

Rise Of The Guardians

Les Cinq Légendes / Die Hüter des Lichts

Prelude / Calling The Guardians / Alone In The World / Fanfare Of The Elves












Wind Take Me Home ! / Jamie Believes / Oath Of The Guardians

Wind Band / Concert Band / Harmonie / Blasorchester







Arr.: Bertrand Moren

Alexandre Desplat

EMR 12234

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone  +  |
| 1 | Piccolo | 2 | 2 nd Trombone  +  |
| 8 | Flute | 1 | Bass Trombone  +  |
| 1 | Oboe <i>(optional)</i> | 2 | Baritone  +  |
| 1 | Bassoon <i>(optional)</i> | 2 | E ^b Bass  |
| 1 | E ^b Clarinet <i>(optional)</i> | 2 | B ^b Bass  |
| 5 | 1 st B ^b Clarinet | 1 | Tuba  |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass <i>(optional)</i> |
| 4 | 3 rd B ^b Clarinet | 1 | Timpani |
| 1 | B ^b Bass Clarinet <i>(optional)</i> | 1 | 1 st Percussion (Snare Drum / Suspended Cymbal
Tambourine) |
| 1 | B ^b Soprano Saxophone <i>(optional)</i> | 1 | 2 nd Percussion (Bass Drum / Triangle / Tenor Drum) |
| 2 | 1 st E ^b Alto Saxophone | 1 | 3 rd Percussion (Glockenspiel / Xylophone
Clashed Cymbals) |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone <i>(optional)</i> | | |
| 1 | E ^b Trumpet / Cornet <i>(optional)</i> | | |
| 2 | 1 st B ^b Trumpet / Cornet | | |
| 2 | 2 nd B ^b Trumpet / Cornet | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B ^b Trombone  |
| 1 | 2 nd B ^b Trombone  |
| 1 | B ^b Bass Trombone  |
| 1 | B ^b Baritone  |
| 1 | E ^b Tuba  |
| 1 | B ^b Tuba  |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Cinemagic 47

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1	The Incredibles (Giacchino)	6'00	EMR 12185	EMR 9667
2	Concerto De L'Adieu (Delerue)	9'57	EMR 12277	EMR 9837
3	Tombstone (Broughton)	7'37	EMR 12245	EMR 9838
4	Jaws: The Revenge (Small)	3'48	EMR 12191	EMR 9839
5	The Croods (Silvestri)	4'38	EMR 12258	EMR 9840
6	Rise Of The Guardians (Desplat)	7'40	EMR 12234	EMR 9763
7	The Karate Kid (Hornor)	9'00	EMR 12238	EMR 9841
8	The Hobbit (<i>The Desolation Of Smaug</i>) (Shore)	4'17	EMR 12261	EMR 9842

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Rise Of The Guardians

Les Cinq Légendes / Die Hüter des Lichts

Alexandre Desplat

Arr.: Bertrand Moren

1. Prelude -

2

3

4

5

6

Andante Espressivo $\text{♩} = 84$

rit.-----

EMR 12234

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A 2. Calling the Guardians - Allegro Energico ♩ = 120

11

12

13

14

15

16

2nd voice opt. - only if 1st too difficult

mf *f*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1
To Hard Sticks
Bass Drum

Perc.2

Perc.3

mf *f* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Coronet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Baritone, Tuba, Subbass, Timpani, and three Percussion parts. The score is written in 8/8 time with a key signature of three flats. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like '2nd voice opt. - only if 1st too difficult'. The page is numbered 4 at the top left and contains measures 11 through 16 of the piece.

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
Perc.1
Perc.2
Perc.3

Picc. *fff* *f* *ff* *mp* *mf*

Fl. *fff* *f* *ff* *mp* *mf*

Ob. *fff* *f* *ff* *mp* *mf*

Bsn. *fff* *p* *f* *ff* *mf* *espressivo* *f*

Cl.1 *fff* *f* *ff* *mp* *mf*

Cl.2 *fff* *f* *ff* *mp* *mf*

Cl.3 *fff* *f* *ff* *mp* *mf*

B.Cl. *fff* *p* *f* *ff* *mf* *espressivo*

A.Sax.1 *fff* *mf* *f* *ff* *mf* *espressivo* *f*

A.Sax.2 *fff* *mf* *f* *ff* *mf* *espressivo* *f*

T.Sax. *fff* *p* *f* *ff* *mf* *espressivo* *f*

B.Sax. *fff* *p* *f* *ff* *mf* *espressivo* *f*

Tpt./Cnt.1 *fff* *f* *ff* *mp* *mf* *To Straight Mute*

Tpt./Cnt.2 *fff* *f* *ff* *mp* *mf* *To Straight Mute*

Tpt./Cnt.3 *fff* *f* *ff* *mp* *mf* *To Straight Mute*

Hn.1 *fff* *f* *ff*

Hn.2 *fff* *f* *ff*

Hn.3 *fff* *f* *ff*

Tbn.1 *fff* *p* *ff* *mp* *mf*

Tbn.2 *fff* *p* *ff* *mp* *mf*

B.Tbn. *fff* *p* *f* *ff* *mp* *mf*

Bar. *fff* *p* *f* *ff* *mp* *mf*

Tba. *fff* *p* *f* *ff* *mp* *mf*

S.Bass *fff* *p* *f* *ff* *mp* *mf*

Timp. *fff* *p* *f* *ff* *mp* *mf*

Perc.1 *fff* *f* *ff* *mp* *mf*

Perc.2 *fff* *p* *f* *ff* *mp* *mf*

Perc.3 *fff* *f* *ff* *mp* *mf*

Picc. *mp* *mf* *mp* *mf*

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn. *f* *mf* *f* *mf*

Cl.1 *mp* *mf* *mp* *mf* *mp*

Cl.2 *mp* *mf* *mp* *mf* *mp*

Cl.3 *mp* *mf* *mp* *mf* *mp*

B.Cl. *f* *mf* *f* *mf*

A.Sax.1 *f* *mf* *f* *mf*

A.Sax.2 *f* *mf* *f* *mf*

T.Sax. *f* *mf* *f* *mf*

B.Sax. *f* *mf* *f* *mf*

Tpt./Cnt.1 *mp* *mf* *mp* *mf*

Tpt./Cnt.2 *mp* *mf* *mp* *mf*

Tpt./Cnt.3 *mp* *mf* *mp* *mf*

Hn.1 *mf* *mp* *mf* *mp* *mf* *mp*

Hn.2 *mf* *mp* *mf* *mp* *mf* *mp*

Hn.3 *mf* *mp* *mf* *mp* *mf* *mp*

Tbn.1 *mp* *mf* *mp* *mf* *mp*

Tbn.2 *mp* *mf* *mp* *mf* *mp*

B.Tbn. *mp* *mf* *mp* *mf* *mp*

Bar. *mp* *mf* *mp* *mf* *mp*

Tba. *mp* *mf* *mp* *mf* *mp*

S.Bass *mp* *mf* *mp* *mf* *mp*

Timp. *mp* *mf* *mp* *mf* *mp*

Perc.1 *mp* *mf* *mp* *mf* *mp*

Perc.2 *mp* *mf* *mp* *mf* *mp*

Perc.3 *mp* *mf* *mp* *mf*

Picc. *mf* *mf* *p cresc. molto* *trill*

Fl. *mf* *mf* *p cresc. molto* *trill*

Ob. *mf* *mf* *p cresc. molto* *trill*

Bsn. *mf* *f* *p* *f*

Cl.1 *mf* *mp* *mf* *p* *f*

Cl.2 *mf* *mp* *mf* *p* *f*

Cl.3 *mf* *mp* *mf* *p* *f*

B.Cl. *f* *mf* *f* *p* *f*

A.Sax.1 *f* *mf* *f* *p* *f*

A.Sax.2 *f* *mf* *f* *p* *f*

T.Sax. *f* *mf* *f* *p* *f*

B.Sax. *f* *mf* *f* *p* *f*

Tpt./Cnt.1 *mf* *mf* *mf* *Open* *mf* *f*

Tpt./Cnt.2 *mf* *mf* *mf* *Open* *mf* *f*

Tpt./Cnt.3 *mf* *mf* *mf* *Open* *mf* *f*

Hn.1 *mf* *mp* *mf* *p* *mf* *f*

Hn.2 *mf* *mp* *mf* *p* *mf* *f*

Hn.3 *mf* *mp* *mf* *p* *mf* *f*

Tbn.1 *mf* *mp* *mf* *p* *f*

Tbn.2 *mf* *mp* *mf* *p* *f*

B.Tbn. *mf* *mp* *mf* *p* *f*

Bar. *mf* *mp* *mf* *p* *f*

Tba. *mf* *mp* *mf* *p* *f*

S.Bass *mf* *mp* *mf* *p* *f*

Timp. *mf* *mp* *mf* *p* *f*

Perc.1 *mf* *mp* *mf* *p* *f*

Perc.2 *mf* *mp* *mf* *p* *f*

Perc.3 *mf* *mf* *f*

Musical score for various instruments including Picc., Fl., Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-2, B.Tbn., Bar., Tba., S.Bass, Timp., Perc.1-3, and Snare Drum. The score includes dynamic markings such as *ff*, *f*, and *fff*, and performance instructions like "Opt. omit if too difficult" and "To Cym."

3. Alone in the World -

D Andante Tranquillo ♩ = 60 81

rit. -----

Solo

mf espressivo

Solo

mf espressivo

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl. *p* *mp* *mf*

A.Sax.1 *f* *p* *mp* *mf*

A.Sax.2 *f* *p* *mp* *mf*

T.Sax. *f* *p* *mp* *mf*

B.Sax. *f* *p* *mp* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *mp* *ppp* *mp*

Tbn.2 *mp* *ppp* *mp*

B.Tbn. *mp* *ppp* *mp*

Bar. *mp* *ppp* *mp*

Tba. *mp* *ppp* *mp*

S.Bass *mp* *ppp* *mp*

Timp. *mp* *ppp* *mp*

Perc.1 S.C. (Soft Sticks) *mp* *mf*

Perc.2 *mp* *ppp* *To Tri.*

Perc.3 *p*

83

84

85

86

87

88

Twice Faster $\text{♩} = 120$

E

F

Picc. *mp* *f* *p sub.* *pp*

Fl. *mp* *f* *p sub.* *pp*

Ob. *mp* *f* *p sub.* *pp*

Bsn. *mp* *f* *p sub.* *pp*

Cl.1 *mp* *f* *p sub.* *pp*

Cl.2 *mp* *f* *p sub.* *pp*

Cl.3 *mp* *f* *p sub.* *pp*

B.Cl. *mp* *f* *p sub.* *pp*

A.Sax.1 *mp* *f* *p sub.* *pp*³

A.Sax.2 *mp* *f* *p sub.* *pp*

T.Sax. *mp* *f* *p sub.* *pp*³

B.Sax. *mp* *f* *p sub.* *pp*

Tpt./Cnt.1 *mp* *p* *p* *f* *pp*

Tpt./Cnt.2 *mp* *p* *p* *f* *pp*

Tpt./Cnt.3 *mp* *p* *p* *f* *pp*

Hn.1 *mf* *p* *f* *mp*

Hn.2 *mf* *p* *f* *mp*

Hn.3 *mf* *p* *f* *mp*

Tbn.1 *p* *f* *mp* *pp*

Tbn.2 *p* *f* *mp* *pp*

B.Tbn. *p* *f* *mp* *pp*

Bar. *p* *f* *mp* *pp*

Tba. *p* *f* *p sub.* *pp*

S.Bass *p* *f* *p sub.* *pp*

Timp.

Perc.1 *p* *f*

Perc.2 Triangle *pp* To B. D. Xylophone

Perc.3 *mf* *mp* *f* *p sub.* *pp*

91 92 **G** 93 94 95 96

Picc. *pp* *mf* 2nd voice opt. - only if 1st too difficult

Fl. *pp* *mf* 2nd voice opt. - only if 1st too difficult

Ob. *pp* *mf* 2nd voice opt. - only if 1st too difficult

Bsn. *pp* *f espress.*

Cl.1 *mf* 2nd voice opt. - only if 1st too difficult

Cl.2 *mf* 2nd voice opt. - only if 1st too difficult

Cl.3 *mf* 2nd voice opt. - only if 1st too difficult

B.Cl. *pp* *f espress.*

A.Sax.1 *pp* *f espress.*

A.Sax.2 *pp* *f espress.*

T.Sax. *pp* *f espress.*

B.Sax. *pp* *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *pp* *mf*

Hn.2 *pp* *mf*

Hn.3 *pp* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f espress.*

Tba. *mf*

S.Bass *Pizz.* *mf*

Timp. *mf*

Perc.1 *mf* To Cym. To S. D.

Bass Drum *pp* *mf*

Perc.2 *pp* *mf*

Perc.3 *mf*

p

97

98

99

H

100

101

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Bsn. *f* *ff*
 Cl.1 *f* *ff*
 Cl.2 *f* *ff*
 Cl.3 *f* *ff*
 B.Cl. *f* *ff*
 A.Sax.1 *f* *ff*
 A.Sax.2 *f* *ff*
 T.Sax. *f* *ff*
 B.Sax. *f* *ff*
 Tpt./Cnt.1 *f* *ff*
 Tpt./Cnt.2 *f* *ff*
 Tpt./Cnt.3 *f* *ff*
 Hn.1 *f* *ff*
 Hn.2 *f* *ff*
 Hn.3 *f* *ff*
 Tbn.1 *f* *ff*
 Tbn.2 *f* *ff*
 B.Tbn. *f* *ff*
 Bar. *f* *ff*
 Tba. *f* *ff*
 S.Bass *f* *ff*
 Timp. *f* *ff*
 Perc.1 Snare Drum *f* *ff*
 Perc.2 *f* *ff*
 Perc.3 *f* *ff* To Clashed Cymbals

102 *molto rall.*

103

I 4. Fanfare of the Elves - **Maestoso Marcato** ♩ = 92

106

107

108

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) plays a melodic line with accents and dynamic markings. The percussion (Timpani, Percussion) provides a rhythmic accompaniment with dynamic markings and a solo section for the timpani.

Key performance instructions include *molto rall.* at the beginning, **ff soli** for the trumpets, and **ff** for the brass and percussion. The score includes a section for **Solo** for the timpani and **Clashed Cymbals** for the percussion.

ff

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff soli*

Cl.2 *ff soli*

Cl.3 *ff soli*

B.Cl. *ff*

A.Sax.1 *mf* *f-ff* *f-ff*

A.Sax.2 *mf* *f-ff* *f-ff*

T.Sax. *mf* *f-ff* *f-ff*

B.Sax. *mf* *ff*

Tpt./Cnt.1 *ff soli*

Tpt./Cnt.2 *ff soli*

Tpt./Cnt.3 *ff soli*

Hn.1 *mf* *f-ff* *f-ff*

Hn.2 *mf* *f-ff* *f-ff*

Hn.3 *mf* *f-ff* *f-ff*

Tbn.1 *mf* *ff*

Tbn.2 *mf* *ff*

B.Tbn. *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

S.Bass *mf* *ff*

Timp. *ff* *ff-p*

Perc.1 *ff* *ff* *ff-p*

Perc.2 *ff*

Perc.3 *ff*

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Bsn. *sfz*

Cl.1 *sfz*

Cl.2 *sfz*

Cl.3 *sfz*

B.Cl. *sfz*

A.Sax.1 *ff* *sfz*

A.Sax.2 *ff* *sfz*

T.Sax. *ff* *sfz*

B.Sax. *ff* *sfz*

Tpt./Cnt.1 *sfz*

Tpt./Cnt.2 *sfz*

Tpt./Cnt.3 *sfz*

Hn.1 *ff* *sfz*

Hn.2 *ff* *sfz*

Hn.3 *ff* *sfz*

Tbn.1 *sfz*

Tbn.2 *sfz*

B.Tbn. *sfz*

Bar. *ff* *sfz*

Tba. *sfz*

S.Bass *sfz*

Timp. *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz*

Perc.1 *ff* *ff* *sfz-p* *ff* *sfz* To Tamb.

Perc.2 *sfz* To Tri.

Perc.3 *sfz* To Glock.

5. Wind Take Me Home !

Allegro Vivace ♩ = 132

126

127

128

129

130

131

K

Picc. *mp*³ *mf*

Fl. *mp*³ *mf*

Ob. *mp*³ *mf*

Bsn. *mp ben marcato* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B.Cl. *mp ben marcato* *mf*

A.Sax.1 *pp* *mp ben marcato* *mf*

A.Sax.2 *pp* *mp ben marcato* *mf*

T.Sax. *pp* *mp ben marcato* *mf*

B.Sax. *mp ben marcato* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *pp*

Bar. *pp* *mp ben marcato* *Play* *mf*

Tba. *pp* *mf* *Pizz*

S.Bass *pp* *mf*

Timp. *pp* *mf*

Perc.1 Tambourine *mp*

Perc.2 Triangle *mp*

Perc.3 Glockenspiel *mp*

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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EMR 10936	A Summer Place	STEINER (King)
EMR 11465	A View To A Kill	BARRY (Parson)
EMR 10538	A-Team	CARPENTER / POSTIL (Parson)
EMR 10862	Aladdin	MENKEN / RICE (Mortimer)
EMR 11173	Alamo	TIOMKIN
EMR 10867	Alice In Wonderland	FAIN (Richards)
EMR 11715	Alice In Wonderland	ELFMAN (Moren)
EMR 11398	Alien	GOLDSMITH (Valta)
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 11692	Amarcord	ROTA (Mortimer)
EMR 11525	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 1662	Aquarius - Let The Sunshine in (Hair)	MacDERMOT (Thomas)
EMR 11325	Arachnophobia	JONES (Andrews)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 11492	Army Of Darkness	LO DUCA (Moren)
EMR 10943	Around The World In 80 Days	YOUNG (Mortimer)
EMR 1838	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 10732	Atlantis	HOWARD (Mortimer)
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Brass Quartet)	PLAMONDON / COCCIANTE (Richards)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10013	Back To The Future	SILVESTRI (Saurer)
EMR 10893	Bambi II	BROUGHTON (Parson)
EMR 11116	Band Of Brothers	KAMEN (Moren)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 11383	Basic Instinct	GOLDSMITH (Valta)
EMR 10012	Batman	ELFMAN (King)
EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 10928	Beauty And The Beast	MENKEN (Parson)
EMR 1752	Ben Hur	ROZSA (Mortimer)
EMR 11455	Ben Hur Suite	ROZSA (Mortimer)
EMR 1804	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 10938	Best Of Broadway	Arr.: NAULAIS
EMR 11495	Beverly Hills 90210	DAVIS (Suba)
EMR 11148	Bewitched	GREENFIELD / KELLER (Parson)
EMR 1982	Billitis	LAI (Mortimer)
EMR 11330	Blade Runner	VANGELIS (Sedlak)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 10737	Born Free	BARRY
EMR 11497	Borsalino	BOLLING (Parson)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 11013	Cabaret	EBB / KANDER (Parson)
EMR 11013C	Cabaret (Chorus SATB)	EBB / KANDER (Parson)
EMR 11013S	Cabaret (Solo Voice)	EBB / KANDER (Parson)
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 11126	Cartoon Medley	Arr.: MORTIMER
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 11322	Casualties Of War	MORRICONE (Mortimer)
EMR 11530	Chaplin	BARRY (Valta)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 11669	Chevaliers De Sangreal (Da Vinci Code)	ZIMMER (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10736	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 1862	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 11646	Cliffhanger	JONES (Valta)
EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
EMR 11536A	Conradiana (Chorus SATB)	MORRICONE (Mortimer)
EMR 11536B	Conradiana (Solo Voice)	MORRICONE (Mortimer)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
EMR 10883	Crimson Tide	ZIMMER (Debs)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)