

SAHARA

un film de l'école MOPA - Arles

musique : Jean-Marc SERRE

Ample ♩ = 72

20"
tentes camion

37"
elle court au loin

0" 3" 6" 10" 13" 16" 19" 23" 26" 29" 33" 36" 39"

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo**: Resting throughout.
- Flûte 1**: Resting throughout.
- Flûte 2**: Resting throughout.
- Hautbois 1**: Resting throughout.
- Hautbois 2**: Resting throughout.
- Clarinette 1**: *ppp* melodic line.
- Clarinette 2**: *ppp* melodic line.
- Clarinette basse**: *ppp* melodic line.
- Basson 1**: Resting.
- Basson 2 (ad lib)**: *mp* melodic line.
- Cor en Fa 1**: Resting.
- Cor en Fa 2**: Resting.
- Trompette en Sib 1**: Resting.
- Trompette en Sib 2**: Resting.
- Trompette en Sib 3**: Resting.
- Trombone 1**: Resting.
- Trombone 2**: Resting.
- Trombone basse (ad lib)**: Resting.
- Tuba**: Resting.
- percussion 1: Glockenspiel**: Resting.
- percussion 2: Cymbale sur pied, caisse claire, xylophone**: *pp* and *mp* rhythmic patterns.
- percussion 3: Toms**: Resting.
- percussion 4: Timbales**: *pp* rhythmic pattern.
- Violons 1**: *ppp* with *con sord. tutti*; *mp* solo with *con sord.* and *cresc.*
- Violons 2**: *ppp* with *con sord. tutti*; *p* solo with *con sord.* and *cresc.*
- Altos**: *mp* *alto solo en dehors... con sord.*; *ppp* *tutti con sord.*; *div.* and *cresc.*
- Violoncelles**: *ppp* *tutti div. con sord.*; *p* *arco* with *con sord.* and *cresc.*
- Contrebasses**: *ppp* *con sord. tutti*; *p* with *cresc.*

57"
Il fait jour

1'13"
gazelle proche

2

43" 46" 49" 53" 56" 59" 1'03" 1'06" 1'09" 1'13" 1'16" 1'19" 1'23" 1'26"

Picc. *mp* solo sans vibrer

Fl.1 *f* solo *mp* sans vibrer

Fl.2 *f*

Hrb.1 *f*

Hrb.2 *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl. B. *mf* *f*

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

Cor1

Cor2

Trp.1 *f* solo

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Tb.

Glock. *mp*

Cymb.

Toms

Timb. *mf* *f*

V. 1 *mf* *f* 2 groupes égaux par portée senza sord.

V. 2 *mp* *mf* senza sord.

A. *mf* *f* 2 groupes égaux par portée senza sord.

Vc. *cresc.* *mp* *mf* senza sord.

C. B. *mp* *mf* senza sord.

3'10"
Intérieur véhicule

3'33"
après la tempête

7 3'06" 3'08" 3'09" 3'12" 3'16" 3'19" 3'22" 3'26" 3'29" 3'32" 3'36" 3'39" 3'42" 3'46" 3'49" 3'52"

Ample ♩ = 72

Picc.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Cl. B.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Tb.

Glock.

C. Cl.

Toms

Timb.

V. 1

V. 2

A.

Vc.

C. B.

70

mp

solo sul tasto

mp

solo sul tasto

mp

solo sul tasto

mp

solo sul tasto

mp

4'43"
Elle sort

5'02"
Sable désert

9

4'42" 4'46" 4'49" 4'52" 4'56" 4'59" 5'02" 5'06" 5'09" 5'12" 5'16"

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Htb.1 *mf* *f*

Htb.2 *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl. B. *mf* *f*

Bsn.1 *mf* *f*

Bsn.2 *f*

Cor1 *f* *f*

Cor2 *f* *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1 *mf* *f*

Trb.2 *mf* *f*

Trb. B. *mf*

Tb. *mf* *f*

Glock. *mf* *f*

C. Cl.

Toms *f*

Timb.

V. 1 *pizz.* *arco* *pizz.* *arco* *pizz.*

V. 2 *mf* *f* *arco* *arco*

A. *tutti* *mf* *f* *pizz.* *arco* *pizz.*

Vc. *tutti* *arco* *mf* *pizz.* *f* *arco* *pizz.* *arco*

C. B. *tutti* *arco* *mf* *pizz.* *f* *arco* *pizz.*

6'00" animal apparaît

6'12" animal se lève

6'21" gazelle marche

6'35" sable sur les armes

11

5'52" 5'56" 5'59" 6'02" 6'06" 6'09" 6'12" 6'16" 6'19" 6'22" 6'26" 6'29" 6'32" 6'36"

121

Picc. *f* *mp* *pp* *pp*

Fl.1 *f* *mp* *pp* *pp*

Fl.2 *f* *mp* *pp* *pp*

Htb.1 *f* *mp* *pp* *pp*

Htb.2 *f* *mp* *pp* *pp*

Cl.1 *f* *mp* *pp* *pp*

Cl.2 *f* *mp* *pp* *pp*

Cl. B. *mf* *f* *mp* *pp* en dehors... *mp*

Bsn.1 *f* *mp* *pp* *pp* en dehors... *mp*

Bsn.2 *mf* *f* *mp* *pp* *pp* en dehors... *mp*

Cor1 *f*

Cor2 *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1 *mf* *f*

Trb.2 *mf* *f*

Trb. B. *mf* *f*

Tb. *mf* *f*

Glock.

Xyl. *mf* *f* Cymbale sur pieds (baguettes) *pp* *mp* *pp* *mp* *pp*

Toms *mf* *f*

Timb. *mf* *f* *pp*

V. 1 *mf* *f* arco pizz. arco *mp* *pp* sul pont. nat. *pp*

V. 2 *mf* *f* arco pizz. arco *mp* *pp* sul pont. solo nat. *pp* solo

A. *mf* *f* arco *mp* *pp* sul pont. nat. *pp* solo nat.

Vc. *mf* *f* arco *mp* *pp* sul pont. nat. *pp* solo en dehors... *mp*

C. B. *mf* *f* pizz. *mp* *pp* sul pont.

14

7'31" 7'32" 7'34" 7'36" 7'37" 7'39" 7'41"

Picc.

Fl.1

Fl.2

Hrb.1

Hrb.2

Cl.1

Cl.2

Cl. B.

Bsn.1

Bsn.2

Cor1

Cor2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Tb.

Glock.

C. Cl.

Toms

Timb.

V.1

V.2

A.

Vc.

C. B.

15 7'42" 7'44" 7'46" 7'47" 7'49" 7'51" 7'52" 7'54" 7'56"

Picc.
Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Cl. B.
Bsn. 1
Bsn. 2
Cor. 1
Cor. 2
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. B.
Tb.
Glock.
C. Cl.
Toms
Timb.
V. 1
V. 2
A.
Vc.
C. B.