

# Scottish Fantasy

François ROUSSELOT

Andante ♩ = 60

Bagad (ad lib.)

Pipe

Percussion 1

Percussion 2

Flutes

Oboe

Bassoon

Clarinets B<sub>b</sub> 1&2

Clarinet 3 B<sub>b</sub>

Bass Clarinet

Alto Saxophones E<sub>b</sub> 1&2

Tenor Saxophone B<sub>b</sub>

Baritone Saxophone E<sub>b</sub>

Trumpet 1 B<sub>b</sub>

Trumpet B<sub>b</sub> 2&3

French Horn

Trombones 1&2

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Mallet

Scottish Fantasy

6  
Pipe  
Perc. 1  
Perc. 2  
6  
Fl.  
Ob.  
Bsn.  
6  
Cl. 1&2  
Cl. 3  
Cl. B.  
6  
A.S. 1&2  
T.S.  
B.S.  
6  
Tpt. 1  
Tpt. 2&3  
Hrn.  
Tbn. 1&2  
Euph.  
Tub.  
Bass  
6  
Timp.  
Perc. 1  
Perc. 2  
Mlt.



Scottish Fantasy

19

Pipe

Perc. 1

Perc. 2

19

Fl.

Ob.

Bsn.

19

Cl. 1&2

Cl. 3

Cl. B.

19

A.S. 1&2

T.S.

B.S.

19

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1&2

Euph.

Tub.

Bass

19

Timp.

Perc. 1

Perc. 2

Mlt.

*mp*

*Play*

*Tpt. 3*

*mp*







45

Pipe

Perc. 1

Perc. 2

45

Fl.

Ob.

Bsn.

45

Cl. 1&2

Cl. 3

Cl. B.

45

A.S. 1&2

T.S.

B.S.

45

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1&2

Euph.

Tub.

Bass

45

Timp.

Perc. 1

Perc. 2

Mlt.



49 E

Pipe

Perc. 1

Perc. 2

Fl. *Solo* *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1&2 *mp*

Cl. 3 *mp*

Cl. B. *mp*

A.S. 1&2 *mp*

T.S. *mp* Cue Euph. Cue Cl.B.

B.S. *mp*

Tpt. 1

Tpt. 2&3 *mp* Tpt 2. Muted

Hrn.

Tbn. 1&2

Euph. *mp*

Tub.

Bass

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Mlt. *mp*





G

68

Pipe *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl. *mp*

Ob.

Bsn.

Cl. 1&2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

A.S. 1&2

T.S.

B.S. *mf*

Unis. *mp*

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1&2 *mf*

Euph.

Tub. *mf*

Bass *mf*

Timp. *mf*

Perc. 1 *mf* Normal

Perc. 2 *mf* Normal

Mlt. *mf*



79

Pipe

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cl. 1&2

Cl. 3

Cl. B.

A.S. 1&2

T.S.

B.S.

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1&2

Euph.

Tub.

Bass

79

Timp.

Perc. 1

Perc. 2

Mlt.

84

Pipe

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cl. 1&2

Cl. 3

Cl. B.

A.S. 1&2

T.S.

B.S.

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1&2

Euph.

Tub.

Bass

Timp.

Perc. 1

Perc. 2

Mlt.





Presto ♩ = 180

95

Pipe

Perc. 1

Perc. 2

95

Fl.

Ob.

Bsn.

95

Cl. 1&2

Cl. 3

Cl. B.

95

A.S. 1&2

T.S.

B.S.

95

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1&2

Euph.

Tub.

Bass

95

Timp.

Perc. 1

Perc. 2

Mlt.