

Romanian Folk Dances

I. Stick Dance (Bot tánc / Jocul cu bâță)

II. Sash Dance (Brâul)

III. In One Spot (Topogó / Pe loc)

IV. Dance from Bucsum (Bucsumí tánc / Buciumeana)

V. Romanian Polka (Román polka / Poarga Românească)

VI. Fast Dance (Aprózó / Mărunțel)

VII. Fast Dance (Mărunțel)

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jan Valta

Béla Bartók

EMR 12434

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♮}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	1	Tuba ♮
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	1 st Percussion (Glockenspiel / Vibraphone)
1	B \flat Soprano Saxophone (optional)	1	2 nd Percussion (Cymbals / Triangle)
2	1 st E \flat Alto Saxophone	1	3 rd Percussion (Tam-Tam / Snare Drum / Bass Drum)
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts		Fanfare Parts	
1	1 st B \flat Trombone ♮	2	1 st Flugelhorn
1	2 nd B \flat Trombone ♮	2	2 nd Flugelhorn
1	B \flat Bass Trombone ♮	2	3 rd Flugelhorn
1	B \flat Baritone ♮		
1	E \flat Tuba ♮		
1	B \flat Tuba ♮		



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Romanian Folk Dances

I. Stick Dance (Bot tãnc / Jocul cu bâțã)

Béla Bartók

Arr.: Jan Valta

Allegro moderato (♩ = 104)

5 6 7 8 9 10 11 12

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
Glockenspiel / Vibraphone

Percussion 2
Cymbals / Triangle

Percussion 3
Tam-Tam / Snare Drum / Bass Drum

EMR 12434

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Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str. B.
Timp.
Perc.1
Perc.2
Perc.3

II. Sash Dance (Brâul)

C 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Allegro (♩ = 134)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl.1, Fl.2):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- Bassoon (Bsn.):** Rests throughout the section.
- Clarinets (Cl.1, Cl.2, Cl.3):** Cl.1 has a *p solo* marking and a *mf grazioso* marking. Cl.2 and Cl.3 have *p* markings.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax, B.Sax):** All saxophones have *p* markings.
- Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3):** Rests throughout the section.
- Horns (Hn.1, Hn.2, Hn.3):** Horns 1 and 2 have *p* markings. Horn 3 has *p* markings.
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** Tbn.1 and Tbn.2 have *p* markings. B.Tbn. has *p* markings.
- Baritone (Bar.):** Has *p* markings.
- Bassoon (Tba.):** Has *p* markings.
- String Bass (Str.B.):** Has *p* markings and dynamic markings for *arco* and *pizz*.
- Timpani (Timp.):** Rests throughout the section.
- Percussion (Perc.1, Perc.2, Perc.3):** Rests throughout the section.

rit.

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mp*
tutti

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p sempre*

Tbn.2 *p sempre*

B.Tbn. *mp*

Bar. *p sempre*

Tba. *mp*

Str.B. *mp*
(arco sempre)

Timp.

Perc.1 Glock. *mp*

Perc.2 Tri. *p*

Perc.3

Change to Picc.

III. In One Spot (Topogó / Pe loc)

E 2 3 4 5 6 7 8 9 10 11 12 13

Andante (♩ = 88)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flutes:** Fl.1 and Fl.2. Fl.1 has a Piccolo (Picc.) part. Dynamics include *mp* and *mp*.
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax.1, A.Sax.2, T.Sax. (Saxophones), B.Sax. (Baritone Saxophone).
- Brass:** Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Cori), Hn.1, Hn.2, Hn.3 (Horns), Tbn.1, Tbn.2, B.Tbn. (Tubas), Bar. (Baritone), Tba. (Tuba).
- Striking Percussion:** Str.B., Timp., Perc.1, Perc.2, Perc.3.

The score is in 2/4 time and features a variety of dynamics such as *p*, *pp*, *sim.*, and *pp*. The woodwind and string parts include detailed articulation and phrasing markings.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

(p sempre)

con sord. (harmon)

p

IV. Dance from Bucsum (Bucsumí tánc / Buciumeana)

G

2

3

4

5

6

7

8

9

10

H

11

12

Moderato (♩ = 72-76)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flutes (Fl.1, Fl.2):** Fl.1 starts with *mp* and *p*; Fl.2 is silent.
- Oboe (Ob.):** Starts with *mf* and *p*; ends with *mp*.
- Bassoon (Bsn.):** Starts with *mf* and *mp*; ends with *mp*.
- Clarinets (Cl.1, Cl.2, Cl.3):** Cl.1 and Cl.2 start with *mf* and *mp*; Cl.3 starts with *mf* and *p*. All end with *mp*.
- Bass Clarinet (B.Cl.):** Starts with *mf* and *mp*; ends with *mp*.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.):** A.Sax.1 and A.Sax.2 start with *mf* and *mp*; T.Sax. and B.Sax. start with *mf* and *p*. All end with *mp*.
- Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3):** Tpt./Cnt.1 has a solo section starting at measure 6 with *mf espress.* and *senza sord.*, ending with *p* and *f*. The other two are silent.
- Horns (Hn.1, Hn.2, Hn.3):** Hn.1 has a solo section starting at measure 6 with *mf* and *p*, ending with *mp*. Hn.2 and Hn.3 start with *mf* and *p*; Hn.2 ends with *mp*, Hn.3 with *mp*.
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** Tbn.1 and Tbn.2 start with *mf* and *p*; B.Tbn. starts with *mf* and *mp*. All end with *mp*.
- Baritone (Bar.):** Starts with *mf* and *p*; ends with *mp*.
- Tuba (Tba.):** Starts with *mf* and *mp*; ends with *mp*.
- String Bass (Str.B.):** Starts with *mp* and *pizz.*
- Percussion (Timp., Perc.1, Perc.2, Perc.3):** Timp. is silent; Perc.1, Perc.2, and Perc.3 are silent.

poco rit. a tempo

This musical score page covers measures 13 through 24, with a repeat sign at measure 18. The tempo is marked 'poco rit. a tempo'. The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, String Bass, and Percussion 1, 2, and 3. The woodwind and string parts feature dynamic markings such as *più p*, *pp*, *mp*, *p*, and *mf*, along with articulation like accents and slurs. The strings are marked with *arco* and *pizz.* (pizzicato). The percussion parts are mostly rests. A note for the Baritone part reads '(Play if no Bass CL)'. A note for the Tuba part reads '(Play)'. The score concludes with a double bar line at measure 24.

V. Romanian Polka (Román polka / Poarga Românească)

K

2

3

4

5

6

7

8

9

Allegro (♩ = 132)

The musical score is arranged for a large orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into measures 2 through 9. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Play a melodic line with dynamics ranging from *sf* to *f*.
- Oboe (Ob.):** Plays a melodic line with dynamics ranging from *sf* to *f*.
- Bassoon (Bsn.):** Plays a melodic line with dynamics ranging from *f* to *sf*.
- Clarinets (Cl. 1, 2, 3):** Play a melodic line with dynamics ranging from *mf* to *f*.
- Bass Clarinet (B.Cl.):** Plays a melodic line with dynamics ranging from *f* to *sf*.
- Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.):** Play a melodic line with dynamics ranging from *f* to *mf*.
- Trumpets (Tpt./Cnt. 1, 2, 3):** Play a melodic line with dynamics ranging from *f* to *mf*.
- Horns (Hn. 1, 2, 3):** Play a melodic line with dynamics ranging from *f* to *mf*.
- Trombones (Tbn. 1, 2, B.Tbn.):** Play a melodic line with dynamics ranging from *f* to *sf*.
- Baritone (Bar.):** Plays a melodic line with dynamics ranging from *f* to *mf*.
- Tuba (Tba.):** Plays a melodic line with dynamics ranging from *f* to *sf*.
- String Bass (Str.B.):** Plays a melodic line with dynamics ranging from *f* to *sf*.
- Timpani (Timp.):** Plays a melodic line with dynamics ranging from *f* to *sf*.
- Percussion (Perc. 1, 2, 3):** Perc. 1 and 2 play a melodic line with dynamics ranging from *f* to *sf*. Perc. 3 plays a melodic line with dynamics ranging from *f* to *mf*.

Fl.1 *sf* *f sempre* *sf* *sf* *f sempre* *sf*
 Fl.2 *sf* *f sempre* *sf*
 Ob. *sf* *sf* *sf* *sf* *sf* *sf* *f sempre* *sf*
 Bsn. *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Cl.1 *sf* *sf* *sf* *sf* *sf* *sf* *f sempre* *sf*
 Cl.2 *sf* *sf* *sf* *sf* *sf* *sf* *f sempre* *sf*
 Cl.3 *f* *sf* *mf* *sf* *mf* *f* *sf* *f sempre* *sf*
 B.Cl. *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*
 A.Sax.1 *f* *sf* *sf* *sf* *sf* *sf* *sf* *f sempre* *sf*
 A.Sax.2 *sf* *mf* *sf* *mf* *f* *sf* *f sempre* *sf*
 T.Sax. *sf* *mf* *sf* *mf* *f* *sf* *f sempre* *sf*
 B.Sax. *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Tpt./Cnt.1 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Tpt./Cnt.2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Tpt./Cnt.3 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Hn.1 *sf* *mf* *sf* *mf* *f* *sf* *f* *sf*
 Hn.2 *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Hn.3 *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Tbn.1 *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Tbn.2 *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*
 B.Tbn. *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Bar. *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Tba. *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Str.B. *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Timp. *f* *sf* *f* *sf* *f* *sf* *f sempre*
 Perc.1 *f*
 Perc.2 *poco f*
 Perc.3

VI. Fast Dance (Aprózó / Mărun el)

M

L'istesso tempo (♩ = 132)

2 3 4 5 6 7 8

This page contains the musical score for the sixth movement, 'Fast Dance (Aprózó / Mărun el)'. The score is written for a full orchestra and includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Striker Bass, Timpani, and three Percussion parts. The music is in 2/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score is divided into eight measures, with dynamics ranging from *mf* to *sf*. The percussion parts are mostly rests, with some activity in the first and eighth measures.

N

9

10

11

12

13

14

15

16

attacca

This page contains the musical score for measures 9 through 16. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones (A.Sax. 1, A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets (Tpt./Cnt. 1, 2, 3)
- Horns (Hn. 1, 2, 3)
- Trombones (Tbn. 1, 2, B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str.B.)
- Timpani (Timp.)
- Percussion (Perc. 1, 2, 3)

The score features various dynamics such as *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). The word "attacca" is written above the final measure (16). The percussion parts include specific instructions for F, G, and B♭.

Fl.1 *sf* *f* (Sva ad lib.) *sf*

Fl.2 *f* *sf*

Ob. *sf*

Bsn. *f*

Cl.1 *sf*

Cl.2 *sf*

Cl.3 *sf*

B.Cl. *f*

A.Sax.1 *sf*

A.Sax.2 *sf*

T.Sax. *sf*

B.Sax. *f*

Tpt./Cnt.1 *sf*

Tpt./Cnt.2 *mf* *mf sempre*

Tpt./Cnt.3 *mf sempre*

Hn.1 *mf sempre* *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf* *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *f* *F, G, C*

Perc.1 *f* *sf*

Perc.2 *poco f*

Perc.3 *poco f*

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

EMR 11337	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 11336	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 10686	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1698	ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)	ABBA (Mortimer)
EMR 1697	ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo)	ABBA (Mortimer)
EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 10469	Africana	TAILOR
EMR 10450	Africana (Chorus SATB)	TAILOR
EMR 11534	Aladdin's Lamp	BARCLAY
EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 10083	All By Myself	CARMEN (Saurer)
EMR 1454	All Together	ARMITAGE
EMR 1564	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 11335	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 11334	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (MacDuff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (MacDuff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 10988	Alpine Cowboy (Alphorn Duet in F)	MORTIMER
EMR 10989	Alpine Cowboy (Alphorn Duet in Gb)	MORTIMER
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10591	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 10935	Alpine Post	BARATTO
EMR 1478	Amboss Polka	TRADITIONAL (Schneiders)
EMR 11610	Another Brick In The Wall (Solo Voice)	WATERS (Mortimer)
EMR 10127	Apache	LORDAN (Saurer)
EMR 10650	Applause	ZANDER (Sedlak)
EMR 11072	Arabiata	TAILOR
EMR 11021	Arioso (Solo)	BACH (Naulais)
EMR 10106	Around The World	TRADITIONAL (Richards)
EMR 10106C	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1151	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 1487	Auf Euer Wohl	SCHNEIDERS
EMR 11475	Auf Wiederseh'n (Bye-Bye)	STORCH (Noris)
EMR 1722	Azzuro	CONTE (Schneiders)
EMR 10228	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 11110	Balada (Solo)	POROMBESCU (Sedlak)
EMR 11422	Balkan Dream	BARCLAY
EMR 1800	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 10203	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1201	Bar-Rock	ARMITAGE
EMR 11132	Barbara Ann	FASSERT (Parson)
EMR 11357	Bayside (Cornet or Trumpet Trio)	NAULAIS
EMR 11554	Beach Holiday	BARCLAY
EMR 10155	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 10660	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 10628	Bella Italia	VAL
EMR 11519	Ben	JACKSON (Parson)
EMR 11774	Bier Polka	BAGINSKY
EMR 10345	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1450	Bingo	ARMITAGE
EMR 10617	Blacksmith Polka	SCHNEIDERS
EMR 10350	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1067	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 1573	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 11175	Bohemian Romance	MIELLENZ (Sedlak)
EMR 11718	Born In The USA (Solo Voice)	SPRINGSTEEN (Mortimer)
EMR 1469	Bowling Party	TAILOR
EMR 10502	Bridge Lake	RODENMACHER
EMR 10659	Bringer Of Joy	MIELLENZ (Macduff)
EMR 1526	Bummel Petrus	SCHNEIDERS
EMR 1714	C'est si bon	BETTI (Schneiders)
EMR 1489	Can-Can	TAILOR
EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 10967	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 10968	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 1756	Capri, c'est fini	VILLARD (Mortimer)

Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 10028	Caruso	DALLA (Mortimer)
EMR 11580	Cavatina	BAGINSKY
EMR 11785	Celebration (Solo Voice)	MICKENS / BELL / BROWN (Mortimer)
EMR 1718	Cherry Pink	LOUIGUY (Tailor)
EMR 1523	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 11767	Class' In Rock	NAULAIS
EMR 11385	Come Back To Sorrento	CURTIS (Suba)
EMR 1405	Con Te Partiro	SARTORI (Mortimer)
EMR 1974	Concert Aperitif (12 Pieces)	VARIOUS
EMR 10315	Concerto Pour Un Eté (Trumpet Solo)	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix (Solo Voice) (Version in Eb)	SAINT-PREUX (Naulais)
EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 11473	Concerto Pour Une Voix (Voice Solo) (Version in Fa)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
EMR 11221	Csardas Fantasy	SEDLAK
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 11794	Das Beste Oktoberfest	BAGINSKY
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 11743	Der Kuckuck am Oktoberfest	BAGINSKY
EMR 10697	Desert Sunrise	MONTANA
EMR 1542	Die Perle von Tirol	GANZER (Schneiders)
EMR 10226	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 11581	Dragon Saber	BARCLAY
EMR 10509	Dragostea Din Tei	BALAN (Saurer)
EMR 11252	Dream Of Arabian Nights	BARCLAY
EMR 10585	Dreams Of Vienna	VAL
EMR 11225	Earth Song	JACKSON (Parson)
EMR 1406	Earth Song	JACKSON (Mortimer)
EMR 1169	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 10544	Entertainer Live	VAL
EMR 11606	Erotas	BARCLAY
EMR 1937	Esmeralda	TAILOR
EMR 1727	Et Maintenant	BECAUD (Schneiders)
EMR 11716	Eté d'Amour	ZAMFAIR (Mortimer)
EMR 1536	Etoile des Neiges	WINKLER (Tailor)
EMR 1794	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 10452	European Anthem	HAAS
EMR 1438	Everybody Clap Your Hands	ARMITAGE
EMR 10115	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 1728	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1396	Fascination	MARCHETTI (Armitage)
EMR 1543	Feelings (Female or Male Solo Voice)	MORRIS (Tailor)
EMR 1543	Feelings (Solo)	MORRIS (Tailor)
EMR 10362	Feierabend Polka	SCHNEIDERS
EMR 10325	Festival Rock	TAILOR (Saurer)
EMR 10654	Fire And Passion	ZANDER (Sedlak)
EMR 11241	Flaming Star	MOREN
EMR 1205	Flipping It Over	ARMITAGE
EMR 10652	Florentine	LIPMAN (Suba)
EMR 1180	For All We Know	CARPENTERS (Mortimer)
EMR 11011	For You (Solo)	NAULAIS
EMR 1436	Fun For All	ARMITAGE
EMR 10391	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 10392	Funiculi-Funicula (Chorus SATB)	TRADITIONAL (Suba)
EMR 10459	German Folk Song Suite	HAAS
EMR 10007C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 11630	Good Night	BAGINSKY
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 1186	Goodbye to Love	CARPENTERS (Mortimer)
EMR 1713	Gramercy Park (Solo)	TAILOR
EMR 10661	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 10214	Gymnopédie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1394	Happy Birthday	ARMITAGE
EMR 11309	Happy Birthday To You	WONDER (Parson)
EMR 1986	Happy Days Overture	TAILOR
EMR 11604	Happy Hours	BARCLAY
EMR 11605	Happy Musicians	BARCLAY
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 11075	Happy Trumpets (Trumpet Trio)	PARSON
EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
EMR 11120	Heal The World	JACKSON (Parson)
EMR 11120C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 10890	Heart And Soul	DEBS