

Play The 1st Alto Saxophone
with the
“Philharmonic Wind Orchestra”

The Charm Of Vienna

EMR 13106

- 1) **Thunder & Lightning Polka (Strauss)**
- 2) **Tales From The Vienna Woods (Strauss)**
- 3) **Egyptian March (Strauss)**
- 4) **Tritsch-Tratsch Polka (Strauss)**
- 5) **Rosen aus dem Süden (Strauss)**
- 6) **Emperor Waltz (Strauss)**
- 7) **Annen-Polka (Strauss)**
- 8) **The Skaters' Waltz (Waldteufel)**
- 9) **Persian March (Strauss)**
- 10) **Petersburger Schlittenfahrt (Eilenberg)**
- 11) **Donauwellen (Ivanovici)**
- 12) **The Blue Danube (Strauss)**
- 13) **Radetzky March (Strauss)**

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)

Zu bestellen bei • A commander chez • To be ordered from:

Thunder And Lightning Polka

Unter Donner und Blitz

1st E♭ ALTO SAXOPHONE

Johann Strauss

Arr.: John Glenesk Mortimer

 Photocopying is illegal!

Vivo ♩ = 154



13 *fp* *pp*

26 *cresc.* *fpp* *cresc.* *fpp*

37 *f*

47

56 1. 2. \oplus Trio *p*

66 *f* *p*

77

89 *f* *f*

101 *f*

110 1. 2. *p*

119 *f*

130 *f* \oplus Da Capo

139 *ff*

Tales From The Vienna Woods

Geschichten aus dem Wienerwald

Johann Strauss

Arr.: John Glenesk Mortimer

1st E♭ ALTO SAXOPHONE

Waltz $\text{♩} = 66$

Photocopying is illegal!

The musical score is written for the 1st E♭ Alto Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Waltz' with a quarter note equal to 66 beats per minute. The score consists of 198 measures, divided into systems of five lines each. Measure numbers 29, 48, 59, 68, 81, 92, 104, 116, 130, 141, 151, 164, 175, 185, and 198 are indicated at the start of their respective lines. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *mf* (mezzo-forte), *fz* (forzando), *p sub.* (piano subito), *rit.* (ritardando), and *a tempo*. There are also first and second endings marked with '1.' and '2.'. The piece concludes with the initials 'G.P.' and a *p* dynamic marking.

Egyptian March

1st E♭ ALTO SAXOPHONE

Johann Strauss
(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108

~~Photocopying is illegal!~~

28

pp cresc.

mf cresc. sempre

34

ff

40

46

54

tr

61

68

poco rit. *a tempo*

mf

77

86

93

TRIO

2 *sing*

f *p* La la la

101

etc.

110

play

118

2

pp espr.

127

D.S. al ♩

dim.


Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

1st E♭ ALTO SAXOPHONE

Allegro ♩ = 138

 Photocopying is illegal!

18

29

38

48

65 **TRIO**

73

81

92

102

110 **D.S.**

118

Rosen aus dem Süden

Roses From The South - Les roses du sud

1st Eb ALTO SAXOPHONE

Johann Strauss

Arr.: John Glenesk Mortimer

Andante ♩ = 66

~~Photocopying is illegal!~~

Allegro agitato ♩ = 144

string.

Slow in 1 ♩ = 48

Waltz ♩ = 69

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

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EMR 8029P ARMITAGE, Dennis Dixieland
EMR 6078E ARMITAGE, Dennis Happy Birthday
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EMR 8218P ARMITAGE, Dennis Suite Chameleon
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Romance

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