

SCHEHERAZADE*Main Themes from Symphonic Suite*

N. RIMSKY-KORSAKOV Op. 35

Arr. Yo KITANO

1. THE SEA AND SINBAD'S SHIP**Largo e maestoso** $\text{♩} = 48$

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes
(2nd optional)

1st & 2nd Bassoons
(2nd optional)

E. Clarinet

1st B. Clarinet

2nd B. Clarinet

3rd B. Clarinet

Bass Clarinet

E. Alto Saxophone

B. Tenor Saxophone

E. Baritone Saxophone

1st & 2nd B. Cornets

1st & 2nd B. Trumpets

1st & 2nd F. Horns

3rd & 4th F. Horns

1st & 2nd C. Trombones

3rd C. Trombone

C. Euphonium

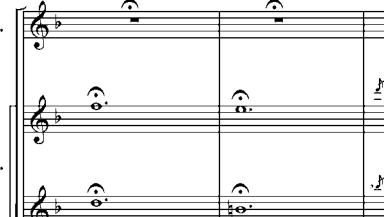
C. Basses & String Bass

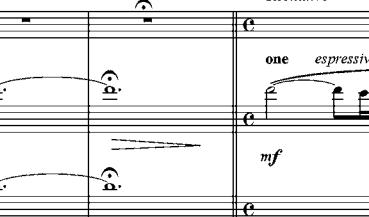
Timpani

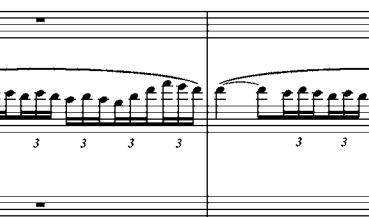
Percussion 1

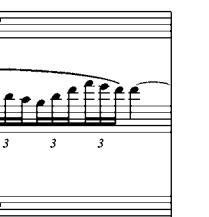
Percussion 2

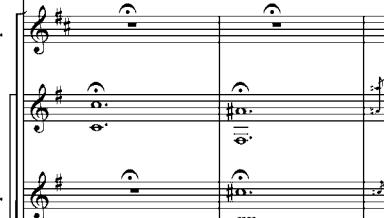
Lento $\text{♩} = \sigma.$
Recitativo

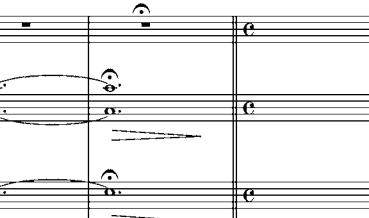
Picc. 

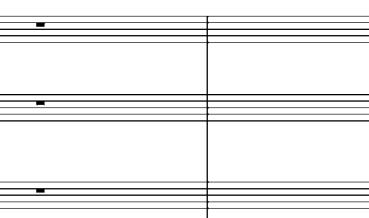
Fl. 

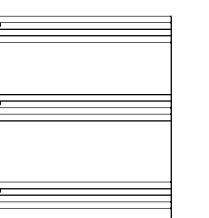
Ob. 

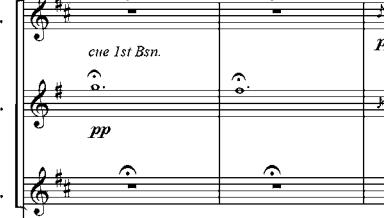
Bsn. 

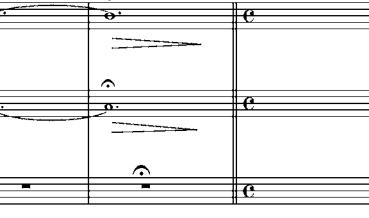
E. Cl. 

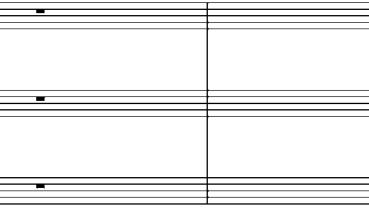
B. Cl. 

Bass Cl. 

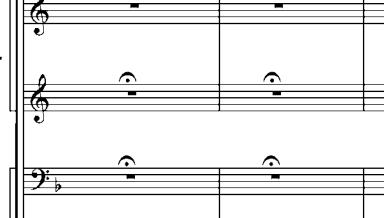
Alto Sax. 

Ten. Sax. 

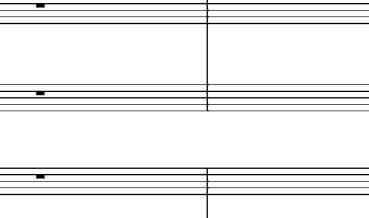
Bar. Sax. 

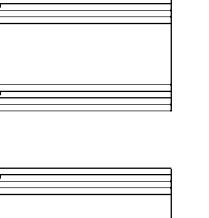
Crt. 

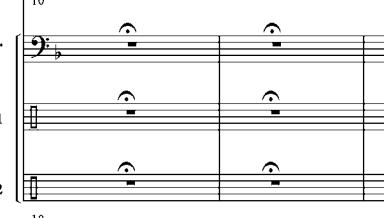
Trp. 

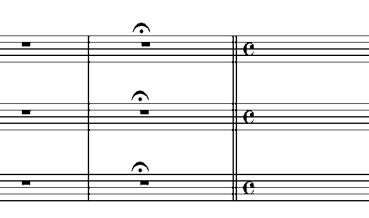
F Hrn. 

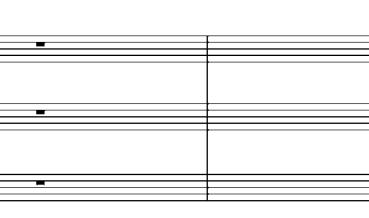
C Trb. 

Euph. 

C Basses 

Timp. 

Perc. 1 

Perc. 2 

A Allegro non troppo $\text{c.} = 56$

Picc.

Fl.

Ob.

Bsn. 16

E. Cl.

one *espressivo* 3 3 3

mf

All div.

B. Cl.

Bass Cl. 16

Alto Sax.

Ten. Sax.

Bar. Sax. 16

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses 16

Timp.

Perc. 1

Perc. 2

2. THE STORY OF THE KALANDAR PRINCE

Lento

Recitativo

rit. assai

19.

Picc. C

Fl. Solo *mf* 3 3 3 3 3 rit. 3 3 *p* *cue Piccolo* *mp* *mf*

Ob. C

Bsn. C 100

E. Cl. C one Solo *p* 3 3

B. Cl. C

Bass Cl. C 100

Alto Sax. C

Ten. Sax. C

Bar. Sax. C 100

Crt. C

Trp. C

F Hrn. C

C Trb. C

Euph. C

C Basses C 100

Timp. C

Perc. 1 C

Perc. 2 C 100

20.

H Andantino $\text{♩} = 144$

Picc.

Fl.

Ob.

Bsn.

104

E. Cl. *Play*
p *gioco*

B. Cl. *p* *gioco*
div.
pp

Bass Cl. *p*

Alto Sax. *pp*

Ten. Sax. *Play*
pp

Bar. Sax. *Play*
pp

Crt. *Muted cue Hrn.*
p

Trp.

F Hrn. *Muted*
p

C Trb. *Play Muted*
p

Euph.

All *Pizz.*

C Basses *p*

104

Timp.

Perc. 1

Perc. 2

3. THE YOUNG PRINCE AND PRINCESS

34.

Andantino quasi allegretto $J = 52$

Picc.

Fl.

Ob.

Bsn.

235

E. Cl.

B. Cl.

Bass Cl.

235

p

Alto Sax.

1st

Ten. Sax.

Bar. Sax.

235

p

Crt.

Trp.

F Hrn.

p

C Trb.

Eup.

p

C Basses

235

p

Tim.

Perc. 1

Perc. 2

P

Picc.

Fl.

Ob.

Bsn.

245

E. Cl.

B. Cl.

Bass Cl.

245

Alto Sax.

Ten. Sax.

Bar. Sax.

245

Crt.

Trp.

F Hrn.

1st

C Trb.

Euph.

C Basses

245

Timp.

Perc. 1

Perc. 2

4. FESTIVAL AT BAGDAD

Allegro molto e frenetico

44.

Picc. *ff*

Fl. *ff*

Ob. à 2 *ff*

Bsn. 304 *ff*

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. 304 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. 304 *ff*

Crt. à 2 *ff*

Trp. à 2 *ff*

F Hrn. à 2 *ff*

C Trb. à 2 *ff*

Euph. à 2 *ff*

C Basses All 304 *ff*

Tim. *ff*

Perc. 1 Triangle

Tambourine

Cymb.

Perc. 2

Picc.

Fl.

Ob.

Bsn. 1st *tr* *tr* *tr* à 2 *tr* *tr* *tr* *tr*

E. Cl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B. Cl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bass Cl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Alto Sax. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ten. Sax.

Bar. Sax. 312 *p* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Crt.

Trp. *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

F Hrn. *pp* *cresc.* à 2 *pp* *cresc.* à 2 *p* *cresc.*

C Trb. *p* *cresc.* *p* *cresc.*

Euph. *p* *cresc.* *p* *cresc.*

C Basses 312 *p* *cresc.* *cresc.*

Tim.

Perc. 1 *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

Perc. 2 312 *p* *cresc.*