

RITUEL

For Concert Band

Thierry MULLER

Conductor
Time : 10' approx.

croche = croche sauf indication contraire

Allegro feroce $\text{♩} = 104/112$

Piccolo

Flutes 1 & 2

Oboe or Sop. Sax. 1 & 2

Bassoon 1 & 2

Piccolo Clarinet in Eb

Clarinet in Bb 1

Clarinets in Bb 2 & 3

Bass Clarinet

Alto Saxophones in Eb 1 & 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Horns in F 1 & 2

Horns in F 3 & 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombones 1 & 2 in C

Bass Trombone

Baritone Euphonium in C

Tuba in C

Timbales

Percussion 1

Percussion 2

Percussion 3

Glockenspiel

5 toms

ff

pp

impro libre sur métaux et corps résonants, durée approx 25 sec en crescendo et densification rythmique. Départ brutal mesure 2 au signe du chef.

Piccolo

Flutes 1-2

Oboe 1-2

Bsn 1-2

Pic. Cl.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hns 1-2

Hns 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbns. 1-2

B. Tbn.

Bar. Euph.

Tba.

Timb.

Perc. 1

Perc. 2

Perc. 3

Glk.

3 9 10 11 12 13 14 15

temple blocks métaux résonants (amortisseurs)

ff

106 107 108 109 110

Piccolo *ff*

Flutes 1-2 *ff*

Oboe 1-2 *ff*

Bsn. 1-2

Pic. Cl. *mf* *ff*

Bb Cl. 1 *mf*

Bb Cl. 2-3 *mf*

B. Cl.

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax.

Hns 1-2 *f*

Hns 3-4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbns. 1-2 *f*

B. Tbn. *f*

Bar. Euph. *f*

Tba. *f*

Timb.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Glk.

This image shows a page of a musical score for a symphony orchestra, covering measures 111 to 115. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The measures are marked with measure numbers 111, 112, 113, 114, and 115 at the top. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboe 1-2, Bsn 1-2, Pic. Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hns 1-2, Hns 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1-2, B. Tbn., Bar. Euph., Tba., Timb., Perc. 1, Perc. 2, Perc. 3, and Glk. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte). The time signature changes from 3/4 to 2/4 between measures 112 and 113. The percussion parts (Perc. 1, 2, 3) show rhythmic patterns with accents and dynamic markings.

This page of a musical score contains the following parts and markings:

- Piccolo:** *mf* (measures 107-110), *f* (measures 111-114)
- Flutes 1-2:** *mf* (measures 107-110), *f* (measures 111-114)
- Oboe 1-2:** *mf* (measures 107-110), *f* (measures 111-114)
- Bsn. 1-2:** *mf* (measures 107-110), *f* (measures 111-114)
- Pic. Cl.:** *mf* (measures 107-110), *f* (measures 111-114)
- Bb Cl. 1:** *mf* (measures 107-110), *f* (measures 111-114)
- Bb Cl. 2-3:** *mf* (measures 107-110), *f* (measures 111-114)
- B. Cl.:** *mf* (measures 107-110), *f* (measures 111-114)
- A. Sax. 1-2:** *ff* (measures 111-114)
- T. Sax.:** *ff* (measures 111-114)
- B. Sax.:** *mf* (measures 107-110), *f* (measures 111-114)
- Hrn. 1-2:** *ff* (measures 111-114), *fff* (measures 115-118)
- Hrn. 3-4:** *ff* (measures 111-114), *fff* (measures 115-118)
- Tpt. 1:** *ff* (measures 111-114)
- Tpt. 2:** *ff* (measures 111-114)
- Tpt. 3:** *ff* (measures 111-114)
- Tbns. 1-2:** *f* (measures 107-110), *ff* (measures 111-114)
- B. Tbn.:** *f* (measures 107-110), *ff* (measures 111-114)
- Bar. Euph.:** *fff* (measures 111-114)
- Tba.:** *mf* (measures 107-110), *f* (measures 111-114)
- Timb.:** *mf* (measures 107-110), *f* (measures 111-114)
- Perc. 1:** *mf* (measures 107-110), *f* (measures 111-114)
- Perc. 2:** *mf* (measures 107-110), *f* (measures 111-114)
- Perc. 3:** *mf* (measures 107-110), *f* (measures 111-114)
- GLB.:** (no markings)

This page of a musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Piccolo
- Flutes 1-2
- Oboe 1-2
- Bsn. 1-2
- Pic. Cl.
- Bb Cl. 1
- Bb Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hrs. 1-2
- Hrs. 3-4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbns. 1-2
- B. Tbn.
- Bar. Euph.
- Tba.
- Timb.
- Perc. 1
- Perc. 2
- Perc. 3
- Gtr.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Measure numbers 191, 192, 193, and 194 are indicated at the top of the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Perc. 1, 2, 3) show a consistent rhythmic accompaniment.

Tempo 1

Piccolo

Flutes 1-2

Oboe 1-2

Bsn 1-2

Pic. Cl.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hns 1-2

Hns 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbns. 1-2

B. Tbn.

Bar. Euph.

Tba.

Timb.

Perc. 1

Perc. 2

Perc. 3

Gk.

369 370 371 372 373

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo, Flutes 1-2, Oboe 1-2, Bsn 1-2, Pic. Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hns 1-2, Hns 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1-2, B. Tbn., Bar. Euph., Tba., Timb., Perc. 1, Perc. 2, Perc. 3, and Glk. The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. The page number 'R 4265 M' is located at the bottom center.