

II. Romance

$\text{♩} = 72$

2 3 4 5 6

Fl. 1/2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn *f*

S.S. *f*

A.S. *f*

T.S. *f*

B.S. *f*

Fgl. 1/2 *f*

Hrn *f*

Crt *f*

Tpt 1/2 *f*

Trb. 1/2 *f*

Trb. 3 *f*

Bary. *f*

Bss B♭ *f*

Cb. B♭ *f*

Cb. *f*

Timp.

Drms *f*

Perc. *f*

Cymbale suspendue (baguettes douces)

Cymbales frappées

7 8 9 10 11 12 13

Fl.1/2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn
S.S.
A.S.
T.S.
B.S.
Fgl. 1/2
Hrn
Cmt
Tpt. 1/2
Trb. 1/2
Trb. 3
Bary.
Bss B♭
Cb. B♭
Cb.
Timp.
Drms
Perc.

14

15

16

17

18

19

20

21

This page of a conductor score covers measures 14 through 21. The instrumentation includes:

- Woodwinds:** Fl. 1/2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn.
- Strings:** S.S., A.S., T.S., B.S.
- Brass:** Fgl. 1/2, Hrn., Crnt., Tpt. 1/2, Trb. 1/2, Trb. 3, Bary., Bss B \flat , Cb. B \flat , Cb.
- Percussion:** Timp., Drms., Perc.

Key musical markings and performance instructions include:

- mp* (mezzo-piano) for A.S., T.S., B.S., and Cb.
- mf* (mezzo-forte) for Cl. 1 at measure 21.
- solo* for Cl. 1 at measure 21.
- def. Contrabass* for Cb. B \flat at measure 14.
- pizz.* (pizzicato) for Cb. at measure 14.
- Triplet markings ($\overbrace{3}$) are present in the Flg. 1/2 and Crnt. parts.

22

23

24

25

26

27

Fl.1/2 *p*

Ob.

Cl. 1

Cl. 2 *p*

B. Cl.

Bsn

S.S.

A.S.

T.S.

B.S.

Fgl. 1/2

Hrn

Crt

Tpt 1/2

Trb. 1/2

Trb. 3

Bary.

Bss B \flat

Cb. B \flat

Cb.

Timp.

Drms *mf*

Perc.

34

35

36

37

38

39

This page of a conductor score contains 24 staves for various instruments and voices, spanning measures 34 to 39. The instruments listed on the left are: Fl. 1/2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn, S.S., A.S., T.S., B.S., Flg. 1/2, Hrn, Crnt, Tpt 1/2, Trb. 1/2, Trb. 3, Bary., Bss Bb, Ch. Bb, Ch., Timp., Drms, and Perc. The score shows a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for brass and percussion, and vocal parts for Soprano, Alto, Tenor, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The music concludes at the end of measure 39.

40 41 42 43 44 45

Fl.1/2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn
S.S.
A.S.
T.S.
B.S.
Flg. 1/2
Hrn
Crt
Tpt 1/2
Trb. 1/2
Trb. 3
Bary.
Bss Bb
Cb. Bb
Cb.
Timp.
Drms
Perc.

en dehors
en dehors
en dehors
en dehors
all
arco

Cymbale suspendue (baguettes douces)

46

47 *rit.*

Tempo primo (♩ = 72) 49

50

51

FL1/2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn

S.S.

A.S.

T.S.

B.S.

Fgl. 1/2

Hrn

Crt

Tpt 1/2

Trb. 1/2

Trb. 3

Bary.

Bss B♭

Cb. B♭

Cb.

Timp.

Drms

Perc.

f

pizz.

f

52 53 54 55 56 57

FLI/2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn
S.S.
A.S.
T.S.
B.S.
Fgl. 1/2
Hrn
Crt
Tpt 1/2
Trb. 1/2
Trb. 3
Bary.
Bss B♭
Cb. B♭
Cb.
Timp.
Drms
Perc.

Detailed description: This page of a conductor score covers measures 52 through 57. The score is written for a large ensemble, including woodwinds (Flute I/2, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon), strings (Soprano, Alto, Tenor, Bass), brass (Trumpets 1/2, Trombones 1/2 and 3, Baritone, Bass Trombone, Cornet, Eb Cornet, Eb Trumpet, Trombone), and percussion (Tympani, Drums, Percussion). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 52-54 show a steady progression of chords and melodic lines. Measure 55 features a prominent woodwind and brass entry with a complex rhythmic pattern. Measure 56 is a climactic point with dense textures and a full orchestral sound. Measure 57 concludes the section with sustained chords and a final melodic flourish. The score includes various musical notations such as slurs, ties, and dynamic markings.

