

2. Sam sung a song

$\text{♩} = 60$

I

Flute / Oboe *mf*

1st & 2nd Clarinets in B \flat *p*

Soprano Saxophone (fanfare) (8va ad lib.) *mf*

1st & 2nd Flugelhorns in B \flat (fanfare) *p*

Alto Saxophone

1st & 2nd Trumpets in B \flat

Horn in F / Tenor Saxophone / 1st Baritone

Trombone / 2nd Baritone

Bass Clarinet / Tuba / Bassoon / Baritone Saxophone *p*

Percussion 1 Tamtam *mf*

Percussion 2 Cymbal on Timpani with pedal glissandi *p*

Percussion 3 Susp. Cymbal soft mallet *p*

Drum Set Low Tom *p* B. D.

Detailed description: This is a musical score for a piece titled "2. Sam sung a song". The tempo is marked as quarter note = 60. The score is divided into two systems. The first system includes parts for Flute/Oboe, 1st & 2nd Clarinets in B-flat, Soprano Saxophone (fanfare), 1st & 2nd Flugelhorns in B-flat, and Alto Saxophone. The second system includes parts for 1st & 2nd Trumpets in B-flat, Horn in F / Tenor Saxophone / 1st Baritone, Trombone / 2nd Baritone, Bass Clarinet / Tuba / Bassoon / Baritone Saxophone, and Percussion 1, 2, 3, and Drum Set. The percussion parts are specifically labeled: Percussion 1 (Tamtam), Percussion 2 (Cymbal on Timpani with pedal glissandi), Percussion 3 (Susp. Cymbal soft mallet), and Drum Set (Low Tom). Dynamics include *mf* (mezzo-forte) and *p* (piano). A first ending bracket labeled "I" spans the first four measures of the Flute/Oboe part. The Soprano Saxophone part includes the instruction "(8va ad lib.)". The Drum Set part includes the instruction "B. D." (Bass Drum).



80

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. /
Ten. Sax. /
1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. /
Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

mp

mp

Xylophone

mp

Let your "Samsung"
mobile phone ring!

Detailed description: This is a page of a musical score for a concert band, page 19. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard concert band layout. The Flute/Oboe part has a melodic line starting on a whole note F#4. The Clarinet part plays a rhythmic accompaniment of quarter notes. The Soprano Saxophone and Flugelhorn parts play a similar rhythmic accompaniment. The Alto Saxophone part is mostly silent, with a short melodic phrase in the final measure marked *mp*. The Trumpet part has a rest with a dynamic marking of *mp* in the final measure. The Horn, Tenor Saxophone, and 1st Baritone parts are silent. The 2nd Baritone part is silent. The Tuba, Baritone Clarinet, and Baritone Saxophone parts play a rhythmic accompaniment of quarter notes. The Percussion 1 part has a rest with a dynamic marking of *mp* in the final measure. The Percussion 2 part plays a continuous low-frequency accompaniment. The Percussion 3 part plays a rhythmic accompaniment of quarter notes. The Drum Set part plays a rhythmic accompaniment of quarter notes. The lyrics "Let your 'Samsung' mobile phone ring!" are written above the Trumpet part in the third measure.

J

85

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. / Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

mp

mp

mp

muted

all Horns muted

all, Trb. muted

musical notation



90

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. /
Ten. Sax. /
1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. /
Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

Tamtam

mf

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or percussion part. The staves are arranged vertically from top to bottom: FL. / Ob., Clar., Sop. Sax. (fa), Flg. (fa), Alto Sax., Tpt., Horn / Tenor Sax / 1st Bar., Trb. / 2nd Bar., Tuba / B. Clarinet / Bassoon / Baritone Sax., and Percussion 1, 2, 3, and Drum Set. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (FL. / Ob.) begins with a treble clef and a key signature of one sharp. The second staff (Clar.) begins with a treble clef and a key signature of one sharp. The third staff (Sop. Sax. (fa)) begins with a treble clef and a key signature of one sharp. The fourth staff (Flg. (fa)) begins with a treble clef and a key signature of one sharp. The fifth staff (Alto Sax.) begins with a treble clef and a key signature of one sharp. The sixth staff (Tpt.) begins with a treble clef and a key signature of one sharp. The seventh staff (Horn / Tenor Sax / 1st Bar.) begins with a treble clef and a key signature of one sharp. The eighth staff (Trb. / 2nd Bar.) begins with a bass clef and a key signature of one sharp. The ninth staff (Tuba / B. Clarinet / Bassoon / Baritone Sax.) begins with a bass clef and a key signature of one sharp. The tenth staff (Percussion 1, 2, 3, and Drum Set) begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *mf* (mezzo-forte) is present in the Perc. 3 staff. The word 'Tamtam' is written in the Perc. 3 staff. The page number '90' is written at the top left of the first staff. The letter 'K' is enclosed in a box at the top right of the page.



100

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. / Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

mf

div.

div.

div.

M

105

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. /
Ten. Sax. /
1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. /
Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 105 through 109. The score is written in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark 'M' is placed above measure 105. The instruments are arranged in a standard jazz ensemble format. The Flute/Oboe (FL. / Ob.) and Alto Saxophone (Alto Sax.) parts play a melodic line with eighth-note patterns and some slurs. The Clarinet (Clar.) and Flugelhorn (Flg.) parts play a rhythmic accompaniment of eighth-note chords. The Trombone (Trb. / 2nd Bar.) and Tuba/Bass Clarinet/Bassoon/Baritone Saxophone (Tuba / B. Cl. / Bsn. / Bar. Sax.) parts play a steady bass line of eighth-note chords. The Horns/Tenor Saxophone/1st Baritone (Hrn. / Ten. Sax. / 1st Bar.) part plays a melodic line similar to the Alto Saxophone. The Percussion parts (Perc. 1, 2, 3) and Drums (D. Set) are mostly silent in this section, with Perc. 3 playing a simple rhythmic pattern.



110

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. / Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

div.

loco

f

Wood Block

Hi-hat

This block contains the musical score for measures 110-112. It features ten staves for woodwinds and brass, and three staves for percussion. The woodwinds (Flute/Oboe, Clarinet, Soprano Saxophone, Flugelhorn, Alto Saxophone, Trumpet, Horn/Tenor Saxophone/1st Baritone) and brass (Trumpet/2nd Baritone, Tuba/Bass Clarinet/Bassoon/Baritone Saxophone) parts include dynamic markings of *f* and performance instructions like *div.* and *loco*. The percussion parts (Percussion 1, 2, 3, and Drum Set) are also marked with *f*. The score concludes with a double bar line at the end of measure 112.



127

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. /
Ten. Sax. /
1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. /
Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

The image displays a page of musical notation for a band, starting at measure 127. The score is arranged in a grand staff format with ten staves. The instruments are: Flute/Oboe (FL. / Ob.), Clarinet (Clar.), Soprano Saxophone (Sop. Sax. (fa)), Flugelhorn (Flg. (fa)), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Horn/Trumpet Saxophone/1st Baritone (Hrn. / Ten. Sax. / 1st Bar.), Trombone/2nd Baritone (Trb. / 2nd Bar.), Tuba/Bass Clarinet/Bassoon/Baritone Saxophone (Tuba / B. Cl. / Bsn. / Bar. Sax.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Drum Set (D. Set). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Q

131

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. /
Ten. Sax. /
1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. /
Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

all, Horns muted
mp



135

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. /
Ten. Sax. /
1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. /
Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

The image displays a page of musical notation for a band, starting at measure 135. It features ten staves for various instruments: Flute/Oboe, Clarinet, Soprano Saxophone (fagotto), Flugelhorn (fagotto), Alto Saxophone, Trumpet, Horn/Tenor Saxophone/1st Baritone, Trombone/2nd Baritone, Tuba/Bass Clarinet/Bassoon/Baritone Saxophone, Percussion 1, Percussion 2, Percussion 3, and Drum Set. The notation includes notes, rests, and dynamic markings across four measures.

R

139

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. / Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 139. The score is written for ten parts: Flute/Oboe, Clarinet, Soprano Saxophone (fa), Flugelhorn (fa), Alto Saxophone, Trumpet, Horn/Tenor Saxophone/1st Baritone, Trombone/2nd Baritone, Tuba/Bass Clarinet/Baritone Saxophone, Percussion 1, Percussion 2, Percussion 3, and Drums/Set. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 140. A box with the letter 'R' is located at the top of the page.

