

# Salsa Sensation

Wind Band / Concert Band / Harmonie / Blatorchester / Fanfare

## Günter Noris

EMR 11028

- |   |  |                      |   |   |                            |
|---|--|----------------------|---|---|----------------------------|
| 1 | Score                                      | 2                    | 1 <sup>st</sup> Trombone $\begin{array}{l} \text{♩} + \text{♭} \\ \text{♩} \end{array}$ |   |                            |
| 4 | 1 <sup>st</sup> Flute                      | 2                    | 2 <sup>nd</sup> Trombone $\begin{array}{l} \text{♩} + \text{♭} \\ \text{♩} \end{array}$ |   |                            |
| 4 | 2 <sup>nd</sup> Flute                      | 1                    | 3 <sup>rd</sup> Trombone $\begin{array}{l} \text{♩} + \text{♭} \\ \text{♩} \end{array}$ |   |                            |
| 1 | Oboe (optional)                            | 1                    | 4 <sup>th</sup> Trombone $\begin{array}{l} \text{♩} + \text{♭} \\ \text{♩} \end{array}$ |   |                            |
| 1 | Bassoon (optional)                         | 2                    | Baritone $\begin{array}{l} \text{♩} + \text{♭} \\ \text{♩} \end{array}$                 |   |                            |
| 1 | E $\flat$ Clarinet (optional)              | 2                    | E $\flat$ Bass $\begin{array}{l} \text{♩} \\ \text{♩} \end{array}$                      |   |                            |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2                    | B $\flat$ Bass $\begin{array}{l} \text{♩} \\ \text{♩} \end{array}$                      |   |                            |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2                    | Tuba $\text{♩}$   |   |                            |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1                    | Piano / Keyboard / Guitar (optional)  |   |                            |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1                    | String Bass / Bass Guitar (optional)  |   |                            |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1                    | Congas  |   |                            |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1                    | Agogos  |   |                            |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   | 1                    | Timbales  |   |                            |
| 2 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone  | 1                    | Drums   |   |                            |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone  |                      |   |   |                            |
| 1 | E $\flat$ Baritone Saxophone (optional)    | <b>Special Parts</b> | <b>Fanfare Parts</b>  |   |                            |
| 1 | E $\flat$ Trumpet / Cornet (optional)      | 1                    | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$   | 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet | 1                    | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$   | 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet | 1                    | 3 <sup>rd</sup> B $\flat$ Trombone $\text{♩}$   | 2 | 3 <sup>rd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet | 1                    | 4 <sup>th</sup> B $\flat$ Trombone $\text{♩}$   |   |                            |
| 2 | 4 <sup>th</sup> B $\flat$ Trumpet / Cornet | 1                    | B $\flat$ Baritone $\text{♩}$   |   |                            |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         | 1                    | E $\flat$ Tuba $\text{♩}$   |   |                            |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         | 1                    | B $\flat$ Tuba $\text{♩}$   |   |                            |

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# DISCOGRAPHY



## Happy Memories Günter Noris

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band | N° EMR<br>Big Band |
|----------|---|------|---|----------------------|--------------------|
| 1        | Party Jive                              | 3'05 | EMR 11026                               | EMR 3695             | EMR 13419          |
| 2        | Happy Memories                          | 2'02 | EMR 11037                               | EMR 3696             | EMR 13428          |
| 3        | Dreamy Blues                            | 3'23 | EMR 11035                               | EMR 3697             | EMR 13422          |
| 4        | Manhattan Rock                          | 2'43 | EMR 11036                               | EMR 3698             | EMR 13424          |
| 5        | Quick And Easy                          | 2'40 | EMR 11031                               | EMR 3699             | EMR 13420          |
| 6        | Lover's Waltz                           | 2'53 | EMR 11029                               | EMR 3700             | EMR 13423          |
| 7        | Can't Stop Jiving                       | 2'30 | EMR 11034                               | EMR 3701             | EMR 13427          |
| 8        | Midnight In Cuba                        | 2'55 | EMR 11032                               | EMR 3702             | EMR 13426          |
| 9        | Fantastic Foxtrot                       | 2'48 | EMR 11027                               | EMR 3703             | EMR 13431          |
| 10       | Birthday Party                          | 2'29 | EMR 11038                               | EMR 3704             | EMR 13418          |
| 11       | Toreador Olé                            | 2'21 | EMR 11025                               | EMR 3705             | EMR 13429          |
| 12       | Salsa Sensation                         | 3'15 | EMR 11028                               | EMR 3706             | EMR 13432          |
| 13       | Tango Sensation                         | 3'12 | EMR 11030                               | EMR 3707             | EMR 13430          |
| 14       | Happy Cha-Cha                           | 3'03 | EMR 11024                               | EMR 3708             | EMR 13421          |
| 15       | Carnival Samba                          | 2'02 | EMR 11033                               | EMR 3709             | EMR 13425          |

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# Salsa Sensation

Günter Noris

2 3 4 **A** 5 6 7 8 9

Mambo ♩ = 100

The musical score is arranged in systems for various instruments. The woodwind section includes 1st & 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, and B♭ Bass Clarinet. The saxophone section includes 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 4th B♭ Trumpet / Cornet, 1st F Horn, and 2nd F Horn. The trombone section includes 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. The low brass section includes Baritone and Tuba in C. The piano/guitar section includes Piano / Keyboard / Guitar and String Bass / Bass Guitar. The percussion section includes Congas, Agogos, Timbales, and Drums. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as stems, beams, slurs, and articulation marks.

EMR 11028

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The musical score is organized into two systems. The first system covers measures 10 through 14, and the second system covers measures 15 through 18. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. The percussion section includes Congas, Agogos, Timbales, and Drums. The piano part includes chord symbols like G7, C6, Cm, D9, and G7(b9).

1. 2.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Agogos

Timb.

Drums

Cm Cm6 Cm7 Cm6 Cm Cm D7(b9) G7(b9)sus4 G7(b9)

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Congas  
Agogos  
Timb.  
Drums

Cm Cm<sup>♯</sup> Cm<sup>7</sup> Cm<sup>6</sup> Cm D<sup>7(b9)</sup> G<sup>7(b9)sus4</sup> G<sup>7</sup> C

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Congas  
Agogos  
Timb.  
Drums

CA C6 A7 Dm7 G7 Dm7

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Congas  
Agogos  
Timb.  
Drums

Chord symbols: G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>6</sup>, C, Gm<sup>6</sup>/B<sup>9</sup>



Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Congas  
Agogos  
Timb.  
Drums

A7 Gm9/Bb A7 Dm7 Fm6 G7 C Dm7

Musical score for a large ensemble, page 10. The score is arranged in systems for various instruments and includes a rehearsal mark 'G' at the beginning of measure 68. The instruments listed are:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- B.Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Tpt./Cnt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Bar.
- Tba.
- Pno./Kbd./Gtr. (with chord symbols: C<sup>6</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, F, Fm, C)
- Str.B./B.Gtr.
- Congas
- Agogos
- Timb.
- Drums

The score features a variety of musical notations, including dynamics (mf), articulation marks (accents), and a rehearsal mark 'G' at the start of measure 68. The piece concludes with a double bar line at the end of measure 70.

1. 2.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tpt./Cnt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Bar., Tba., Pno./Kbd./Gtr., Str. B./B. Gtr., Congas, Agogos, Timb., and Drums. The score is divided into two systems, labeled '1.' and '2.'. It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The piano part includes chord symbols:  $A^{7(b9)}$ ,  $Dm^7$ ,  $G^7$ ,  $C^{\flat}$ ,  $C^{\flat}$ ,  $C^{\flat}$ ,  $C^{\flat}$ ,  $C$ ,  $Cm$ , and  $D^{\flat}$ . The percussion parts include Congas, Agogos, Timbales, and Drums.

# WIND BAND – HARMONIE – BLASORCHESTER

## TRADITIONAL / SPIRITUAL

|            |  |                          |
|------------|--|--------------------------|
| EMR 1121   | A Gospel Voyage                            | ARMITAGE                 |
| EMR 1969   | Amazing Grace                              | TRADITIONAL (Tailor)     |
| EMR 10684  | Amazing Grace (Alphorn Solo in F)          | TRADITIONAL (MacDuff)    |
| EMR 10500  | Amazing Grace (Alphorn Solo in Gb)         | TRADITIONAL (MacDuff)    |
| EMR 1286   | Amazing Grace (Solo)                       | TRADITIONAL (Mortimer)   |
| EMR 1679   | Amen                                       | ARMITAGE                 |
| EMR 1674   | Auld Lang Syne (Chorus SATB)               | TRADITIONAL (Armitage)   |
| EMR 1674M  | Auld Lang Syne (Male Chorus)               | TRADITIONAL (Armitage)   |
| EMR 10470  | Aura Lee                                   | TRADITIONAL (Tailor)     |
| EMR 1957   | Battle Hymn Of The Republic                | TAILOR                   |
| EMR 1956   | Black Is The Colour Of My True Love's Hair | TRADITIONAL (Schneiders) |
| EMR 10528  | Blessed Bones (Trombone Section)           | SAURER                   |
| EMR 10201  | Bridge Over Troubled Water                 | SIMON (Saurer)           |
| EMR 1972   | Bublitchki                                 | TRADITIONAL (Tailor)     |
| EMR 10241  | By The Riverside (Piano Solo)              | TAILOR                   |
| EMR 10306  | Ciribiribin                                | TRADITIONAL (Tailor)     |
| EMR 1696   | Deep River                                 | TRADITIONAL (Armitage)   |
| EMR 1416   | Down By The Riverside                      | ARMITAGE                 |
| EMR 10366  | Dubinushka                                 | TRADITIONAL (Mortimer)   |
| EMR 10367  | Dubinushka (Chorus SATB)                   | TRADITIONAL (Mortimer)   |
| EMR 10224  | From A Distance                            | GOLD (Saurer)            |
| EMR 1725   | Glory March                                | TAILOR                   |
| EMR 1320   | Glory, Glory Halleluja                     | ARMITAGE                 |
| EMR 1659   | Go Down Moses                              | TRADITIONAL (Armitage)   |
| EMR 1486   | Gospel Medley                              | TAILOR                   |
| EMR 1556   | Gospel Train                               | TAILOR                   |
| EMR 1535   | Gospel Train (Chorus SATB)                 | TAILOR                   |
| EMR 10291  | Greek Dances                               | TAILOR                   |
| EMR 10317  | Greensleeves                               | TRADITIONAL (Andrews)    |
| EMR 10317C | Greensleeves (Chorus SATB)                 | TRADITIONAL (Andrews)    |
| EMR 10330  | Irish Eyes                                 | TRADITIONAL (Oliver)     |
| EMR 10329  | Irish Eyes (Chorus SATB)                   | TRADITIONAL (Oliver)     |
| EMR 1410   | Joshua Fit The Battle Of Jericho           | TRADITIONAL (Armitage)   |
| EMR 1664   | Just A Closer Walk With Thee               | TRADITIONAL (Thomas)     |
| EMR 10702  | Kalinka                                    | Arr.: NAULAIS            |
| EMR 10535  | Kalinka                                    | TRADITIONAL (Sedlak)     |
| EMR 10139  | Kumbaya                                    | Arr.: TAILOR / SAURER    |
| EMR 1715   | Les Yeux Noirs (Schwarze Augen)            | TRADITIONAL (Schneiders) |
| EMR 1558   | Let My People Go                           | TRADITIONAL (Thomas)     |
| EMR 1967   | Londonderry Air                            | TRADITIONAL (Tailor)     |
| EMR 10040  | Londonderry Air (Solo)                     | TRADITIONAL (Tailor)     |
| EMR 10632  | Men Of Harlech                             | TRADITIONAL (MacDuff)    |
| EMR 10532  | Men Of Harlech (Chorus SATB)               | TRADITIONAL (MacDuff)    |
| EMR 1417   | Nobody Knows The Trouble I've Seen         | TRADITIONAL (Armitage)   |
| EMR 10437  | O Sole mio                                 | TRADITIONAL (Naulais)    |
| EMR 10271  | O Sole mio                                 | TRADITIONAL (Tailor)     |
| EMR 10390  | O Sole mio (Chorus SATB)                   | TRADITIONAL (Naulais)    |
| EMR 10436  | O Sole mio (Solo Voice)                    | TRADITIONAL (Naulais)    |
| EMR 1668   | Oh Happy Day                               | TRADITIONAL (Armitage)   |
| EMR 10041  | Oh Happy Day (Chorus SATB)                 | TRADITIONAL (Armitage)   |
| EMR 1673   | Over In The Gloryland                      | ARMITAGE                 |
| EMR 10540  | Polka Hey!                                 | TRADITIONAL (Sedlak)     |
| EMR 10543  | Polka Hey! (Chorus SATB)                   | TRADITIONAL (Sedlak)     |
| EMR 1902   | Russian Gipsy Song                         | TRADITIONAL (Richards)   |
| EMR 10805  | Santa Lucia                                | Arr.: MONTANA            |
| EMR 1874   | Scarborough Fair                           | TAILOR                   |
| EMR 1682   | Sometimes I Feel Like A Motherless         | TRADITIONAL (Armitage)   |
| EMR 1896   | Stairway To Heaven                         | TAILOR                   |
| EMR 1626   | Swing Low, Sweet Chariot                   | TRADITIONAL (Armitage)   |
| EMR 1625   | The Saints                                 | TRADITIONAL (Armitage)   |
| EMR 1968   | The Saints Go Crazy                        | TAILOR                   |

## GÜNTER NORIS

|            |                                     |       |
|------------|-------------------------------------|-------|
| EMR 10104  | Beautiful Girl (Trumpet Solo)       | NORIS |
| EMR 10522  | Blue Trombone (Trombone Solo)       | NORIS |
| EMR 1840   | Cha Cha - Cuba Libre                | NORIS |
| EMR 10512  | Cha Cha N° 2                        | NORIS |
| EMR 10512C | Cha Cha N° 2 (Chorus SATB)          | NORIS |
| EMR 10514  | Charleston Darling                  | NORIS |
| EMR 10520  | Close Together                      | NORIS |
| EMR 10520C | Close Together (Chorus SATB)        | NORIS |
| EMR 10120  | Coconut Baby                        | NORIS |
| EMR 10518  | Dancing Clown                       | NORIS |
| EMR 10524  | Disco Lady                          | NORIS |
| EMR 10524C | Disco Lady (Chorus SATB)            | NORIS |
| EMR 1839   | El Toro                             | NORIS |
| EMR 10521  | Feel Like Dancing                   | NORIS |
| EMR 10121  | Gentleman Jive                      | NORIS |
| EMR 10099  | Get Up And Swing                    | NORIS |
| EMR 10100  | Have A Nice Day                     | NORIS |
| EMR 10511  | I Love Samba                        | NORIS |
| EMR 10511C | I Love Samba (Chorus SATB)          | NORIS |
| EMR 10098  | Just Like You                       | NORIS |
| EMR 1842   | Let's Do The Jive                   | NORIS |
| EMR 10122  | Midnight Rendezvous (Alto Sax Solo) | NORIS |
| EMR 10118  | Montana Melody                      | NORIS |
| EMR 10119  | Moonlight Fantasy                   | NORIS |
| EMR 10101  | Mountain Rock                       | NORIS |

## Günter Noris (Fortsetzung – Continued - Suite)

|            |  |       |
|------------|--|-------|
| EMR 10102  | Old Fashioned Romance                                    | NORIS |
| EMR 10515  | Ritmo Del Amor (Tenor Saxophone Solo)                    | NORIS |
| EMR 10513  | Rock Your Blues Away                                     | NORIS |
| EMR 10513C | Rock Your Blues Away (Chorus SATB)                       | NORIS |
| EMR 10519  | Romancing (Trumpet Solo)                                 | NORIS |
| EMR 1841   | Rumba Of Love (Alto Sax Solo)                            | NORIS |
| EMR 10103  | Rush Hour  | NORIS |
| EMR 1843   | Samba Olé  | NORIS |
| EMR 1843C  | Samba Olé (Chorus SATB)                                  | NORIS |
| EMR 10096  | Sentimental Dreams                                       | NORIS |
| EMR 10510  | Swing And Jive   | NORIS |
| EMR 10510C | Swing And Jive (Chorus SATB)                             | NORIS |
| EMR 10517  | Tango Macho  | NORIS |
| EMR 10054  | Tropical Lady  | NORIS |
| EMR 10516  | Trumpet In The Night<br>(Trumpet Solo & Chorus optional) | NORIS |
| EMR 10523  | Twisting Saxophones (Chorus optional)                    | NORIS |
| EMR 10097  | Vamos a la fiesta  | NORIS |

## MUSICA SACRA

|            |   |                        |
|------------|---|------------------------|
| EMR 1362   | 2 Marches / Larghetto                         | FISCHER / MOZART       |
| EMR 10066  | A Mighty Fortress Is Our God                  | LUTHER (Schneiders)    |
| EMR 10849  | A Mighty Fortress Is Our God<br>(Chorus SATB) | LUTHER (Schneiders)    |
| EMR 10858  | A Mighty Fortress Is Our God (Solo Voice)     | LUTHER (Schneiders)    |
| EMR 10071  | A Truthful Friend                             | TAILOR                 |
| EMR 10854  | A Truthful Friend (Chorus SATB)               | TAILOR                 |
| EMR 1360   | Alleluja & Gebet                              | BRUCKNER (Michel)      |
| EMR 1342   | Amen From "The Messiah"                       | HÄNDEL (Michel)        |
| EMR 1342C  | Amen From "The Messiah" (Chorus SATB)         | HÄNDEL (Michel)        |
| EMR 10063  | As With Gladness Men Of Old                   | KOCHER (Schneiders)    |
| EMR 10846  | As With Gladness Men Of Old<br>(Chorus SATB)  | KOCHER (Schneiders)    |
| EMR 10594  | Benedictus                                    | CARRON                 |
| EMR 1358C  | Choral / Sinfonia & Gavotte (Chorus SATB)     | BACH / HÄNDEL (Michel) |
| EMR 1358M  | Choral / Sinfonia & Gavotte (Male Chorus)     | BACH / HÄNDEL (Michel) |
| EMR 1358F  | Chorale (Female Chorus)                       | BACH / HÄNDEL (Michel) |
| EMR 1348   | Domine Non Secundum                           | FRANCK (Michel)        |
| EMR 1344   | Dona Nobis Pacem                              | BACH (Michel)          |
| EMR 1344C  | Dona Nobis Pacem (Chorus SATB)                | BACH (Michel)          |
| EMR 10042  | Elegy   | TAILOR                 |
| EMR 10068  | Ellacombe                                     | TRADITIONAL (Tailor)   |
| EMR 10851  | Ellacombe (Chorus SATB)                       | Arr.: TAILOR           |
| EMR 1354   | Fanfare & Chorus / La Mourisque               | BUXTEHUDE / SUSATO     |
| EMR 1989   | Funeral March                                 | SCHNEIDERS             |
| EMR 1356   | Gebet / Intrada                               | KREUTZER / HOLBORNE    |
| EMR 10067  | Holy God, We Praise Thy Name                  | FRANZ (Schneiders)     |
| EMR 10850  | Holy God, We Praise ... (Chorus SATB)         | IGNAZ (Schneiders)     |
| EMR 10859  | Holy God, We Praise ... (Solo Voice)          | IGNAZ (Schneiders)     |
| EMR 10079  | Hymn To Life                                  | TAILOR                 |
| EMR 10855  | Hymn To Life (Chorus SATB)                    | TAILOR                 |
| EMR 10084  | In Terra Pax                                  | RICHARDS               |
| EMR 10856  | In Terra Pax (Chorus SATB)                    | RICHARDS               |
| EMR 10860  | In Terra Pax (Solo Voice)                     | RICHARDS               |
| EMR 1350   | La Majesté                                    | TELEMANN (Michel)      |
| EMR 1340   | Marche  | HÄNDEL (Michel)        |
| EMR 10604  | Meditation                                    | CARRON                 |
| EMR 10089  | Morning Prayer                                | TRADITIONAL (Tailor)   |
| EMR 1101   | Musica Sacra (17 Pieces)                      | VARIOUS                |
| EMR 10065  | Nearer, My God, To Thee                       | MASON (Tailor)         |
| EMR 10848  | Nearer, My God, To Thee (Chorus SATB)         | MASON (Tailor)         |
| EMR 10070  | Now Thank We All Our God                      | CRÜGER (Schneiders)    |
| EMR 10853  | Now Thank We All Our God (Chorus SATB)        | CRÜGER (Schneiders)    |
| EMR 10064  | Passion Choral                                | HASSLER (Schneiders)   |
| EMR 10847  | Passion Choral (Chorus SATB)                  | HASSLER (Schneiders)   |
| EMR 1352   | Pavan   | BYRD (Michel)          |
| EMR 10324  | Pie Jesu                                      | WEBBER (King)          |
| EMR 10324C | Pie Jesu (Chorus SATB)                        | WEBBER (King)          |
| EMR 10061  | Praise To The Lord                            | TAILOR                 |
| EMR 10844  | Praise To The Lord (Chorus SATB)              | TAILOR                 |
| EMR 10861  | Praise To The Lord (Solo Voice)               | TAILOR                 |
| EMR 10062  | Pray For A Better World                       | TAILOR                 |
| EMR 10845  | Pray For A Better World (Chorus SATB)         | TAILOR                 |
| EMR 1346   | Psalm XIX                                     | MARCELLO (Michel)      |
| EMR 10092  | Redemption                                    | RICHARDS               |
| EMR 10090  | Requiem aeternam                              | TAILOR                 |
| EMR 10085  | Requiem aeternam (Chorus SATB)                | TAILOR                 |
| EMR 10086  | Resurrection                                  | RICHARDS               |
| EMR 1358   | Sinfonia & Gavotte / Choral                   | HÄNDEL / BACH (Michel) |
| EMR 10087  | Three French Hymns                            | TAILOR                 |
| EMR 10069  | We Plough The Fields                          | SCHULZ (Tailor)        |
| EMR 10852  | We Plough The Fields (Chorus SATB)            | SCHULZ (Tailor)        |

