IV

Trb. I, II

Trb. B.

Euph. I, II

Tb.

C. B.

Glock.

C. roul.

Cymb.

Gr. C.

17

Sop. Sax. I

Sop. Sax. II

Tén. Sax.

Bary. Sax.

Picc.

Fl. I

Fl. II

Hörn. I, II

Bsn.

Bsn.

E♭ Cl.

Cl.

Cl. I

Cl. III

Cl. B.

Trp. I, II

Trp. III

C. fa. I, II

C. fa. III, IV

Trb. I, II

Trb. B.

Euph. I, II

Tb.

C. B.

Glock.

C. rouf.

Cymb.

Gr. C.

C

The musical score is arranged in a standard orchestral format. At the top, the saxophone quartet is listed: Sop. Sax. I, Sop. Sax. II, Tén. Sax., and Bary. Sax. The saxophone parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, and a 'D' dynamic marking is placed above the first two staves. Below the saxophones are the woodwinds: Picc., Fl. I, Fl. II, Hrb. I, II, Bsn., Bsn., Eb Cl., Cl., Cl. I, Cl. III, Cl. B., Trp. I, II, Trp. III, C. fa. I, II, C. fa. III, IV, Trb. I, II, Trb. B., Euph. I, II, Tb., C. B., and Glock. The percussion section at the bottom includes C. roul., Cymb., and Gr. C. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

33

Sop. Sax. I

Sop. Sax. II

Tén. Sax.

Bary. Sax.

Picc.

Fl. I

Fl. II

Hörn. I, II

Bsn.

Bsn.

Ép. Cl.

Cl.

Cl. I

Cl. III

Cl. B.

Trp. I, II

Trp. III

C. fa. I, II

C. fa. III, IV

Trb. I, II

Trb. B.

Euph. I, II

Tb.

C. B.

Glock.

C. roul.

Cymb.

Gr. C.

E

41

Sop. Sax. I *cresc poco a poco* **F** *f*

Sop. Sax. II *cresc poco a poco* *f*

Tén. Sax. *cresc poco a poco* *mf* *molto espressivo e sostenuto*

Bary. Sax. *cresc poco a poco* *mf*

Picc.

Fl. I

Fl. II

Hib. I, II

Bsn.

Bsn.

Ev. Cl.

Cl.

Cl. I

Cl. III

Cl. B.

Trp. I, II

Trp. III

C. fa. I, II *Hr. I, II* *mf molto espressivo e sostenuto*

C. fa. III, IV

Trb. I, II

Trb. B.

Euph. I, II *Euph. I* *mf molto espressivo e sostenuto*

Tb.

C. B.

Glock.

C. rouf.

Cymb.

Gr. C.

This page contains the musical score for a symphony orchestra and woodwinds, starting at measure 51. The score includes parts for the following instruments:

- Sop. Sax. I & II
- Tén. Sax.
- Bary. Sax.
- Picc.
- Fl. I & II
- Hib. I, II
- Bsn. I & II
- E♭ Cl.
- Cl. I, II, III, & B.
- Trp. I, II, & III
- C. fa. I, II, III, & IV
- Trb. I, II, & B.
- Euph. I, II
- Tb.
- C. B.
- Glock.
- C. roul.
- Cymb.
- Gr. C.

Key performance instructions and dynamics include:

- mf* (mezzo-forte)
- cresc poco a poco* (crescendo poco a poco)
- p* (piano)
- Short notes on the beat
- Tr. (trill) markings

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

G

Sop. Sax. I

Sop. Sax. II

Tén. Sax.

Bary. Sax.

Picc.

Fl. I

Fl. II

Hörn. I, II

Bsn.

Bsn.

E♭ Cl.

Cl.

Cl. I

Cl. III

Cl. B.

Trp. I, II

Trp. III

C. fa I, II

C. fa III, IV

Tb. I, II

Trb. B.

Euph. I, II

Tb.

C. B.

Glock.

C. roul.

Cymb.

Gr. C.

*molto cresc*

*mf*

*p*

*tr*

*Pizz*



67 **H**

Sop. Sax. I  
Sop. Sax. II  
Ten. Sax.  
Bary. Sax.  
Picc.  
Fl. I  
Fl. II  
Hbn. I, II  
Bsn.  
Bsn.  
Eb Cl.  
Cl.  
Cl. I  
Cl. II  
Cl. III  
Cl. B.  
Trp. I, II  
Trp. III  
C. fa I, II  
C. fa III, IV  
Trb. I, II  
Trb. B.  
Euph. I, II  
Tb.  
C. B.  
Glock.  
C. roul.  
Cymb.  
Gr. C.

75

I

Sop. Sax. I  
Sop. Sax. II  
Tén. Sax.  
Bary. Sax.  
Picc.  
Fl. I  
Fl. II  
Hörn. I, II  
Bsn.  
Bsn.  
Eb Cl.  
Cl.  
Cl. I  
Cl. III  
Cl. B.  
Trp. I, II  
Trp. III  
C. fa. I, II  
C. fa. III, IV  
Trb. I, II  
Trb. B.  
Euph. I, II  
Tb.  
C. B.  
Glock.  
C. roul.  
Cymb.  
Gr. C.

ff  
mf

Xylophone