

N Second Reel (Deuxième Reel) ♩ = 138

215

Repeat ad lib.

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ cl.

1 B♭ cl.

2 B♭ cl.

3 B♭ cl.

B. cl.

Alto Sax. 1&2

T. s.

B. s.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

Fghrn.

B♭ trp.1

B. tpt.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E. bass or ctb.

Xylo.

Timp.

Perc.1

Perc.2

B. drms

Drms.

gong or tam tam

Repeat ad lib. cymbal

Repeat ad lib. toms (as many players as possible)

mf

Repeat ad lib. (can be doubled with any low perc. as bass tom, taiko etc...)

mp

mf

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 12/8. The score begins with a repeat sign and a 'Repeat ad lib.' instruction. The percussion section includes a Gong or Tam Tam, Cymbal, Tom-toms, Bass Drums, and Drums. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, and Trombones. The brass section includes Trumpets, Trombones, Euphonium, and Tuba. The string section includes Electric Bass or Contrabass. The score features various dynamics such as mp and mf, and includes performance instructions like 'Repeat ad lib.' and 'Repeat ad lib. cymbal'. The score ends with a double bar line and a fermata over the final notes.

221

Picc. *mf* *f*

Fl. 1&2 *mf* *f*

Ob. 1&2

Bsns. 1&2 *mp* *f*

C. bsn. *mp* *f*

E. cl.

1 B. cl.

2 B. cl.

3 B. cl.

Alto Sax. 1&2 *mp* *f*

T. s. *mp* *f*

B. s. *mp* *f*

1 Hrn. *mp* *f*

2 Hrn. *mp* *f*

3 Flghrn. *mp* *f*

4

B. trp.1 *mf* *f*

B. trp.2&3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2&3 *mf* *f*

B. tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

E. bass or ctb. *mf* *f*

Xylo. *glock.*

Timp. *mf*

Perc.1 *susp. cymb.*

Perc.2

B. drms

Drms.

229

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E. cl.

B. cl. 1

B. cl. 2

B. cl. 3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Fghrn.

B. trp. 1

B. tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

E. bass or ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drms

Drms.

P

233

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2
mf

C. bsn.

E♭ cl.

B♭ cl. 1
2
3

B. cl.
mf

Alto Sax. 1&2

T. s.
mf

B. s.
mf

Hrn. 1
2
3
4

Fghrn.

B♭ trp.1

B. trp.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E. bass or efb.

Xylo.

Timp.

Perc.1
susp. cymb.

Perc.2

B. drms

Drms.

237

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ cl.

1

B♭ cl.

2

3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

1

Hrn.

2

3

4

Fghrn.

B♭ trp.1

B♭ trp.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E. bass or ctb.

Xylo.

Timp.

Perc.1

Perc.2

B. drms

Drms.

241 **Q**

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1&2, Oboe 1&2, Bassoons 1&2, Clarinet in C, E Clarinet, B♭ Clarinets 1, 2, 3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Bass Saxophone, Horns 1, 2, 3, 4, and Flugelhorn. The brass section includes B♭ Trumpet 1, B♭ Trumpets 2&3, Trombones 1, 2&3, Bass Trombone, Euphonium, and Tuba. The rhythm section includes Electric Bass or Contrabass, Xylophone, Timpani, Percussion 1 (Cymbal), Percussion 2, Bass Drums, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are indicated by the 'Q' marking and various dynamic markings throughout the score.

245

Picc.
Fl. 1&2
Ob. 1&2
Bsns. 1&2
C. bsn.
E♭ cl.
1
B♭ cl. 2
3
B. cl.
Alto Sax. 1&2
T. s.
B. s.
1
Hrn. 2
3
4
Flghrn.
B♭ trp.1
B. tpt.2&3
Tbn.1
Tbn.2&3
B. tbn.
Euph.
Tuba
E. bass or ctb.
Xylo.
Timp.
Perc.1
Perc.2
B. drms
Drms.

R

249

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

Bsns. 1&2 *f*

C. bsn. *f*

E. cl. *f*

1 *f*

B. cl. *f*

2 *f*

3 *f*

B. cl. *f*

Alto Sax. 1&2 *f*

T. s. *f*

B. s. *f*

1 *f*

2 *f*

Hrn. *f*

3 *f*

4 *f*

Flghrn. *f*

B. trp.1 *f*

B. trp.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

B. tbn. *f*

Euph. *f*

Tuba *f*

E. bass or efb. *f*

Xylo. *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

B. drms *f*

Drms. *f*

253

This musical score is for a piece titled "Irish tales" starting at measure 253. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are:

- Picc. (Piccolo)
- Fl. 1&2 (Flutes)
- Ob. 1&2 (Oboes)
- Bsns. 1&2 (Bassoons)
- C. bsn. (Contrabassoon)
- E. cl. (E-flat Clarinet)
- B♭ cl. 1, 2, 3 (B-flat Clarinets)
- B. cl. (Bass Clarinet)
- Alto Sax. 1&2 (Alto Saxophones)
- T. s. (Tenor Saxophone)
- B. s. (Baritone Saxophone)
- Hrn. 1, 2, 3, 4 (Horns)
- Fghrn. (Fagott/Horn)
- B♭ trp. 1 (B-flat Trumpet)
- B. trp. 2&3 (B-flat Trumpets)
- Tbn. 1 (Trombone)
- Tbn. 2&3 (Trombones)
- B. tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- E. bass or ctb. (Electric Bass or Contrabass)
- Xylo. (Xylophone)
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- B. drms (Bass Drums)
- Drms. (Drums)

The score is written in a standard orchestral format with multiple staves for each instrument group. The notation includes various rhythmic values, dynamics, and articulation marks.

S

257

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1&2, Bsns. 1&2, C. bsn., E. cl., B. cl. 1, 2, 3, B. cl., Alto Sax. 1&2, T. s., B. s., Hrn. 1, 2, 3, 4, Flghrn., B. trp.1, B. trp.2&3, Tbn.1, Tbn.2&3, B. tbn., Euph., Tuba, E. bass or efb., Xylo., Timp., Perc.1, Perc.2, B. drms, and Drms. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The percussion parts include a snare drum pattern and a cymbal pattern.

261

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ cl.

1

B♭ cl. 2

3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

1

Hrn. 2

3

4

Flghrn.

B♭ trp.1

B. trpt.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E. bass or efb.

Xylo.

Timp.

Perc.1

Perc.2

B. drms

Drms.

T

265

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E. cl.

1
B. cl.

2
3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

1
2
Hrn.

3
4

Flghrn.

B. trp.1

B. trp.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E. bass or ctb.

Xylo.

Timp.

Perc.1

Perc.2

B. drms

Drms.

Gliss.