

Sir Duke

Saxophone or other instrument Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

Arr.: Jérôme Thomas

Stevie Wonder

EMR 12297

| | | | |
|---|--|----------------------|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 4 | Solo Saxophone or other instruments | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 8 | Flute | 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional) | 1 | 4 th Trombone $\text{tr} + \text{b}$ |
| 1 | Bassoon (optional) | 2 | Baritone $\text{tr} + \text{b}$ |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass tr |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass tr |
| 4 | 2 nd B \flat Clarinet | 1 | Tuba tr |
| 4 | 3 rd B \flat Clarinet | 1 | String Bass / Bass Guitar (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | Drum Set |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Xylophone |
| 2 | 1 st E \flat Alto Saxophone | 1 | Congas |
| 1 | 2 nd E \flat Alto Saxophone | 1 | Cowbell |
| 2 | 1 st B \flat Tenor Saxophone | 1 | Shaker |
| 1 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 2 | 1 st B \flat Trumpet / Cornet | Special Parts | Fanfare Parts |
| 2 | 2 nd B \flat Trumpet / Cornet | 1 | 1 st B \flat Trombone tr |
| 2 | 3 rd B \flat Trumpet / Cornet | 1 | 2 nd B \flat Trombone tr |
| 2 | 1 st F & E \flat Horn | 1 | 3 rd B \flat Trombone tr |
| 2 | 2 nd F & E \flat Horn | 1 | 4 th B \flat Trombone tr |
| 2 | 3 rd F & E \flat Horn | 1 | B \flat Baritone tr |
| | | 1 | E \flat Tuba tr |
| | | 1 | B \flat Tuba tr |

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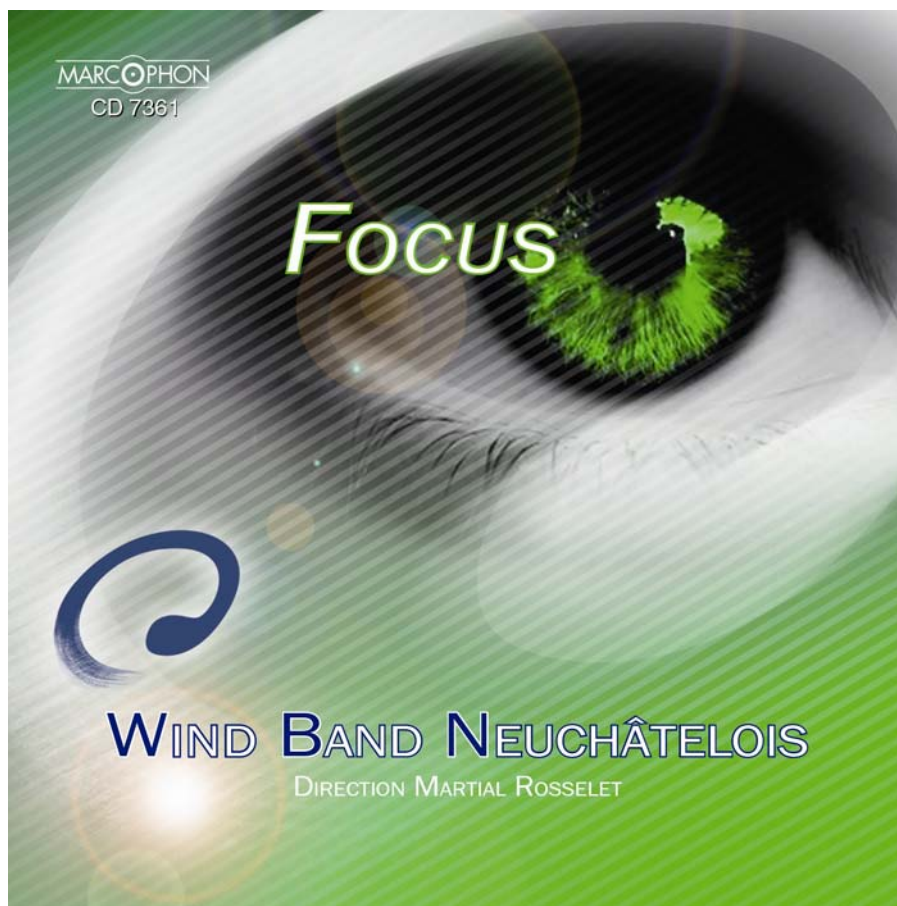


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DISCOGRAPHY



Focus

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR |
|----------|---|-------|-----------|
| 1 | Waltz from Masquerade (Khatchaturian) | 4'28 | EMR 11819 |
| 2 | The Song Of The Sea (Mortimer) | 10'40 | EMR 12291 |
| 3 | Bagdad Café (Telson) | 5'40 | - |
| 4 | Sir Duke (Wonder) | 4'08 | EMR 12297 |
| 5 | Fantasy on Bizet's Carmen (Borne) | 11'43 | EMR 11847 |
| 6 | Take Five (Desmond) | 4'29 | EMR 12298 |
| 7 | Pilatus (Shilklopper) | 7'12 | - |
| 8 | Zanskar (Valta) | 10'25 | EMR 11873 |

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Sir Duke

Stevie Wonder
Arr.: Jérôme Thomas

1 2 3 4 5 6 7

♩ = 100

SOLO in C
Saxophone
or other instruments

Flute / Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd
B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass /
Bass Guitar
(optional)

Hi-Hat *swing feel*

Drum Set

Xylophone

Congas

Cowbell

Shaker

f *play* *pizz.* *solo fill*

EMR 12297

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Musical score for SOLO section, measures 8-15. The score includes staves for SOLO, Fl./Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax. 1-2, Bar.Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-3, B.Tbn., Bar., Tba., Bass, Dr., Xyl., Congas, Cb., and Shaker. The key signature is B-flat major. Dynamics include *mf*. Chord symbols for the bass line are Bbmaj7, Cm7, Gb7, F9, Bbmaj7, Cm7, Gb7. Drum notation includes 'tom' and 'straight 8ths'. A rehearsal mark 'A' is located at the beginning of measure 8.

Musical score for SOLO, Fl./Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1-2, Bar.Sax., Tpt./Ctt.1, Tpt./Ctt.2, Tpt./Ctt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, Tbn.3, B.Tbn., Bar., Tba., Bass, Dr., Xyl., Congas, Cb., and Shaker. The score includes dynamic markings such as *mf* and *f*, and a bass line with chord symbols: F9, E9, Eb9, D9, Db9, C9, Db9, D9, Eb, E9, D9, Db9, C9, D9, D9, Eb9, E9, F9, Bbmaj7, Em7, Ebmaj7, Dm7.



D Swing $\text{♩} = \text{♩}$

Musical score for a jazz ensemble, measures 24-30. The score includes parts for SOLO, Flute/Oboe, Bassoon, Clarinets (C1.1, C1.2, C1.3, B.C1), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.1-2), Baritone Saxophone, Trumpets (Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, Tbn.3, B.Tbn.), Baritone, Tuba, Bass, Drums, Xylophone, Congas, Cymbals, and Shaker. The score features various musical notations including dynamics (mf), articulation (accents, slurs), and a key signature change at measure 29. The bass line includes chord symbols: Cm7, Cm7/F, F7, Bbmaj7, Em7, Ebmaj7, Dm7, Cm7, Cm7/F.

SOLO

Fl./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1-2

Bar.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Bar.

Tba.

Bass

Dr.

Xyl.

Congas

Cb.

Shaker

solo

SOLO

FL./Ob. *cresc.* *ff* *mp*

Bsn. *cresc.* *ff* *mp*

Cl.1 *cresc.* *ff* *mp*

Cl.2 *cresc.* *ff* *mp*

Cl.3 *cresc.* *ff* *mp*

B.Cl. *cresc.* *ff* *mp*

A.Sax.1 *cresc.* *ff* *mp*

A.Sax.2 *cresc.* *ff* *mp*

T.Sax.1-2 *cresc.* *ff* *mp*

Bar.Sax. *cresc.* *ff* *mp*

Tpt./Cnt.1 *cresc.* *f*

Tpt./Cnt.2 *cresc.* *f*

Tpt./Cnt.3 *cresc.* *f*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Tbn.1 *cresc.* *f* *mp*

Tbn.2 *cresc.* *f* *mp*

Tbn.3 *cresc.* *f* *mp*

B.Tbn. *cresc.* *f* *mp*

Bar. *cresc.* *f* *mp*

Tba. *cresc.* *f* *mf*

Bass *cresc.* *f* *mf* Cm7/F Bbmaj7 Gm7 Gb7 F9

Dr. *cresc.* *f*

Xyl. *cresc.* *f* Cm7/F

Congas *cresc.* *f*

Cb. *cresc.* *f*

Shaker *cresc.* *f*

Bbmaj7 Gm7 Gb7 F9

SOLO
 Fl./Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1-2
 Bar.Sax.
 Tpt./Ctn.1
 Tpt./Ctn.2
 Tpt./Ctn.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 Tbn.3
 B.Tbn.
 Bar.
 Tba.
 Bass
 Dr.
 Xyl.
 Congas
 Cb.
 Shaker

*Bb*maj7 Gm9 Gb9 F9 E9 **F**

mf *mf* *mf* *mf* *mf* *mf* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*Bb*maj7 Gm9 Gb9 F9 E9 *Eb*9 D9 D^b9

WIND BAND – HARMONIE – BLASORCHESTER

GÜNTER NORIS

| | | |
|------------|---------------------------------------|-----------------|
| EMR 11302 | Puppy Foxtrot | NORIS |
| EMR 11031 | Quick And Easy | NORIS |
| EMR 11425 | Quickstep To The Stars | NORIS |
| EMR 10515 | Ritmo Del Amor (Tenor Saxophone Solo) | NORIS |
| EMR 11370 | Rock 'n Roll King | NORIS |
| EMR 11620 | Rock Forever | NORIS |
| EMR 11688 | Rock Me Baby | NORIS |
| EMR 11503 | Rock Star | NORIS |
| EMR 10513 | Rock Your Blues Away | NORIS |
| EMR 10513C | Rock Your Blues Away (Chorus SATB) | NORIS |
| EMR 11264 | Rockin' All Night | NORIS |
| EMR 10519 | Romancing (Trumpet Features) | NORIS |
| EMR 11346 | Romantic Swing | NORIS |
| EMR 11195 | Rose Waltz | NORIS |
| EMR 11732 | Ruby | NORIS |
| EMR 1841 | Rumba Of Love (Alto Sax Solo) | NORIS |
| EMR 11310 | Rumba Seduction | NORIS |
| EMR 10103 | Rush Hour | NORIS |
| EMR 11157 | Sagittarius Foxtrot | NORIS |
| EMR 11028 | Salsa Sensation | NORIS |
| EMR 1843 | Samba Olé | NORIS |
| EMR 1843C | Samba Olé (Chorus SATB) | NORIS |
| EMR 11621 | Samba Sensation | NORIS |
| EMR 11304 | Samba Tricks | NORIS |
| EMR 11733 | Sapphire | NORIS |
| EMR 11151 | Scorpio Cha-Cha | NORIS |
| EMR 10096 | Sentimental Dreams | NORIS |
| EMR 11303 | Sleeping Beauty (Alto Sax Solo) | NORIS |
| EMR 11449 | Snow-White Waltz | NORIS |
| EMR 11469 | Snowflake | NORIS |
| EMR 11464 | St. Petersburg Sleigh Ride | NORIS |
| EMR 11622 | Starlight Serenade | NORIS |
| EMR 11345 | Sunshine Foxtrot | NORIS |
| EMR 11453 | Sweet Bells Rumba | NORIS |
| EMR 11437 | Sweet Teddy-Bear | NORIS |
| EMR 11192 | Sweet William Foxtrot | NORIS |
| EMR 11265 | Sweetheart Romance | NORIS |
| EMR 11623 | Swing All Night | NORIS |
| EMR 10510 | Swing And Jive | NORIS |
| EMR 10510C | Swing And Jive (Chorus SATB) | NORIS |
| EMR 11266 | Swingin' In The Rain | NORIS |
| EMR 11510 | Swinging Olympia | REHBEIN (Noris) |
| EMR 11463 | Swinging Santa Claus | NORIS |
| EMR 11343 | Swinging Vienna | NORIS |
| EMR 11030 | Tango By Starlight | NORIS |
| EMR 11436 | Tango For Two | NORIS |
| EMR 10517 | Tango Macho | NORIS |
| EMR 11344 | Tango Of Fire | NORIS |
| EMR 11625 | Tango Olé | NORIS |
| EMR 11342 | Tango Seduction | NORIS |
| EMR 11159 | Taurus Tango | NORIS |
| EMR 11260 | The Good Old Days | NORIS |
| EMR 11447 | This Is Love | NORIS |
| EMR 11267 | Time To Tango | NORIS |
| EMR 11734 | Topaz | NORIS |
| EMR 11025 | Toreador Olé | NORIS |
| EMR 11740 | Trinidad Cha Cha | NORIS |
| EMR 10054 | Tropical Lady | NORIS |
| EMR 11516 | Tropical Passion | NORIS |
| EMR 11389 | Trout Waltz | NORIS |
| EMR 10516 | Trumpet In The Night (Trumpet Solo) | NORIS |
| EMR 11197 | Tulip Quickstep | NORIS |
| EMR 11735 | Turquoise | NORIS |
| EMR 10523 | Twisting Saxophones (Chorus optional) | NORIS |
| EMR 11517 | Under The Stars | NORIS |
| EMR 10097 | Vamos a la fiesta | NORIS |
| EMR 11294 | Venus Waltz | NORIS |
| EMR 11397 | Vienna For Lovers | NORIS |
| EMR 11689 | Vienna Gold | NORIS |
| EMR 11161 | Virgo Disco | NORIS |
| EMR 11457 | White Christmas | BERLIN (Noris) |
| EMR 11300 | Wild West | NORIS |
| EMR 11575 | World Cup Samba | NORIS |



JAZZ / RAGTIME / DIXIELAND

| | | |
|-----------|--|-----------------------------|
| EMR 10209 | 12th Street Rag | BOWMAN (Tailor) |
| EMR 11382 | 12th Street Rag (Solo or Duet) | BOWMAN |
| EMR 1617 | 1919 Rag | TRADITIONAL (Thomas) |
| EMR 1243 | A Portrait | GERSHWIN (Armitage) |
| EMR 10586 | A Portrait (Trombone Quartet) | GERSHWIN (Armitage) |
| EMR 10076 | A String Of Pearls | GRAY (Saurer) |
| EMR 11289 | A Swinging Safari | KAEMPFFERT (Parson) |
| EMR 10175 | A Trumpeter's Pleasure (Trumpet Solo) | KÜBLER |
| EMR 1336 | Ain't She Sweet | AGER / YELLEN (Armitage) |
| EMR 1516 | Alexander's Ragtime Band | BERLIN (Tailor) |
| EMR 10616 | Aloa-Oe | TAILOR |
| EMR 1408 | American Patrol (Glenn Miller) | TRADITIONAL (Richards) |
| EMR 10051 | Artistry In Rhythm | KENTON (Saurer) |
| EMR 11177 | As You Like | NAULAIS |
| EMR 1257 | Auld Lang Syne | TRADITIONAL (Armitage) |
| EMR 10636 | Badinerie (Clarinet Solo) | BACH (Naulais) |
| EMR 10410 | Badinerie (Flute Solo) | BACH (Naulais) |
| EMR 11215 | Badinerie (Soprano Saxophone Solo) | BACH (Naulais) |
| EMR 11183 | Badinerie (Trumpet / Comet or Flugelhorn Solo) | BACH (Naulais) |
| EMR 11285 | Bahia Blues | NAULAIS |
| EMR 1551 | Ballad For Clarinet | THOMAS |
| EMR 1620 | Bethena | JOPLIN (Thomas) |
| EMR 10332 | Birdland | ZAWINUL (Saurer) |
| EMR 10326 | Black Bottom Stomp | MORTON (Saurer) |
| EMR 11135 | Black River | NAULAIS |
| EMR 11054 | Boney Island | ARMITAGE |
| EMR 10393 | Boogie Never Stops | SAURER |
| EMR 10371 | Bourbon On The Rocks | TAILOR |
| EMR 10088 | Bugle Call Rag | PETTIS / MEYERS (Thomas) |
| EMR 10168 | Bumblebee | RIMSKY-KORSAKOV (Tailor) |
| EMR 11042 | Canal Street parade | PARSON |
| EMR 1985 | Caravan | ELLINGTON (Thomas) |
| EMR 1429 | Chattanooga Choo Choo | WARREN (Thomas) |
| EMR 1632 | Chewing The Rag | THOMAS |
| EMR 10504 | Clarinet Jam (Clarinet Section) | SAURER |
| EMR 1836 | Close To You | BACHARACH (Schneiders) |
| EMR 11216 | Club Sandwich | ARMITAGE |
| EMR 1122 | Complaining Blues | ARMITAGE |
| EMR 11523 | Concerto for Trumpet (Trumpet Solo) | JAMES (Parson) |
| EMR 11201 | Crazy Love | BARCLAY |
| EMR 11281 | Crazy Shuffle | BARCLAY |
| EMR 1950 | Danube Shuffle | IVANOVICI (Schneiders) |
| EMR 1073 | Dixie Rag (Features Sax Section) | ARMITAGE |
| EMR 1975 | Dreaming Of Love | LISZT (Tailor) |
| EMR 10355 | Easy Life | TAILOR (Saurer) |
| EMR 10991 | Easy Winners | JOPLIN (Andrews) |
| EMR 1834 | Everybody Loves To Jive | CORREA (Tailor) |
| EMR 11423 | Everybody Twist | BARCLAY |
| EMR 10822 | Everytime I Feel The Spirit | PARSON |
| EMR 10723 | Everytime I Feel The Spirit (Chorus SATB) | PARSON |
| EMR 10837 | Everytime I Feel The Spirit (Solo Voice) | PARSON |
| EMR 1961 | Fascinating Rhythm | GERSHWIN (Tailor) |
| EMR 10952 | For Elise | CHESEAUX |
| EMR 11206 | Four Golden Bells (3 or 4 Trombones) | ARMITAGE |
| EMR 1209 | Free Time Blues | ARMITAGE |
| EMR 10818 | Freedom | PARSON |
| EMR 10719 | Freedom (Chorus SATB) | PARSON |
| EMR 10833 | Freedom (Solo Voice) | PARSON |
| EMR 11178 | Funky People | NAULAIS |
| EMR 11696 | Games That Lovers Play | LAST (Parson) |
| EMR 10272 | Georgia On My Mind | CARMICHAEL (Tailor) |
| EMR 10808 | Gershwin Medley | Arr.: NAULAIS |
| EMR 1517 | Glenn Miller Medley | Arr.: TAILOR |
| EMR 10868 | Glenn Miller's Greatest Hits | TAILOR |
| EMR 1547 | Gloryland (Female Solo Voice & Chorus) | RICHARDS |
| EMR 1530 | Gloryland (Solo) | RICHARDS |
| EMR 10344 | Glühwürmchen | LINCKE (Val) |
| EMR 11209 | Going Home | ARMITAGE |
| EMR 1332 | Goody, Goody | MERCER / MELNECK (Armitage) |
| EMR 11561 | Happy Music | BARCLAY |
| EMR 11238 | Happy Swing | BARCLAY |
| EMR 1120 | Happy-Go-Lucky-Rag | ARMITAGE |
| EMR 11202 | Have A Nice Day | BARCLAY |
| EMR 1203 | Headliner | ARMITAGE |
| EMR 10036 | Hello, Dolly ! | HERMAN (Saurer) |
| EMR 1280 | Hello, Dolly ! (Female or Male Solo Voice) | HERMAN (Mortimer) |
| EMR 1280 | Hello, Dolly ! (Solo) | HERMAN (Mortimer) |
| EMR 1431 | Holiday Swing (Euphonium Solo) | ARMITAGE |
| EMR 1898 | Holiday Swing (Solo) | ARMITAGE |
| EMR 1459 | Honeysuckle Rose | WALLER (Thomas) |
| EMR 11210 | Horny | ARMITAGE |
| EMR 1733 | I Got Rhythm | GERSHWIN (Mortimer) |
| EMR 10274 | I Love Paris | PORTER (Tailor) |
| EMR 1157 | I'm Getting Sentimental Over You (Trombone Solo) | BASSMAN / MILLER (Privzek) |