

Simon le serpent

Etude N°10

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Lent *Raconté librement comme une histoire*

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part includes dynamics such as *mf*, *p*, and *f*, along with articulation marks like *tr* (trills) and *acc* (accents). The vocal line includes lyrics in French and specific performance instructions like *chuchoté* (whispered).

5 *Tss Tss Tss Tss Tss Tss Tss Tss*
p *f* *p* *mf*

9 *Tss Tss Tss Tss Tss Tss Tss Tss*
p *f* *p*

13 *6 6 6* Qui va là? *tr* Un ser-pent?

17 *tr* *tr* Oui !

22 Qui es-tu?

(chuchoté en exagérant les *sss*)

27 Je suis Si-mon le ser-pent Es-tu gen-til ?

31 Ça dé-pend

35 *tr* Que veux-tu?