

- II. Scherzo -

Allegro (♩ ou ♩ = 144)

1
Petite flûte *ff*

1
Flûtes 1/2 *ff*

1
Hautbois *ff*

1
Basson *ff* *p*

1
Petite Clarinette *ff* *p*

1
Clarinettes 1 *ff* *p*

1
Clarinettes 2 *ff* *p*

1
Clarinette Basse *ff* *p*

1
Saxophones Alto 1/2 *ff* *p*

1
Saxophone Ténor *ff* *p*

1
Saxophone Baryton *ff*

1
Cors F 1/2

1
Trompettes Bb 1/2 *sourlines* *mf* *ff*

1
Trompettes Bb 3/4 *ff* *Flat, sourlines*

1
Trompette Solo C *Allegro (♩ ou ♩ = 144)* *mp*

1
Trombones 1/2 *sourlines* *ff*

1
Basses Bb *f*

1
Contrebasses Bb *f*

1
Timbales *f*

1
percussions *Cymbale* *f*

1
Xylophone Glockenspiel *Xylo.* *Gr. caisse* *f*

1
Cécille Caisse Claire *Crécille* *C. Claire seule sans timbre, au bord de la peau* *p* *pp*

1
Harpe

1
Contrebasse à cordes *Pizz.* *ff*

10

The musical score is arranged in a standard orchestral format. It begins with a measure marked '9' and a rehearsal mark '10' in a box. The Piccolo Flute and Flute parts play a melody marked *mf*. The Horns and Bass parts provide harmonic support. The Clarinet section (Piccolo, 1, 2, and Bass) has a more active role, with the Piccolo and 1st Clarinet parts marked *mf*. The Saxophone section (Alto, Tenor, Baritone) also has parts, with the Baritone part marked *p*. The Trumpet solo part has a rehearsal mark '10' and a melodic line. The rest of the orchestra (Trombones, Basses, Timpani, Percussion, Xylophone, Cymbals, Harp, and Cello/Double Bass) is mostly silent in this section.

20

18

Pic Fl

Fl

Horns

Bass

Pic Cl

Cl 1

Cl 2

Cl Bas

Sax Alto 1/2

Sax Ténor

Sax Baryton

Cors

Trptes 1/2

Trptes 3/4

20

Trpte solo

Trbnes 1/2

Bas Bb

C.Basses Bb

Timb.

perc.

Xylo / Glock

Crec. CC.

Harpe

CB. à cordes

p

mp

p

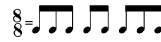
cresc.

cresc.

cresc.

cresc.

30



Score for Concerto pour trompette et orchestre d'harmonie - II. Scherzo - page 4. The score includes parts for:

- Pte Fl
- Fl
- Hubs
- Bas
- Pte Cl
- Cl 1
- Cl 2
- Cl Bas
- Sax Alto 1/2
- Sax Ténor
- Sax Baryton
- Cors
- Trptes 1/2
- Trptes 3/4
- Trpte solo
- Trbnes 1/2
- Bas Bb
- C.Basses Bb
- Timb.
- perc.
- Xylo / Glock
- Crec. CC.
- Harpe
- CB. à cordes

Key features of the score include:

- Rehearsal mark 30 at measure 27.
- Tempo change to 8/4 at measure 62.
- Dynamic markings: *cresc.*, *f*, *mf*, *ossia*, *Div.*, *W. Block*, *Glock.*, *Xylo.*, *R.S.*, *C. Claire*.
- Performance instructions: *à 2*, *Spr.*, *Sms*, *sans sourdines*.

36 8/8 = ♪♪♪♪ 6/4 40

Pic Fl

Fl 1er Solo *p*

Horns *p scherzando*

Bass *p*

Pic Cl

Cl 1 *p*

Cl 2 *p*

Cl Bas *p*

Sax Alto 1/2

Sax Ténor

Sax Baryton

Cors *f*

Trptes 1/2

Trptes 3/4

Trpte solo *f* 40

Trbnes 1/2 *f*

Bas Bb

C.Basses Bb

Timb. *f*

perc. W. Block *f*

Xylo / Glock Xylo. *f*

Crec. CC. R.S. *f*

Harpe *p*

CB. à cordes

Pic Fl

Fl

Hubs

Bas

Pic Cl

Cl 1

Cl 2

Cl Bas

Sax Alto 1/2

Sax Ténor

Sax Baryton

Cors

Trptes 1/2

Trptes 3/4

Trpte solo

Trbnes 1/2

Bas Bb

C.Basses Bb

Timb.

perc.

Xylo / Glock

Crec. CC.

Harpe

CB. à cordes

à 2

Solo

p dolce

1er Solo

p

1er

p dolce

2ème

mf

p

p

mf

p

52 62 84

Pic Fl

52 62 84

Fl

52 62 84

Hubs

52 62 84

Bas

52 62 84

Pic Cl

mf

52 62 84

Cl 1

1er

52 62 84

Cl 2

52 62 84

Cl Bas

52 62 84

Sax Alto 1/2

52 62 84

Sax Ténor

52 62 84

Sax Baryton

52 62 84

Cors

1er

mf

52 62 84

Trptes 1/2

52 62 84

Trptes 3/4

52 62 84

Trpte solo

p

52 62 84

Trbnes 1/2

52 62 84

Bas Bb

52 62 84

C.Basses Bb

52 62 84

Timb.

52 62 84

perc.

52 62 84

Xylo / Glock

52 62 84

Crec. CC.

52 62 84

Harpe

52 62 84

CB. à cordes

52 62 84

60

Pte Fl

Fl

Hubs

Bas

Pte Cl

Cl 1

Cl 2

Cl Bas

Sax Alto 1/2

Sax Ténor

Sax Baryton

Cors

Trptes 1/2

Trptes 3/4

Trpte solo

Trbnés 1/2

Bas Bb

C. Basses Bb

Timb.

perc.

Xylo / Glock

Crec. CC

Harpe

CB. à cordes

mf

cresc.

f

à 2

Tutti

Solo

Cymbale

W. Block

80

Pte Fl

Fl *1er* *mf cantabile* *mf marcato* *à 2*

Hubs

Bas *p* *mf*

Pte Cl

Cl 1 *1er Solo* *mf cantabile* *mf marcato* *Tutti*

Cl 2

Cl Bas *sub.* *mf*

Sax Alto 1/2 *pp*

Sax Ténor *pp sub.* *mf* *unis*

Sax Baryton *pp* *mf*

Cors *pp sub.* *mf*

Trptes 1/2

Trptes 3/4

Trpte solo *f cantabile*

Trbnes 1/2 *pp* *Ôtez les sourdines*

Bas Bb *mf*

C.Basses Bb

Timb. *Solo* *p*

perc. *W. Block* *mf* *G.C.* *mf*

Xylo / Glock

Crec. CC.

Harpe *p*

CB. à cordes *Arco* *p* *Pizz.* *mf*

Musical score for Concerto for Trompete and Harmonic Orchestra - II. Scherzo - page 12. The score is for measures 87-90 and includes the following parts:

- Pte Fl
- Fl
- Hubs
- Bas
- Pte Cl
- Cl 1
- Cl 2
- Cl Bas
- Sax Alto 1/2
- Sax Ténor
- Sax Baryton
- Cors
- Trptes 1/2
- Trptes 3/4
- Trpte solo
- Trbnes 1/2
- Bas Bb
- C.Basses Bb
- Timb.
- perc.
- Xylo / Glock
- Crec. CC.
- Harpe
- CB. à cordes

Key signature: D major (two sharps). Time signature: 3/4. Dynamics include *mf marcato*, *mf*, and *p*. Performance markings include *1er*, *2^o*, and *Arco*. Measure numbers 87, 88, 89, and 90 are indicated at the beginning of their respective staves.

The musical score is arranged in a standard orchestral format. It begins at measure 93. The Piccolo Flute and Flute parts feature a melodic line with a forte (*f*) dynamic and a double-measure rest (*à 2*). The Horns and Bass parts provide harmonic support with a crescendo leading to a forte (*f*) dynamic. The Clarinet and Saxophone sections have complex rhythmic patterns, with the Clarinet 2 part including a *Div.* (divisi) instruction. The Cors and Trumpets 3/4 parts also feature melodic lines with a crescendo and forte (*f*) dynamic. The Trombone 1/2 part has a melodic line with a first ending (*1er*) and a double-measure rest (*à 2*). The Percussion part includes a *tambour de basque* and *Cymbale* with a crescendo. The Cymbal/CC part has a melodic line with a crescendo and forte (*f*) dynamic. The Harp and Basses à cordes parts are mostly silent.

