

SHINE

Florian Moitzi

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

3

Duration / Tijdsduur / Durée / Dauer / Durata

5:07

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our website, on SoundCloud, YouTube or buy it on Spotify,
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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Db Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1 (HA)	1
Bb Flugelhorn 2 (HA)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Electric Bass	1
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1

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Dolce (♩ = 132) A

Instrument list and dynamics:

- Piccolo: Rest
- Flute 1-2: *p* (sustained notes)
- Oboe: Rest
- Bassoon: Rest
- Bb Clarinet 1: Rest
- Bb Clarinet 2: Rest
- Bb Clarinet 3: Rest
- Bb Bass Clarinet: Rest
- Eb Alto Saxophone 1-2: *p* (Horn)
- Bb Tenor Saxophone: *p* (Horn)
- Eb Baritone Saxophone: Rest
- Bb Trumpet 1: Rest
- Bb Trumpet 2-3: Rest
- Bb Flugelhorn 1-2: *p* (sustained notes)
- F Horn 1: *p* (sustained notes)
- F Horn 2: *p* (sustained notes)
- F Horn 3: *p* (sustained notes)
- Trombone 1: Rest
- Trombone 2: Rest
- Bass Trombone: Rest
- C Euphonium: *p* (sustained notes)
- C Bass: *p* (sustained notes)
- Electric Bass: Rest
- Timpani: Rest
- Glockenspiel: *p* (sustained notes)
- Percussion 1 (Drumset): *p* (sustained notes)
- Percussion 2: Windchimes (*p*), Sus. Cym. (*p* to *mf*)
- Percussion 3: Marimba (*p*)

Measure numbers: 1, 2, 3, 4, 5, 6, 7

Picc. B

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

E-Bass.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

8 9 10 11 12 13 14 15

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Windchimes

Picc. *mp* *f*

Fl. 1-2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Clar. 1 *mp* *f*

Clar. 2 *mp* *f*

Clar. 3 *mp* *f*

Bs. Clar. *sf* *mp* *f*

A. Sax. 1-2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *sf* *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2-3 *mp* *f*

Flghn. 1-2 *mp* *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

C Euph. *f*

C Bs. *sf* *mp* *f*

E-Bass. *sf* *mp* *f*

Timp. *sf* *f*

Glock. *mp* *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

16 17 18 19 20 21 22 23

©

Picc. *mp* *f*

Fl. 1-2 *p* *mp* *f*

Ob. *p* *mp* *f*

Bsn. *p* *mf* *mp* *f*

Clar. 1 *p* *mp* *f*

Clar. 2 *p* *mp* *f*

Clar. 3 *p* *mp* *f*

Bs. Clar. *p* *mf* *mp* *f*

A. Sax. 1-2 *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

B. Sax. *p* *mf* *mp* *f*

Tpt. 1 *mf* *mp* *f* *mp*

Tpt. 2-3 *mf* *mp* *f* *mp*

Flghn. 1-2 *mf* *mp* *f*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf* *mp* *f*

Tbn. 2 *mf* *mp* *f*

Bs. Tbn. *mf* *mp* *f*

C Euph. *mf* *mp* *f*

C Bs. *mf* *mp* *f*

E-Bass. *p* *mf* *mp* *f*

Timp. *f* Eb to Bb

Glock. *p* *f*

Perc. 1 *p* *mf* *f*
Closed Hi-Hat
Cym. (Stick)

Perc. 2 *p*

Perc. 3 *p*

24 25 26 27 *mf* 28 *mp* 29 30 31 32 *f*

[D]

Picc.

Fl. 1-2 *mp*

Ob. *mp*

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Flghn. 1-2 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph. *mp*

C Bs. *mp*

E-Bass. *mp*

Timp.

Glock. *mp*

Perc. 1

Perc. 2 *p*

Perc. 3

33 34 35 36 37 38 39 40

E Vivace - Faster (♩ = 144)

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

Bs. Clar. *f* *mf*

A. Sax. 1-2 *f* *mf* *sfz*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Flghn. 1-2 *mf*

F Hn. 1 *f* *mf*

F Hn. 2 *f* *mf*

F Hn. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bs. Tbn. *f* *mf*

C Euph. *f* *mf*

C Bs. *f* *mf* *sfz*

E-Bass. *f* *mf* *sfz*

Timp. *mf* *sfz* *Bb to Eb*

Glock. *f* *mf*

Perc. 1 *f* *mf*
Rim-Shot
Closed and open Hi-Hat

Perc. 2 *f* *mf*
Bongos

Perc. 3 *f* *mf*
Cowbell / Woodblock

48 49 50 51 52 53 54 55

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

Flghn. 1-2 *f*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn. *mf*

C Euph.

C Bs.

E-Bass.

Timp. *mf*

Glock.

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60 61 62 63

Picc. *f* **F**

Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Bsn. *mp* *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

Bs. Clar. *mp* *f* *mf*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *mp* *f* *mf*

Tpt. 1 *mp* *f* *mf*

Tpt. 2-3 *mp* *f* *mf*

Flghn. 1-2 *mp* *f* *mf*

F Hn. 1 *mp* *f* *mf*

F Hn. 2 *mp* *f* *mf*

F Hn. 3 *mp* *f* *mf*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

Bs. Tbn. *mp* *f* *mf*

C Euph. *mp* *f* *mf*

C Bs. *mp* *f* *mf*

E-Bass. *mp* *f* *mf*

Timp.

Glock.

Perc. 1 *mp* *f* *mf*

Perc. 2 *mp* *f* *mf*

Perc. 3 *mp* *f*

64 65 66 67 68 69 70 71

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Flghn. 1-2 *f* *sim.*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f* *sim.*

Tbn. 2 *f* *sim.*

Bs. Tbn. *f* *sim.*

C Euph. *f*

C Bs. *f*

E. Bass. *f*

Temp. *mp* *f* *Eb to Bb*

Glock. *f*

Perc. 1 *f* *Snare* *Free Drum Break* *Ride*

Perc. 2 *f*

Perc. 3 *f* *Cowbell / Woodblock*

72 73 74 75 76 77 78 79

