

Propulsé dans une spirale infernale

pour hautbois et Piano

Niveau : Cycle 2, 2ème année

André TELMAN

Durée : 4'10"

The musical score is written for Oboe (Hautbois) and Piano (Piano). It begins with a tempo marking of quarter note = 72. The score is divided into three systems, each with a 5-measure rest for the Oboe part. The piano part features a consistent triplet pattern in the bass clef across all systems. The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) also features *mp* dynamics. The third system (measures 9-12) is marked *f*. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 and back to 4/4. The score concludes with a 3/4 time signature.

12

Htb.

Pno.

mf

15

Htb.

Pno.

f

f sub.

$\bullet = 120$

19

Htb.

Pno.

23

Htb.

Pno.

Htb. 27

Pno. 27

Htb. 30

Pno. 30

Htb. 34

Pno. 34

mf

mf

♩. = 80

Htb. 37

Pno. 37