

II. FLORA'S GAME

Milonga Prelude pour Piano

Astor Piazzolla

N.Y. - Aug. - 87

Lento, tempo di milonga ♩ = 90

p tristemente

f

cresc.

I. LEIJIA'S GAME

Tango Prelude pour Piano

Astor Piazzolla
N.Y. - Aug. - 87

Cantabile e libero

mf / ad lib.

p
dolce

mf

III. SUNNY'S GAME

Valse Prelude pour Piano

Astor Piazzolla

N.Y. - Aug. - 87

Allegro, tempo di valse ♩ = 138

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Allegro, tempo di valse' with a quarter note equal to 138 beats per minute. The score is divided into five systems, each containing a piano (treble) and bass (bass) staff. The first system starts with a *mf* dynamic and includes a triplet in the piano part. The second system features a *f* dynamic. The third system includes a *mf cresc.* dynamic. The fourth system includes a *cresc. poco a poco* dynamic. The fifth system continues the melodic and harmonic development. The score includes various musical notations such as triplets, slurs, and accidentals.