



Molenaar Edition

# Revival Rag

J. Stoeckart

Marcel Peeters

Art.Nr: 012034050

Difficulty: C

Duration: 3:44

Concert Band

Recorded on: New Compositions for Concertband 2 (311014720)

## Real Big Band Sound

Colofon

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Mini - Score

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Molenaar Edition

# Jan Stoeckart Revival Rag 1920 arr. Marcel Peeters For Symphonic Band



## REVIVAL RAG 1920

is een vrolijke herinnering aan de muziek die tijdens de "Roaring Twenties" in Noord-Amerika gespeeld werd. Dit tijdperk, waarin zowel armoede als overvloed naast elkaar bestonden, werd op een uitbundige en zorgeloze manier weerspiegeld door de toendertijd zo populaire "Rag-time" Bands. Hun muziekstijl zal daarom eeuwig jong blijven en deel blijven uitmaken van onze moderne muziekgeschiedenis.

C.M. Peeters

## REVIVAL RAG 1920

ist eine fröhliche Erinnerung an die Musik, die in den "Roaring Twenties" in Nordamerika gespielt wurde. Diese Epoche sowohl der Armut als auch des Überflusses wurde in einer ausgelassenen und sorglosen Art und Weise zum Ausdruck gebracht und von den damaligen, erfolgreichen "Rag-time"-Bands umgesetzt. Ihr Musikstil wird daher ewig jung bleiben und Teil unserer modernen Musikgeschichte sein.

C.M. Peeters

## REVIVAL RAG 1920

Il s'agit d'un agréable souvenir de la musique des "folles années vingt" ("The Roaring Twenties") comme on la jouait aux USA. Les rag-time bands de cette époque ont connu de grands succès, dans une société qui dansait pour oublier la misère et la pauvreté. Leur style musical restera toujours aussi "jeune et neuf" et fera toujours partie de notre histoire de la musique moderne.

C.M. Peeters

## REVIVAL RAG 1920

Revival Rag brings back to memory the music that was played during the "Roaring Twenties" in the U.S.A. This era, in which poverty and abundance were equally common, was expressed and reflected in an elated and carefree way by the extremely popular Ragtime Bands of those days. Their style will remain young forever and will never cease to be part of our modern music heritage.

C.M. Peeters

## INSTRUMENTATION 'REVIVAL RAG 1920' - 03.2034.05 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Trombone I C
1 Piccolo C	2 Trombone II C
8 Flute	2 Trombone III C
2 Oboe/Soprano Saxophone	2 Barit.Euph. I + II C
2 Bassoon	2 Barit.Euph. I + II Bb
1 Eb Clarinet/Eb Flügelhorn	4 Basses (Tuba) C I + II
5 Clarinet I/Flügelhorn I	1 Timpani
5 Clarinet II/Flügelhorn II	2 Percussion I
5 Clarinet III/Flügelhorn III	(Glockenspiel, Xylophone)
1 Alto Clarinet	1 Percussion II
1 Bass Clarinet	(Drumkit)
2 Tenor Saxophone I + II	
1 Baritone Saxophone	<b>ADDITIONAL PARTS</b>
3 Cornet/Trumpet I	1 Trombone I Bb
3 Cornet/Trumpet II	1 Trombone II Bb
3 Cornet/Trumpet III	1 Trombone III Bb
2 Horn I + III Eb/F	2 Eb Bass
2 Horn II + IV Eb/F	2 Bb Bass

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## REVIVAL RAG 1920

Conductor  
Duration: 3'43"

Jan Stoeckart  
arr. C.M. Peeters

W.W.  $\text{♩} = 168$  (in 2)

The musical score is written for a symphonic band. It features multiple staves for different instruments. The top staff is for Saxophones (Sax. + Gl. Sp.) and Flutes. Below it are Basses (Bass) and Trombones (Fag. Trb.). The next staff is for Clarinets and Saxophones (Clar. + Sax. 8va basso). Below that are Horns and Trombones (Horns, Trb. 2x Bar.). The bottom staff is for the Drum-Kit. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like 'rituti' and 'Corn. (muted)'. The piece is in 2/4 time and consists of 12 measures shown.

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03.2034.05



(Corn.)  
Sax.  
Trb. + Bar.  
+Horns

Xylo. + W.W.  
+Sax.  
Cymb.

Xylo. + W.W.

03.2034.05



Tutti  
f  
Timp.  
Timp.  
Corn.  
Horn.  
Trb.  
Bar.

w.w.  
Sax.  
Tutti  
sfz  
sfz  
sfz

Gl.Sp.+Fl.+Hobo  
Clar.  
Sax.  
Fag.  
Corn.  
Trb.  
Bar. Horns

03.2034.05



Fl.  
Soli etc. 8va  
Cl.  
Bar.  
Drum-Kit Rim  
etc.

Bar.

Corn. (open)  
Trb.

Corn. (open)  
Trb.

03.2034.05



f  
Trb.  
Bar.

w.w.  
Corn.  
marcato  
Trb. Sax. -Basses

w.w.  
Corn.  
marcato  
Trb. Sax. -Basses

Gl.Sp.+Fl.+Hobo  
Clar.  
Sax.  
Fag.  
Trb.  
Bar. Horns

03.2034.05



74 75 76 77

Musical score for measures 74-77. The score is written for three staves (treble, alto, and bass clefs). Measure 76 is marked with a first ending bracket and a '1.' above it. The music features a mix of eighth and quarter notes with some rests.

78 79 80 81

Musical score for measures 78-81. Measures 78 and 79 are on the left, and measures 80 and 81 are on the right. Above measure 80 is the instruction 'Coda w.w.'. Below measure 80 is 'D.S. al Coda'. The music consists of chords and rhythmic patterns.

82 83 84 85

Musical score for measures 82-85. Measure 82 has '+Sax.' written below it. Measure 84 has 'Bar.' written below it. Measure 85 has 'Tuba p in 8va' written below it. The score includes various rhythmic figures and rests.

86 87 88 89

Musical score for measures 86-89. Measure 86 has 'Tutti' written above it. Measure 87 has 'f' written below it. Measure 88 has 'fp' written below it. Measure 89 has 'ff' written below it. The score includes a 'Sn.Dr.' part at the bottom with a 'p' dynamic. A large 'Mini Score' watermark is overlaid on this section.