

K Roxanne

$\text{♩} = 132$
212

213

214

215

216

217

218

219

Picc.

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Eb Cl.

Bb Cl. 1

Bb Cl. 2 3 *mp*

B. Cl.

Bsn. 1 2

C. Bn.

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

Horns 1 2

Horns 3 4

Fth2

Trp. 1

Trp. 2 3

Tbn.1

Tbn.2 3

B. Tbn.

Euph.

Tuba *mf*

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Vox.

Pno opt. *mf*
Gm Gm F⁶ E7ma7 Dm

E.Gtr. *mf*
Gm Gm F⁶ E7ma7 Dm

ELBs. *mf*
Gm F⁶ E7ma7 Dm

Dr. *mf*

Picc. [Musical staff]

Fl. 1 2 [Musical staff]

Ob. 1 2 [Musical staff]

Eb Cl. [Musical staff]

Bb Cl. 1 [Musical staff] *soli* *mf*

Bb Cl. 2 3 [Musical staff]

B. Cl. [Musical staff]

Bsn. 1 2 [Musical staff]

C. Bn. [Musical staff]

Alto Sax. [Musical staff] *soli* *mf*

Ten. Sax. [Musical staff] *soli* *mf*

Bari. Sax. [Musical staff] *mf*

Horns 1 2 [Musical staff] *f*

Horns 3 4 [Musical staff] *f*

Flh2 [Musical staff] *f*

Trp. 1 [Musical staff] *f*

Trp. 2 3 [Musical staff] *f*

Tbn. 1 [Musical staff] *f*

Tbn. 2 3 [Musical staff] *f*

B. Tbn. [Musical staff] *f*

Euph. [Musical staff] *f*

Tuba [Musical staff] *f* *mf*

Timp. [Musical staff] *f*

Vib. [Musical staff] *soli* *mf*

Perc. 1 [Musical staff] *mf* cowbell

Perc. 2 [Musical staff] *f* bassdrum

Perc. 3 [Musical staff] *f* piatti

Vox. [Musical staff] *mf*
 Rox - anne you - don't have to - put on the red light - those days are ov -

Pno opt. [Musical staff] *mf*
 Cm⁷ F⁷(sus4) C⁷(sus4) Gm F⁶ E⁷(maj)⁷ Dm Cm⁷

E.Gtr. [Musical staff] *mf*
 Cm⁷ F⁷(sus4) C⁷(sus4) Gm F⁶ E⁷(maj)⁷ Dm Cm⁷

ELBs. [Musical staff] *mf*
 Cm⁷ F⁷(sus4) C⁷(sus4) Gm F⁶ E⁷(maj)⁷ Dm Cm⁷

Dr. [Musical staff] *mf*

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

Bsn. 1 2

C. Bn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Horns 1 2

Horns 3 4

Fth2

Trp. 1

Trp. 2 3

Tbn.1

Tbn.2 3

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Vox.

Pno opt.

E.Gtr.

ELBs.

Dr.

er you don't have to... sell your bo dy to the night... Rox - anne... you don't have to wear that dres s to night...

F^(sus4) G^(sus4) Gm F⁶ E⁷(♭9) Dm

F^(sus4) G^(sus4) Gm F⁶ E⁷(♭9) Dm

F^(sus4) G^(sus4) Gm F⁶ E⁷(♭9) Dm

F^(sus4) G^(sus4) Gm F⁶ E⁷(♭9) Dm

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

Bsn. 1 2

C. Bn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Horns 1 2

Horns 3 4

Fth2

Trp. 1

Trp. 2 3

Tbn.1

Tbn.2 3

B. Tbn.

Euph.

Tuba

Temp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Vox.

walk the streets for___ mo ney___ you don't care___ if it's wrong or if it's___ right Rox - anne___ you don't have to put on the red___ light___ Rox___

Pno opt.

E.Gtr.

ELBs.

Dr.

harmon mute

mf

f

Cm7 F(sus4) G(sus4) Cm7 F(sus4) G(sus4)

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

Bsn. 1 2

C. Bn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Horns 1 2

Horns 3 4

Fth 2

Trp. 1

Trp. 2 3

Tbn. 1

Tbn. 2 3

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Vox.

— anne you don't have to put on the red___ light___ Rox - anne. Put on the red___ light put on the red___ light Rox - anne.

Pno opt.

E. Gtr.

ELBs.

Dr.