

ROCHUS

Concert Band / Fanfare

ES B1472.20

Grade: 3

Instrumentation

1. Full Score

- 1. *C Piccolo* (optional)
- 2. C Flute 1
- 2. C Flute 2
- 1. *Oboe* (optional)
- 1. *Bassoon* (optional)
- 1. *E♭ Clarinet* (optional)
- 4. B♭ Clarinet 1
- 4. B♭ Clarinet 2
- 4. B♭ Clarinet 3
- 1. *B♭ Bass Clarinet* (optional)
- 1. *B♭ Soprano Sax* (optional)
- 2. E♭ Alto Sax 1
- 2. E♭ Alto Sax 2
- 2. B♭ Tenor Sax
- 1. *E♭ Baritone Sax* (optional)
- 2. B♭ Trumpet 1
- 2. B♭ Trumpet 2
- 2. B♭ Trumpet 3
- 1. *E♭ Cornet / E♭ Flugelhorn* (optional)
- 2. F + E♭ Horn 1
- 2. F + E♭ Horn 2
- 2. Trombone 1 } C + B♭
- 2. Trombone 2 }
- 2. C Euphonium 1 / C Baritone 1
- 1. C Euphonium 2 / C Baritone 2
- 1. B♭ Euphonium 1 / B♭ Baritone 1 / B♭ Tenorhorn 1
- 1. B♭ Euphonium 2 / B♭ Baritone 2 / B♭ Tenorhorn 2
- 3. C Bass 1-2
- 2. B♭ Bass 1-2 / B♭ Bass Sax
- 2. E♭ Bass
- 1. Timpani
- 1. *Mallets (Glockenspiel, Xylophone)* (optional)
- 2. Percussion 1 (*Bass Drum, Snare Drum, Wind Chimes*)
- 2. Percussion 2 (*Cymbals a 2, Tambourine, Suspended Cymbal, Triangle*)

Additional Parts (for several countries)

- 2. B♭ Trombone 1
- 2. B♭ Trombone 2
- 1. B♭ Euphonium 1 / B♭ Baritone 1
- 1. B♭ Euphonium 2 / B♭ Baritone 2
- 2. B♭ Bass 1-2
- 2. E♭ Bass

Fanfare Parts

- 1. B♭ Soprano Sax
- 1. E♭ Bugle
- 4. B♭ Bugle 1
- 4. B♭ Bugle 2
- 4. B♭ Bugle 3



“Nel centenario del Corpo Bandistico di Offanengo”

ROCHUS

Lorenzo Pusceddu

Maestoso $\text{♩} = 89$

I.

C Piccolo (optional)

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Soprano Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2-3

B♭ Trumpet 1-2-3

F Horn 1-2

C Trombone 1-2

C Euphonium 1-2

C Bass 1-2

Timpani

Mallets (optional)

Percussion 1

Percussion 2

GLOCKENSPIEL

BASS DRUM

SNARE DRUM *f* 3

CYMBALS a 2

f

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Poco meno mosso

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

ff

p

cue: A. Sax 2

cue: T. Sax

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

SUSPENDED CYMBAL

mp

p

play

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II.

Andante ♩ = 89

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

cue: Horns

mf *p*

Andante ♩ = 89

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

WIND CHIMES

mf *p*

103

105

107

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

p *mf*

L. - II.

mf

109

111

113

115

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is written for a large ensemble. It consists of three systems of music, labeled 171, 173, and 175. Each system contains multiple staves for different instruments. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2-3, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Sopr. Sax, E♭ Bgl., B♭ Bgl. 1, B♭ Bgl. 2-3, B♭ Trpt. 1-2-3, F Horn 1-2, C Trbn. 1-2, C Euph. 1-2, C Bass 1-2, Timpani, Mallets, Perc. 1, and Perc. 2. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

cue: Bass

mp

cue: Horn 1

mp

cue: Trbn. 1

mp

cue: Bass

mp

I.

mp

I.

mp

I.

mp

mp

mp

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

tutti

mf

mf

mf

mf

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