

Propulsé dans une spirale infernale

pour besson et piano

Niveau : Cycle 2, 3ème année

André TELMAN

Durée : 4'10"

The musical score is divided into three systems. The first system (measures 1-4) shows the Bassoon (Basson) and Piano parts. The tempo is marked as $\bullet = 72$. The Piano part features a triplet of eighth notes in the bass clef, while the Bassoon part is mostly rests. The second system (measures 5-8) shows the Bassoon (Bsn.) and Piano parts. The Bassoon part begins with a triplet of eighth notes and continues with a melodic line. The Piano part continues with the triplet pattern. The third system (measures 9-12) shows the Bassoon (Bsn.) and Piano parts. The Bassoon part becomes more complex with sixteenth notes and a triplet. The Piano part continues with the triplet pattern. Dynamics include *mp* and *f*.

12

Bsn.

Pno.

mf

3 3 3

15

Bsn.

Pno.

f

f sub.

$\bullet = 120$

19

Bsn.

Pno.

23

Bsn.

Pno.

27

Bsn.

Pno.

30

Bsn.

Pno.

f

34

Bsn.

Pno.

mf

mf

$\text{♩} = 80$

37

Bsn.

Pno.